MONDAY AFTERNOON, May 2d, at 4 o'clock,
AND FOLLOWING DAYS AT THE SAME HOUR.

EXECUTRIX'S SALE.

Catalogue

OF THE ENTIRE COLLECTION OF THE LATE

MR. JOHN ALLAN,

OF

CHOICE, SCARCE, CURIOUS, AND UNIQUE

BOOKS,

MOSTLY IN ELEGANT AND SUBSTANTIAL BINDINGS.

ALSO,

ORIGINAL DRAWINGS, ENGRAVINGS, ANTIQUITIES,
ARTICLES OF VERTU, AUTOGRAPHS, COINS,
MEDALS, MINERALS, SEALS, HIGHLAND
CLAN DRESSES, ETC., ETC.

This collection was made with much care and great enthusiasm, during a long life, and is now to be dispersed—presenting an opportunity for purchase, the equal of which has never before been offered in this country.

TO BE SOLD AT AUCTION

COMMENCING ON

Monday Afternoon, May 2d, , 1864,

and to be continued daily in the order of the Catalogue until all is sold.

BY

BANGS, MERWIN & CO.,
At the Irving Buildings,
594 & 596 BROADWAY New York.

SALE TO COMMENCE EACH DAY AT FOUR O'CLOCK P. M. PRECISELY.

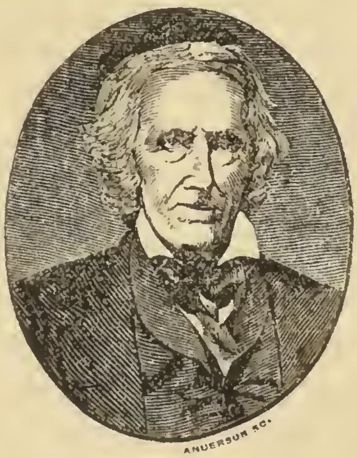
☞ Gentlemen who cannot attend the sale may have their orders to purchase executed by the Auctioneers.

Price 50 cents.

A
CATALOGUE
OF THE
BOOKS, AUTOGRAPHS, ENGRAVINGS,
AND
MISCELLANEOUS ARTICLES,

BELONGING TO THE ESTATE OF THE LATE

John Allan.


ANDERSON SC.

"He has a fouth o' auld nick-nackets:
Rusty airn caps and jinglin jackets,
Wad haud the Lothians three in tackets,
A towmont guid;
And parritch-pats, and auld saut-backets,
Before the Flood."

BURNS.

PREPARED BY

JOSEPH SABIN.

NEW YORK:
17 VANDEWATER STREET.
1864.

Penmanship was an accomplishment in which Mr. Allan excelled, and a few rare books on that Art are included. Scientific Books are not numerous. The Medical Books do not include any of the Modern writers, but the early treatise of Eucharius Rhodion on the "Byrth of Mankinde," and others of that class, invite the attention of the Medical Antiquary.

Numismatics is rather largely represented, and contains some rare works. Coin Collecting was once a hobby with Mr. Allan, and his Collection was at one time quite large; but some years since he was tempted to sell it. The Books on the subject were retained, and some Coins and Medals have been collected since, and are included in this Catalogue.

Bibliography, if not strong, is tolerably varied, and includes a number of Dibdin's Works: his Bibliomania has been before referred to. Priced Catalogues and Treatises on Typography are also included.

Scotland (Mr. Allan's birth-place), as illustrated by her Historians, Poets, Artists, and Novelists, is largely represented, and in some cases by books of acknowledged rarity; and if any part of the Collection had precedence over another in his affections, it was this. This was particularly the case with reference to the books illustrative of Mary Queen of Scots, who was held in reverent admiration by Mr. Allan.

England and Wales, with some other European Countries, are represented in Books of Travel and Picturesque Scenery.

Of Works Relating to America, and History in general, there are but few, but some of them are very scarce.

Of Unique and Presque Unique Books, *there is an almost unequalled Collection.* It may be safely asserted that an equal number of Missals, Books printed upon Vellum, etc., have never before been offered for sale in this country; and some of them are fine specimens.

The Indian Department is the most limited, consisting of two books only; one of which, however, is the crowning glory of the Sale, and will, it is believed, realize more money than any other book. Reference is made to Eliot's Indian Bible, which is fully described on pages 80 and 81 of this Catalogue.

Under the comprehensive, and perhaps sometimes inappropriate appellation of Theology, in the Index, is grouped a large number of curious books. The analyst who could discover Mr. Allan's religious belief from his Collection of "Theology," would possess much skill. The books have evidently been bought more for their singularity than for their religious principles.

One of the most extensive departments is that of Poetry, including Songs and Ballads. There are a few of the rare Old English authors, in good condition, and very much of Scottish Poetry. The Kilmarnock Edition of Burns is a book of much rarity, and the first offered for sale on this continent. Other of the Standard Poets, having been copiously illustrated, have been before referred to.

Among the other departments of Literature, it may be mentioned that there is a little Dramatic, and more Occult Literature. Angling is represented by a splendid set of Pickering's Walton and Cotton. Of Fables there are a few, and enough of Facetiæ to add piquancy to the lot.

Of **Black Letter Books** there are some very good specimens, by Ullrich Zell, Vostre, Kerver, etc., one of Wynkyn de Worde, several by Day, Berthelet, and other early English Printers. There are also a few American books printed by Benjamin Franklin, Zenger, etc.

Autographs include a very choice letter by George Washington; a most interesting public document by Benjamin Franklin; a patriotic letter of Lafayette, and others of interest.

Engravings comprise a vast number of Portraits and Plates, well suited to the taste of some "Illustrator."

Of Coins and Medals the number is small, but some of the latter are very fine and scarce.

Among the Minerals are a few specimens of great beauty, and Lot 4791 is one of much rarity.

Relics, Curiosities, and Antiquities, if not numerous, are singular and interesting, and, it is believed, genuine.

The Silver Plate is mostly Antique, and includes a Silver Toddy-Ladle, once the property of Robert Burns; a Silver Indian Pipe; Incense-Burner, and other Curious Articles.

Among the unusual features of the Sale are several Scottish or Highland Costumes, Buckles, Scarfs, etc., admirably adapted for Tableaux or Private Theatricals.

Sculpture is represented by one specimen only: a fine Bust of Napoleon, in Carrara Marble.

Among the Sundries are included Old China, some of it very fine; Book-Cases, and other Library Furniture.

Such is a rapid analysis of the varied contents of this Catalogue. Treated synthetically, the student will look in vain for any evidence of what is called a working library. The books were collected to amuse rather than to instruct; and the result is an extensive Literary *Olla Podrida*, possessing a very varied, if not a particular interest.

In the preparation of the Catalogue, due regard has been paid to the exact method of spelling and punctuation of the various titles.

The words *rare* and *scarce* are used sparingly, and according to their received bibliographical value. The authorities referred to are Mr. Bohn's Enlarged Edition of Lowndes, and the last Edition of Brunet's Manual, some of Dibdin's Works, etc.

The circumflex ~ mark, indicating an abbreviation, is not included in the modern fonts of type, and the mark thus – over some of the letters, must be understood to indicate a contracted word, and to mean ~. Some errors have occurred, as a matter of course; they are only such as the intelligent reader can correct; a few of them are included in the Errata.

In consideration of the limited amount of Bibliography relating to Emblems, the titles to these are nearly all given at length.

The condition of the Books is generally fine. Those in extra bindings are, for the most part, bound by Pawson and Nicholson, of Philadelphia; Mathews, of New York; and a few by Hering, Mackenzie, Lewis, and Hayday, of London. In all cases, they are represented fairly, and as fully as the limits of the Catalogue would permit.

It is proper to add that the Wood-Cut Portrait of Mr. Allan, on the Title-Page, was engraved by his life-long friend and fellow-countryman, Dr. Anderson, now aged eighty-nine years.

JOSEPH SABIN.

401 BROADWAY, *April* 4, 1864.

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ERRATA.

LOT

2. After "Partheneia," add Sacra.
50. For "1561," read 1564.
262. For "MCCCCCXLV.," read MCCCCXCV.
299. For "BIZON," read BIZOT.
359. For "BOSWELL," read BOSWORTH.
365. For "Two Books," read Five Books.
423. For "1822," read 1828.
723. For "CONDERT," read CONDER.
882. For "1809," read 1819.
886. For "DEVELTY," read DEVELLY.
892. The Author's name is Saint Germain, and the Book *is* noticed by Lowndes, on page 654, of Bohn's Edition.
1028. For "1754," read 1755.
1044*. For "ΕΠΙΤΦΙΑ," read ΕΠΙΤΑΦΙΑ.
1047. For "David," read Desideratus.
1127. For "Duyckink," read Duyckinck.
1298*. For GRAYSON," read GRAYDON.
1301. For "GRESSWELL," read GRESWELL.
1323. For "GUTHRIE," read GURTHIE.
1338. For "Tranekaræ," read Franekaræ.
1379. For "Gemüths," read Bemüths; and for "Albe," read Alle.
1456. This book is said to be "*collated and perfect.*" It wants the leaf following the preface, "Post Prefatio," which was suppressed, and is almost always deficient.
1959. For "MEYSSEUS," read MEYSSENS.
1994, For "1638," read 1683.
2045. This is erroneously attributed to E. French. The author is the Rev. John Mitchell: and this copy is printed on India Paper.
2047. For "one and fifty" in the note, read one hundred and fifty.
2101. For "147 Plates," read 117 Plates.
2130. Second line, for "Ryder," read Nyder.
3529. For "BERVIE," read BERVIC.
3608. For "DUPINS," read DUPIUS; and for "BATECHON," read BALECHON.
3682. For "GARMER," read GARNIER.
3727. For "KITTERLINUS," read KETTERLINUS.
3737 and 3738. For "LANGIER," read LAUGIER.

CATALOGUE.

---

1. A. (B.) Buds and Blossoms of Piety, with some Fruit of the Spirit of Love. 2d edition with additions. 8vo. *Lond.*, 1691.
Includes a complaint against New England Professors. The author was Benjamin Antrobus. Priced, Bibliotheca Anglo-Poetica, No. 897, £1 5*s.* 0*d.*

2. A. (H.) Partheneia; or, the Mysteriovs and Deliciovs Garden of the Sacred Parthenes; Symbolically set forth and enriched with Piovs Devises and Emblemes for the entertainment of Devovt Sovles. *Engraved title, fine copy*, 12mo, *morocco, extra.* *Paris:* by John Covstvrier, 1633.
Written by an English Catholic. The Engravings are neat, and the Poetry above mediocrity. Fonthill copy sold for £3 9*s.* 0*d.* White Knights, £2 14*s.* 0*d.*

3. ABBEY OF KILKHAMPTON; or, Monumental Records for the Year 1980. Both parts in 1 vol. 4to, *half calf.* *Lond.* 1780.

4. Same; another edition, improved. 8vo, *half calf.* *Lond.* 1788.

5. ABBEYS OF TEVIOTDALE, &c. 4to, *cloth.* *Edinb.* 1832

6. ABEL-REMUSAT, (M.) Elémens de la Grammaire Chinoise 8vo, *half calf.* *Paris*, 1822.

7. ABERDEEN. Short Memorandum of quhat heath occurred in Aberdeen, since xx September, M.D.CCXV. 8vo. *Edinb.* 1837.

8. ABERDEEN. Sum Notabill Thinges excerptit frome the Auld Recordes of the Honorabill Citie of Aberdeene, 1565–1635. 8vo, *half morocco.* *Edinb.* 1834.
Also a Short Memorandum of quhat heath occurred in Aberdeen since xx. September, 1715.
From R. Balmanno's Collection, with numerous MS. notes.

9. ABRAHAMO à S. CLARA. (P.) Neu eroeffnete Welt Galleria. 100 *fine Portraits.* folio, *calf.* *Nurnberg*, 1703.

10. ABREGE de la vie des Plus Fameux Peintres, avec leurs Portraits gravés en taille-douce, et la manière de Connoître les Desseins des Grands Maîtres: avec Supplement. 3 vols. 4to, *calf.* *Paris*, 1745.

11. **Abridgement of the Books of Assises,** lately perused ouer, and corrected, and nowe newely imprinted by Richard Gottill. **Black Letter.** 18mo, *calf.* *Lond.* 1555.

12. ACCOUNT (An) of the Banquet given by the Saint Nicholas Society of the City of New York, on the occasion of the visit of the Netherlands Frigate "Prins van Orange," at New York, May, 1852. Portraits and plates inserted. 8vo, *half calf. very scarce.* Prepared and published by order of the Society. 1852.

Only a small edition printed: it includes Speeches by Daniel Webster and G. C. Verplanck, etc.

13. ACCOUNT of the Procession, Dinner, and Ball, given in Honour of the Emancipation of Holland, in the City of New York. With notes, Illustrative and Explanatory. By Nick. Hallabout. 8vo, *inlaid in small folio. Plate of Washington Hall, and MS. Key, and notes by Mr. Allan; unique copy of a most rare pamphlet.* Small folio, *half morocco.* Printed for the Publisher, by Hons. Stufflefunk. *Communipaw*, (i. e.) *N. Y.* 1814.

This clever Satire is not to be found in any of our Public Libraries.

14. ACCOUNT OF THE WAPETI; or, Gigantic Elks of the Missouri. 12mo. *Dublin*, 1822.

15. ACTS OF PARLIAMENT. Temp. James I., 1604, &c. 2 vols. folio, *half calf.* *Lond.* 1610.

16. ADDISON (Joseph) on Medals, etc. [vol. 3 of his works.] 12mo. *Lond.* 1753.

ADVIS FIDELE.—See Avis.

17. ÆSOP'S FABLES. Paraphras'd in Verse. Adorn'd with Sculpture, and illustrated with Annotations, etc. By John Ogilby, Esq. Folio, *old red morocco.* *Lond.* 1665.

The Plates are mostly by Hollar. Fonthill copy, £3 10*s.* 0*d.* White Knights, £4 14*s.* 6*d.* "A Translation still in estimation."—*Lowndes.*

18. ÆSOP'S FABLES, with his Life, in English [by Thos. Philpott], and in French and Latin [by R. Codington]. Illustrated with 87 [should be 112] Sculptures. To this edition are likewise added Thirty-one new folio plates, representing his life. By Francis Barlow. Folio, *fine copy, half calf.* *Lond.* 1665.

Barlow was celebrated for his accuracy in depicting animals. The present copy is imperfect: there should be 112 Sculptures. The English verses are by Mrs. Aphra Behn. Plate 17, which is often wanting, is in this copy. The greater part of this edition was burnt in the fire of London. Hibbert's copy sold for £4 11*s.* 0*d.*

19. ÆSOP'S FABLES, with their Morals, in Prose and Verse. *Curious old wood cuts.* 12mo, *old calf.* *Lond.* 1721.

This rare edition has escaped the researches of Lowndes and Bohn.

20. ÆSOP'S FABLES, with a Life of the Author, and 224 plates. 2 vols. in 1: impl. 8vo, *calf.* *Lond. Bensley*, 1793.

White Knights copy sold for £1 19*s.* 0*d.*

21. ÆSOP'S FABLES, by Rev. Thomas James, *with more than one hundred Illustrations, designed by John Penniel.* 8vo, *red morocco, extra.* *Lond.* 1848.

This is the most elegant of the modern editions.

22. ÆSOP. Les Fables d'Esope, Traduction Nouuelle. Illustrée de Discours Moraux, etc., par J. Bavdoin. *Auec les figures en taille-douce.* 8vo, *calf.* *Roven*, 1659.

23. ÆSOP. Les Fables d'Esope, et de plusieurs autres excellens Mythologistes, Accompagnées du sens moral et des réflexions de M. le Chev. Lestrange. Traduites de l'Anglois, *avec les Figures dessinées et gravées, par F. Barlouw.* 4to, *old calf.* *Amsterdam*, 1714.

Le Chevalier's copy sold for 72 fr. 1857.

24. ÆSOP. Ezopische Fabelen van Fedras. Door D. Van Hoogstraten. *Fine plates*, 4to, *calf.* *Amsterdam*, 1704.

25. AF-BEELDINGHE van D'Eerste Eevwe der Societeyt Iesv. voor ooghen Ghestelt door de Dvyts-nederlantsche Provincie der selver Societeyt. 4to, *calf.* *t'Antwerpen*, 1640.

26. AGOSTINI (D. D. Antonio), Medaglie Inscrittioni et Altre Antichita—*plates of coins and medals:* folio, *old calf.* *Roma*, n.d.

27. AGRIPPA (Camillo). Trattato di Scientia d'Arme, con un Dialogo di Filosofia. Sm. 4to, *calf*, plates. *Roma: Ant. Blado*, 1553.

"Belle édition, fort recherchée, à cause des figures, qui sont dans le style de l'école de Marc-Antoine."—*Brunet.* This work has sold as high as 170 fr.

28. AGRIPPA (Henrie Cornelius); of the Vanitie and vncertaintie of Artes and Sciences. Englished by Ia[mes] Sa[nford,] Gent, 4to, *calf antique.* *Lond. H. Bynneman*, 1575.

First printed in 1569. An excellent article on this work will be found in the Retrospective Review, vol. xiv., 181–206.—*Lowndes.*

29. **Ainhupsche Chronick** von Heidnischen, etc. 4to. **Black Letter.** *Singular wood cuts, portraits, etc.* *Freyburg: Mennals*, 1523.

A curious old chronicle of the French Monarchy.

30. AINSLIE (Hew), Pilgrimage to the Land of Burns. *Portraits inserted.* 12mo, *half calf.* *Deptford*, 1822.

This copy was purchased from Jas. Wellstood, one of the three Pilgrims.

31. AINSLIE (Hew), Scottish Songs, Ballads, and Poems. *Illustrated with 24 plates, exclusive of the Portrait.* 8vo, *green morocco, gilt top.* *N. Y.* 1855.

32. AINSWORTH (Robert), Latin Dictionary, with additions. By Dr. Th. Morell. 4to, *calf.* *Lond.* 1816.

33. AIRY NOTHINGS; or, Scraps and Naughts, and Odd-cum-Shorts, in a Circumbendibus Hop, Step, and Jump, by Olio Rigmarole. 23 *colored plates.* 4to, *boards.* *Lond.* 1825.

34. AITZEMA (Lieuwe van), Vereenigde Nederlanden, 1657–1663. 60 *fine Portraits.* Folio, *half calf.* *Gravenhague*, 1669.

35. AKENSIDE (Dr.) Pleasures of Imagination, and ARMSTRONG (Dr.) on Preserving Health. 12mo. *Exeter* (*N. H.*), 1794.
An early specimen of New Hampshire Typography.

36. ALBANY. The Answer of "The members of the Congregation of Saint Peter's Church, in the City of Albany," to the Pamphlet lately addressed to them, by the Hon. Lt.-Governor Taylor, and others. 8vo, pp. 100.
Printed for the Congregation, February, 1816.

37. ALBERI (Eugenio), Vita di Caterina de' Medici; Saggio Storico. 18 *Lithographic Portraits.* 4to, *cloth.*
Firenze, 1838.
An apologetical history of her reign.

38. ALBERTINUS (*Ægidius*), Emblemata Hieropolitica versibus et prosa, illustrabat Joannes Melitanus a Corylo; eiusdem mvsæ errantes. 12mo, *half calf.*
Coloniæ (*apud Constantinum*), *Munich*, 1647.

39. ALBUM DES COSTUMES, Mœurs, et Habillements dans le Royaume des Pays-Bas, en gravures, dessinées et colorées d'apres nature. 8vo. *Amsterdam*, n. d.

40. ALBUM TABLETS. 8vo. *Lond.* 1838.

41. ALBUM. A Collection of Choice Engravings, in 12mo, *red morocco.*

42. ALBUM of Gothic Ornated Letters and Fragments selected from Ancient MSS. Some of them exquisitely finished. Folio, *half morocco.*

43. ALBUM WREATH. A Scrap Book of Most Elegant Engravings; plain and colored Scraps, etc. 4to, *half morocco.*

44. **Albumasar de magnis** coniunctionibus annorum reuolutiōibus; ac eorum profectionibus; octo continens tractatus. 4to. **Black Letter.** *Venetiis*, MCCCCLXXXIX.
This curious old Astrological Book contains singular wood cuts, and is a fine specimen of early printing.—*Butsch*, 15 Florins.

45. **Albumasar de magnis** Functionibus, etc. **Black Letter,** small folio; *green morocco, extra fine copy.*
Venetiis, *Melchior Sessa*, 1515.
With the celebrated device of the Cat and Mouse at the end. The late Bishop of Ely used to say, "When you see a book with a cat and mouse for the device, seize upon it, for the chances are as three to four, that it will be found to be both curious and valuable." See Dibdin's Decameron, vol. ii., pp. 231–4. Not mentioned by Brunet.

46. **Albumasaris Introductorium** in Astronomias. 4to. **Black Letter.** 70 pp. *Curious wood cuts.*
Venetiis, 1489.
"Ouvrage peu recherché."—*Brunet.*

47. ALBYN'S ANTHOLOGY, or a Select Collection of Melodies and Vocal Poetry peculiar to Scotland. Collected by Alexander Campbell. Folio, *half calf.*
Edinburgh, 1816.

48. ALCHORNE. Catalogue of a Portion of the valuable Library of the late Stanesby Alchorne, Esq. *Prices and names.* 8vo, *boards, uncut.* *Lond.* 1813.

Rich in the works of the Printers of the Fifteenth Century; also Caxton, Litton, Machlinia, Wynkyn de Worde and Pynson.

49. ALCIATUS (And.) Emblematum. Lib. 11. Picta Pœsis. Lugd. 1563, and Paradin. (Claude) Symbola Heroica. *Antverpiæ,* 1583. 3 vols. in 1. 18mo, *calf.* v. d.

50. ALICIATUS (And.) Emblemata. *Wood cuts.* 18mo, *calf.* *Lugd.* 1561.

This edition is not mentioned by Brunet, and is not in the celebrated Stirling collection.

51. ALCIATUS (Andr.) Emblemata, cum facili et compēdiosa explicatione, qua obscura illustrantur, dubiáque omnia soluuntur. Per Clavdivm Minœm Diuionensem. Excerpta ex eiusdem in eadem Alciati emblemata maiorum vigiliarum commentariis. Ad calcem Alciati vita nuper ab eodem Minoë conscripta. 12mo. *Antverpiæ, apud Christophorum Plantinum,* 1584.

52. ALCIATUS (Andr.) Emblemata. 18mo, *calf.* *Antverpiæ,* Ex Officina Plantiniana, 1622.

53. ALCIATUS. Idem; another edition. 8vo. *No title.*

54. ALCIATUS (And.) Livret des Emblemes mis en rime francoyse [par Jeh. Lefevre]. 12mo, *morocco, extra.* *Paris, G. Wesche,* 1536.

Printed in Gothic type, and contains many wood cuts. All subsequent writers on emblems have been much indebted to Alciatus, particularly George Wither. Heber's copy sold for 18*s.*

55. ALCORAN (L'), ou Loy du Prophète Mahomet. En Langue Arabe. *A fine copy in limp morocco.*

56. ALDEN (Timothy). A Collection of American Epitaphs and Inscriptions, with occasional Notes. 5 vols. 18mo, *sheep.* *N. Y.* 1814.

The only extensive collection on the subject, and now very scarce.

57. ALEXANDER (Mr.): The Beatitudes, 1822; also, Tomkins' Beauties of Writing, 1777. 2 vols. in 1, oblong 4to, *half calf.* 1777–1822.

58. ALEXANDER (James W.) The Life of Alexander Alexander, D. D., 8vo, *morocco, extra.* *N. Y.* 1854.

59. ALEXANDER (Wm.) Picturesque Representations of the Dress and Manners of the Chinese, illustrated in 50 colored Engravings, with Descriptions. 4to, *half calf.* *Lond.* 1814.

This artist was draftsman to Earl Macartney during his embassy to China.

60. ALISON (Archibald). Sermons. 8vo, *calf.* *Edinb.* 1815.

61. ALLAN (George). Life of Sir Walter Scott, with Critical Notices of his Writings. 8vo, *half morocco.* *Edinb.* 1834.

62. ALLAN (Robt.) Evening Hours; Poems and Songs. 12mo, *morocco.* *Glasgow,* 1836.

63. ALLAN. Another copy. 12mo, cloth. *Glasgow*, 1836.

64. ALLASON (Thos.) Picturesque Views of the Antiquities of Pola in Istria. 10 plates, and 14 vignettes, royal folio, boards. *Lond.* 1819.

The plates in this fine work are engraved by W. B. and G. Cooke, H. Moses, and Cosmo Armstrong.

65. ALMANACKS for 1669. By Lilly, Gadbury, Saunders, Bowker, Wing, Andrews, Pond, Dove, Swan, Whiting, Trigge, and Poor Robin, in 1 vol. *calf, gilt edges.*

66. ALMANACKS for 1636. By Langley, Woodhouse, Perkins, Wyherd, Peregrine, and Fallowes; together, 6 in 1 vol. 12mo, *old calf.* *Lond.* 1636.

These old Almanacks contain incidentally some notices of the American Colonies.

67. ALLARD (Abraham), De Groote Herschepper der Waereld, ofte de Monarch des Levens Nederig gebooren, onschuldig gedood, en eenwig verheerlykt. 4to, *calf.* *Amsteldam*, n. d.

68. ALMANACK for the year 1386, with fac-simile engravings, transcribed from an old MS. 8vo. *Lond.* 1812.

69. ALPHABET. Dilletanti delle Bell' Arti. Oblong 4to, *half morocco.*

70. ALPHABETS.—A Collection of Alphabets. 4to, *vellum.* n. d.

71. ALTUS. Mutus Liber in quo Tamen totæ Philosophia hermetica, figuris hieroglyphicis depingitur, etc., auctore cuius nomen est Altus [Jacob Saulat, Sr. des Marez]. 15 *plates*, folio. [*Rupellæ*, 1677.]

According to Barbier, the author was Dr. Tolle.

72. AMADIS DE GAUL, tradvit d'Espagnol en Françoys. *Fine old wood cuts*, 12mo, *calf extra, red edges.* *Paris*, 1560.

73. AMARANTH (The): or, Religious Poems. 8vo, *half calf.* *Lond.* 1767.

74. AMBROSE (Isaac). Prima et Ultima. The First and Last Things of Regeneration. Engd. Title, 4to, *calf.* *Lond.* 1640.

An highly esteemed Calvinistic writer.

75. AMBROSII Choriolani gen. Avgvstinianorvm in Defensorivm Ordinis, etc. Folio, *vellum.* *Roma*, MCCCCLXXXI.

76. AMERICAN NOTES AND QUERIES. 4 parts in 1 vol., illustrated with 56 plates inserted. 8vo, *morocco extra, uncut.* *Philad.* 1857.

77. ———; Another Copy. 8vo, *half morocco.* " 1857.

78. AMERICAN'S GUIDE. The Constitution of the U. S., with the Latest Amendments. Also, the Declaration of Independence, Articles of Confederation, with the Federal Constitution, and Acts for the Government of the Territories. 12mo, *sheep.* *Philad.* 1813.

AMES (Joseph). See Dibdin, T. F.

79. AMMONIUS (Hierony). Imitatio Crameriana sive Exercitium Pietatis Domesticum. 40 *plates*, 4to, *green morocco, extra.* *Noriberge*, 1647.

80. AMOUR. Memoir of Mr. Matthias d'Amour. 12mo, *half calf.* *Lond.* 1836.

AMOURS de Daphne et Chloe. See [Longus].

81. AMULET. Edited by S. C. Hall. 12mo, *silk.* *Lond.* 1830.

82. ANACREONTIS Odaria ad Textus Barnesiani Fidem Emendata Accedunt Varia Lectiones curâ Ed. Forster. *Plates*, small 8vo, *morocco.* *Lond.*, *G. Bulmer et Soc.* 1802.

This elegant edition is ornamented with vignettes.

83. ANACREON, Odes of. Translated into English Verse, with Notes by Thomas Moore. *Illustrated with* 52 *plates*, 49 of which are inserted. *Autograph letters of Moore.* 4to, *green morocco.* *Lond.* 1800.

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84. ANACREON. Illustrated in a Series of Fine Plates. 4to, *red morocco, extra.*

85. ANCIENT ILLUMINATED FRENCH MSS. on vellum, containing a complete Treatise on Heraldry, with the Arms of the Nobility of France—a Treatise on Chivalry in the time of King Arthur—the Form and Manner of Tilts and Tournaments—Oaths of the Knights of the Round Table. 176 *Coats of Arms, including those of King Arthur and the Knights—the Capitals all illuminated.* 8vo, *green morocco, gilt edges.*

86. ANDERSON (Alexander). An Inaugural Dissertation on Chronic Mania. 8vo, *half calf.* *New York*, 1796.

Inserted is a Pencil Sketch of the Author by his daughter, taken in 1840. Dr. Anderson first introduced Wood Engraving into the United States, and may be called the Bewick of America. Autograph and cuttings inserted. Dr. A. was born in 1775, and still lives—1864.

87. ANDERSON (Elbert). Illustrations of the Legend of Sleepy Hollow. Executed with a Steel Pen, by Elbert Anderson. Oblong 4to. s. l. s. a.

88. ANDERSON (James). The Bee; or Literary Weekly Intelligencer. 18 vols. 12mo, *half calf.* *Edinb.* 1791-3.

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89. ANDERSONUS (Ja.). Selectus Diplomatum et Numismatum Scotiæ Thesaurus, auxit et locupletavit. Th. Ruddimanus. Rl. folio, *russia extra.* *Edinb.* 1739.

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91. ANGUS (William). The Seats of the Nobility and Gentry in Great Britain and Wales, in a collection of select Views and Drawings by the most eminent masters, with Descriptions of each View. 63 *plates*, oblong 4to, *morocco, extra.* *Lond.* 1787—1810.

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92. [ANNET (Peter).] A collection of the Tracts of a certain Free Inquirer, noted for his sufferings for his opinions. 8vo, *calf.* *Lond.* 1739.

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93. ANNIVERSARY (the), for 1829. 20 *fine plates;* 8vo, *silk, gilt edges.* *Lond.* 1829.

94. ANNUAL REPORT (49th) of the Royal Humane Society. 8vo. *Lond.* 1823.

95. ANNUAL REPORT of the Commissioner of Patents, for the Year 1848. 8vo, cl. *Washington*, 1849.

96. ANNUAL REPORT of the Governors of the Alms House. 1849–50–2–3. 4 vols. 8vo, cl. *N. Y.* 1853.

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103. Same. Third Edition. Small 8vo, *morocco antique, red edges.* *Lond.* 1671.

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211. BECK (Thos.) Poetic Amusement. 12mo, *calf.* *Lond.* 1809.

212. [BECKFORD Wm.] Biographical Memoirs of Extraordinary Painters. 12mo, *half calf.* *Lond.* 1824.

A satirical work, published anonymously, of which a notice will be found in the Retrospective Review, x., 172–9. It is an object of curiosity, as it exhibits the germs of some of the finest passages in Vathek.

213. BECKFORD. Catalogue of the FONTHILL LIBRARY. 8vo, *boards.* *Lond.* 1823.

214. BECKFORD (Peter). Thoughts on Fox and Hare Hunting, in a Series of Familiar Letters to a Friend. Plates. By John Scott. 8vo, *calf, title mended.* *Albion Press,* 1810.

215. BECKFORD. Thoughts on Hunting, in a Series of Familiar Letters to a Friend. 8vo, *blue morocco*, extra. *Albion Press*, 1810.

By some mistake, the title to this copy reads William Beckford.

216. BECKFORD (Peter). Thoughts on Hunting. 8vo, *red morocco*, gilt. *Lond.* [1820.]

A notice of this work will be found in the Retrospective Review, xii., 230–47.

217. BECON (Thomas). A New-Yere's Gift, newly published. Black Letter. Folio, *wood cut titles.* *Printed by John Day*, s. l. s. a.

Forms folios CLXX to CLXXXVIII, of Becon's Works, but complete in itself.

218. BEDDEN. Catalogue of the Coins and Medals of JOHN BEDDEN, Esq. *priced.* 8vo. *Lond.* 1821.

219. BEE-HIVE (The) of the Romish Church. A Worke of all Good Catholikes to be read, and most necessary to bee understood. Wherein the Catholike Religion is substantially confirmed, and the Heretikes finely fetcht ouer the coales. Translated into English by George Gilpin, the Elder. 12mo, *morocco, gilt edges.* *Lond. J. Dawson*, 1623.

By Isaac Rabbotem, *i. e.*, Philip de Marnix Seigneur du Mont Saint Aldegende.

220. BELLAMY (Mr.) Ethic Amusements. Revised by his Son, D. Bellamy, M. A. *Curious plates.* 4to, *russia extra*, splendid copy. *Lond.* 1768.

221. BELDEN (E. P.) New York: Past, Present, and Future; comprising a History of the City of New York, a Description of its Present Condition, and an Estimate of its Future Increase. 12mo, *cloth, gilt.* *N. Y.* 1849.

With New York as It Is. Being the Counterpart of the Metropolis of America.

222. BELFAST. View of the Education at Belfast. 8vo, *half calf.* *Belfast*, 1832.

223. BELGIÆ Pacificatorum vera Delineatio. *Fine portrait.* 4to, *vellum.* *Hagæ Comi.* 1608.

224. BELGIUM AND NASSAU; or the Continental Tourist. *Steel plates and maps, proofs on India paper.* 4to, *roan gilt.* *Lond.* n. d.

225. BELL (H. G.) The Life of Mary Queen of Scots. 2 vols. 12mo, *half morocco.* *Edinb.* 1831.

226. BELL (J.) New Pantheon, or Historical Dictionary of Gods, Demi-gods, Heroes, etc., of Antiquity. 2 vols. 4to, *russia.* *Lond.* 1790.

"An excellent and useful compilation."—*Lowndes.*

227. BELL (J. G.) Bibliographer's Manual. 8vo. Sixty copies printed. 1855–6.

228. BELLEGARDE (Abbé de). Politeness of Manners and Behaviour in Fashionable Society. 8vo, *half calf.* *Paris*, 1812.

229. BEHR (Job Adam). Catechismus in Emblematibus. Das ist derdurch Bilder erklärte Catechismus Darinnem der gantze Catechismus Lutheri Nebst der Hauss-Taffel Morgen-Tisch-und Abend-Gebet, etc. 4to, *hogskin, with clasps; wooden boards.* *Augsburg*, 1718.

A specimen of *modern* binding in this style.

230. BELLEROPHON of Lvst tot Vvysheyd, Begrjpende Veel zeedighe, stichtlijche en leerlijche. Sinne-beelden met haere verklaringhen. 4to, *calf.* *Amstelredam, by Dirck Pietersz*, 1614.

This rare book of Emblems is wanting in most of the celebrated collections of the kind.

231. BELLERS (John). Proposals for raising a Colledge of Industry of all useful Trades and Husbandry, etc. *Lond.* 1696. [reprint 1850.] Also, Owen (Robert), Letters to the Human Race on the Coming Universal Revolution. *Lond.* 1850. 2 vols. in 1. 18mo. *half morocco.* 1850.

The former of these two works is one of the first books on "Association."

232. BELOE (Wm.) Anecdotes of Literature and Scarce Books. 6 vols. 8vo, *half morocco, uncut, top edges gilt, scarce.* *Lond.* 1807–12.

A work containing much bibliographical information and extracts from curious works.

BEN GORION. See Joseph Ben Gorion.

233. BENEDICTUS (Alexander), **de Observatione In Pestilentia.** 4to, **blk. letter.** *Venetiis*, M.CCCCLXXXXIII.

Brunet notices another work by the author (1496) as most rare. It is fair to infer that this is quite scarce.

234. BENGER (Miss). Memoirs of the Life of Mary, Queen of Scots. 2 vols. post 8vo, *calf.* *Lond.* 1823.

Compiled principally from Chalmers' Life of Q. Mary, and includes anecdotes of the Court of Henry II.

235. BENNER (H.) Collection de Vingt-Quatre Portraits de la Famille Impériale. folio, *half calf.* *St. Petersbourgh*, n. d.

Brilliant Impressions. The descriptive text in French and Russian.

236. BENNET (Benj.) A Defence of the Memorial of the Reformation, &c. 8vo. *Lond.* 1723.

237. BENNET (James). Book-keeping. 8vo, *cloth.* *N. Y.* 1826.

238. BENSON. Catalogue of the Coins and Medals of Wm. Benson, Esq. *Prices and names.* 8vo, *half calf.* 1845.

239. B[ERESFORD (Rev. James)] Bibliosophia; or, Book-Wisdom, Containing some account of the Pride, Pleasure, and Privileges of that Glorious Vocation—Book-Collecting. 12mo, *half morocco.* *Lond.* 1810.

Lowndes characterizes this volume as a vapid attempt at wit. Strettel's sale, 6*s.* 0*d.*

240. BERGOMENSIS (Paulus) **Libellus de Apologia regionis** fratrum hermitarum Ordinis S. Augustini, contra

falso impugnantes. Editio unica, **black letter.** 4to, *half calf.* *Roma, Franciscus de Cinquinis*, M.CCCCLXXIX.

Respecting this work see Panzer II., 473, 284.

241. BERNAL. Catalogue of the Celebrated Collection of Works of Art, from the Byzantine Period to that of Louis Seize, of that distinguished collector, RALPH BERNAL, Esq. Plates. 8vo, *half morocco, gilt top.* *Lond.* 1855.

This collection sold for £62,690 18*s.* 2*d.* See Bohn (H. G.)

242. BERNARDO. **Incipient Meditationes, beati bernardi primi abbatis clareuallensis. Gothic Letter,** small 4to, *limp calf.* s. l. s. a.

This rare tract was printed about 1470.

243. BERNHARD (S.) **de planctu Beate Mariae. Black Letter.** 4to, *calf, rare.* s. l. s. a.

Printed by Ulrich Zell in 1466; one of the early printers; he learnt the art with John Fust and Peter Schoeffer, and was the first printer in Cologne. This is the oldest printed book but one in this Catalogue. See Biblia Aurea.

BEROALDE DE VERVILLE (Francois.) See Poliphile.

244. BERQUIN. Idylles par M. Berquin. 24 *fine steel plates.* 2 vols. 12mo, *morocco.* [*Paris*, 1774–5.]

245. BERRIAN (Rev. Wm.) An Historical Sketch of Trinity Church, New York. 8vo, *cloth.* *N. Y.* 1847.

246. BERTHOD (P. F.) Emblesmes Sacrez tirez de l'Escritvre Saincte et des Peres, Inventees et Expliqvees en vers François, auec vne briene Meditation sur le mesme sujet, etc. 12mo, *calf.* *Paris, E. Loyson*, 1657.

A most rare collection of Emblems not mentioned by Brunet, and not included in the Stirling Collection.

247. BERTIN AND BRETON'S China; its Costume, Arts, Manufactures, &c. *Colored plates.* 4 vols. 12mo. *Lond.* 1813.

This work was published at £4 4*s.* 0*d.*

248. BEVERIDGE (Givillun). Meddyhen Neillduol av Grefydd, etc. 18mo. *Lond.* 1726.

249. BEWARE lest any man spoil you through Philosophy and vain Deceit, &c. Rl. 8vo, *russia, extra.* *Lond.* 1828.

250. BEWICK (Thomas and John). A Descriptive and Critical Catalogue of Works, illustrated by T. & J. Bewick, Wood Engravers; with an Appendix, brief Sketches of their Lives, &c. *Portraits on India paper.* Impl. 4to, *cloth.* *Lond.* 1851.

No. 8, Subscription Copy, large paper. Inserted are 8 additional pages of Errata, etc.

251. BEWICK (Thomas). The Figures of Bewick's Quadrupeds. 2d edition, 1824. The Figures of a Supplement to the British Birds—Land Birds. 2 vols. 4to, *morocco, extra.* *Newcastle*, 1821.

252. BEWICK. Select Fables, with Cuts, designed and engraved by Thomas and John Bewick and others, previous to the

year 1784, together with a Memoir, and a Descriptive Catalogue of the Works of Messrs. Bewick. 8vo, *calf.*
Newcastle, 1820.

253. BEWICK. Scrap Book containing a large number of Wood Cuts, by these celebrated Artists. Small folio, *half morocco.*
All the works of Bewick are scarce, and command a large price: their merit is commensurate with their value, and it is not hyperbole to say that the engravings are almost fac-similes of nature.

254. BEZA (THEO.) **The Newe Testament of Ovr Lord Jesvs Christ,** translated out of Greeke, whereunto are adioyned large Expositions of the phrases and hard places, by the authour and others; together with a Table or Concordance, conteining the principall wordes and matters comprehended herein. Englished by L. Tomson. **Black Letter,** 4to, *old calf.*
Imprinted at London, by the Deputies of Christopher Barker, 1596.

255. BEZA. Master Bezae's (XXXI.) Sermons Vpon the Three First Chapters of the Canticle of Canticles, translated out of French by John Harmar. 4to, *vellum.*
Oxford, J. Barnes, 1587.
In this work the fashions of curled locks, crisped and frizzled hair, monstrous ruffs, villanous long bellies, painted and sleeked faces, are severely condemned. See pages 172, 173.

256. BEZA. Theodore de Besze Les Vrais Povrtraits des Hommes illvstres en Pieté et Doctrine, etc. Plvs qvarante qvatre Emblemes Chretiens, Traduicts du Latin de Theodore de Besze. 4to, *blue morocco, fine copy.*
Geneve, Iean de Laon, 1581.

257. BIBLA SACRA. *A Beautifully written MS., probably of the 14th Century, about nine hundred pages, with many hundred Capital and Initial Letters, highly colored.* 8vo, *in hog skin with clasps.*

258. **Biblia Integra:** summata: distincta: accuratius reemēdata: utriusque testamenti cōcordantiis illustrata. *Beautifully printed in* **Gothic Letter.** Small 8vo, *calf.*
Basilæ, J. Froben, MCCCCXCV.
This edition is not mentioned by Brunet.

259. **Biblia cū Concordantiis** in margine, nec nō Hebraicōm nominū Interpretationibus. **Gothic Letter.** 8vo, *calf. red edges.* MCCCCXCVI,
For a description of this volume, see Brunet, vol. i., p. 874. *Paris*, 1860.

260. **Biblia cum Summariorū apparatu pleno,** quadruplicique repertorio insignita, etc. **Gothic Letter.** 8vo, *purple morocco.*
Lugdini in officina Gilberti de Villiers, 1524.

261. **Biblia Sacra.** Imperfect at the beginning, **black letter,** *beautifully printed*, thick 8vo. *Paris*, 1534.

262. **Biblia Sacra.** Another edition. Thick 8vo, **black letter,** *imperfect at the beginning, hogskin clasps.*
Basilæ, J. Froben, MCCCCCXLV.

Froben was one of the most eminent printers of his time, and was a friend of Erasmus.

263. BIBLIA SACRA. Quid in hac editione à Theologis Louaniensibus præsitum sit, paulo post indicatur. Small 8vo.
Antverpiæ, C. Plantin, 1580.

264. BIBLIA SACRA, ad optima qvæqve veteris et vvlgatæ, translationis exemplaria summa diligentia, pariq. fide castigata, etc., with *curious wood cuts;* thick 8vo, *hogskin.*
Francoforti, 1583.

265. BIBLE. The Bible translated according to the Ebrew and Greeke. *The Genevan or Breeches Bible, with the Psalter and Tunes.* Thick 4to, *calf.* *Lond. Barker,* 1589.

One of the most uncommon of Barker's Bibles.

266. BIBLE, that is, The Holy Scriptures conteined in the Olde and New Testament, translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. 4to, *morocco, gilt edges.*
Imprinted at London, by the Deputies of Christopher Barker, 1599.

This edition of the Genevan or Breeches Bible contains many variations from the others. There are, however, eight editions of this date.

267. BIBLE. Another copy. 4to, *calf antique, red edges.*
Lond. C. Barker, 1599

268. ———. Another Edition. 4to, *calf.* Wants leaf, A. 8.
Lond. R. Barker, 1613.

269. BIBLE AND PRAYER BOOK. 24mo, *ruled with red lines, bound in black morocco, heavy silver corners.*
Lond. Bill & Barker, 1662.

Contains a curious Book Plate and register of the Munden family.

270. BIBLE; Authorized Version, interleaved and bound in 3 vols. 8vo, *old morocco.* *Lond.* 1695.

271. BIBLE. Holy Bible, Ornamented with Engravings, by James Fittler. 8vo, *old morocco, gilt.* *Lond.* 1795.

272. BIBLE. Minion 8vo, *roan, gilt.* *Oxford,* 1822.

273. BIBLE. Brevier 8vo, *morocco extra, gilt corners.* *Oxford,* 1847.

274. BIBLE (La) qvi est Tovte la Saincte Escritvre dv Vieil et Novveav Testament, par les Pasteurs et Docteurs Eglise de Geneve. *Engraved title, and ruled with red lines.* 8vo, *old morocco.* *A la Rochelle,* 1616.

275. ——— CROAT BIBLE, with 140 wood cuts. folio, *calf, fine copy.* *Wittemberg,* 1584.

This is the first edition of the Bible in the Croat Language, and is now rare.

276. BIBLE, in the Gaelic Language. 12mo, *calf.* *Lond.* 1807.

277. BIBLE PLATES. Figures des Histoires de la Saincte Bible, accompagnees de Brefs Discovrs. folio, *old calf.*
Paris, 1683.

278. **Biblia Aurea,** veteris ac noui testamēti vocitatus. **Black Letter.** Sm. 4to, *calf, fine copy.*
Strausburgh, Johanne Gruniger, M.CCCCLXV.

The oldest printed book in Mr. Allan's collection, and an edition of uncommon rarity. See Panzer and Clement's Bibl. Curieuse IV, p. 206.

279. BIBLIA ECTYPA. A Collection of over 800 fine plates. folio, *half calf.* *Augspurg,* 1695.

280. BIBLE PLATES. Figures du Noveau Testament, où sont representées la Vie et les Actions les plus remarquables de Notre Seigneur Jesus Christ, depuis son Incarnation jusqu'à sa glorieuse Ascension. *Large wood cuts.* folio, *calf.* *Paris,* 1724.

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281. BIBLE PLATES. by the Old Masters. A Collection of 80 plates. 4to, *vellum.*

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283. BIBLIOGRAPHICAL AND RETROSPECTIVE MISCELLANY. 12mo, *half morocco, gilt edges.* *Lond., J. Wilson,* 1830.

284. BIBLIOMANE (Le). No. II. 8vo. *Lond.* 1861.

BIBLIOSOPHIA. 1810. See [Beresford, Rev. James].

285. BIBLIOTHECA AMERICANA; or, a Chronological Catalogue of the most Curious and Interesting Books, Pamphlets, State Papers, &c., upon the subject of North and South America, from the earliest period to the present, in Print and MS., &c. 4to, *half morocco.* *Lond., J. Debrett,* 1789.

This book has been ascribed to three or four different persons. Up to its date it was the fullest work on the subject, but its complicated arrangements, errors of date, unintelligible abbreviations, and frequent repetitions mar its utility.

BIBLIOTHECA Anglo-Poetica. See Griffiths (A. F.)

286. BIBLIOTHECA PARISIANA. A Catalogue of a Collection of Books formed by a Gentleman in France, etc. 8vo, *calf, gilt, with prices and names.* *Lond.* 1791.

This valuable collection of books averaged more per article than any other collection ever sold. 656 articles produced £7,098 10*s.* 9*d.*; nearly £11 each Lot. "Then you might have seen the most notorious Bibliomaniacs, with blood inflamed and fancies intoxicated, rushing towards the examination of the truly Matchless volumes in this collection."—DIBDIN.

287. BICKHAM (Geo.) The Buckinghamshire and Aylesbury Writing Master. folio. n. d.

288. BICKHAM (George). The Universal Penman; or the Art of Writing. 212 plates. folio, *calf.* *Lond,* 1741.

A neatly engraved work, with numerous head and tail pieces.

289. BIJOU (The). An Annual of Literature for 1828–29–30. 3 vols. 12mo, *red silk.* *Lond. Pickering,* 1828–30.

290. BINDLEY. Catalogue of the Medals of James Bindley, Esq., *prices and names.* 8vo, *half calf.* *Lond.* 1819.

291. BINDLEY. Another copy, partly marked. 8vo. *Lond.* 1819.

292. BINET (Estienne). Abrege des Vies des Principaux Fondatevrs des Religions de l'Eglise, representez dans le choevr de l' Abbaie de S. Lambert de Liessies, en Haynavt; auec les maximes spirituelles de chaque Fondateur, [et leurs portraits gravez en taille douce par Corn. et T. Galle]. 39 fine portraits, 4to, *green morocco.* *Anvers, Martin Nutius,* 1634.

293. BINGLEY (W.) North Wales; Map, Plate and Music. 2 vols. 8vo, *half calf.* *Lond.* 1804.

"In this work the language, manners, customs, antiquities and botany, are particularly attended to."—*Lowndes.*

294. BIOGRAPHICAL MAGAZINE, containing [130] Portraits and Characters of Eminent and Ingenious Persons of every Age and Nation. 8vo, *calf.* *Lond.* 1794.

Includes Columbus, Drake, and Rawleigh.

295. BIOGRAPHICAL DICTIONARY of the Living Authors of Great Britain and Ireland, etc. 8vo, *calf.* *Lond.* 1816.

"As accurate a list of the works of the authors living in 1816, as could possibly be compiled."—*Lowndes.*

296. BIRCH (William). Delices de la Grande Bretagne. Oblong 4to, *half calf.* *Lond.* 1791.

The Text to this volume is in *English.*

297. BISHOPS' MANIFEST (The); or a Comparative Relation of conformitie of the *English* Prelates to those treacherous and deceitfull ones in the Reign of King *Hen.* the eighth, etc. 4to, *half calf, rare.* *Lond. for W. R.* 1641.

298. BISSET (J.) Magnificent Guide, or Grand Copper Plate Directory for the Town of Birmingham. 50 Plates *and others inserted;* 8vo, *half morocco.* *Birmingham,* 1808.

299. BIZON (Mr.) Histoire Metallique de la Republique de Hollande. folio, *calf.* *Paris,* 1787.

300. BLACKFORD (Mrs.) The Eskdale Herd Boy. 12mo, *calf.* *Lond.* 1819.

301. BLACKWOOD'S Edinburgh Magazine. Vols. 1 to 11; 8vo, *half bound.* *Edinb.* 1817.

302. BLAIR (Hugh). Lectures on Rhetoric and Belles Lettres. 3 vols. 8vo, *calf.* *Lond.* 1790.

303. [BLACK (Rev. John)]. The Falls of Clyde, or the Fairies a Scottish Dramatic Pastoral. 8vo, *cf.* *Edinb.* 1806.

304. BLACK COATS; or Priestcraft Detected. 8vo. *Newcastle,* 1818.

305. [BLACKBURNE (Tho)]. Memoirs of Thomas Hollis. *Engraved Plates;* 2 vols. 4to, *russia extra, very fine copy.* *Lond. printed* 1780.

This copy contains the Index and additional pages, and all the plates, including Sir I. Newton's Portrait. Heath's copy sold for £4 7*s.* 0*d.*, Brockett's for £6 0*s.* 0*d.* The subject of this memoir was a liberal benefactor to Harvard College.

306. BLAIR (Rob.) The Grave; a Poem, *illustrated by twelve Etchings, executed by L. Schiavonetti, from the Original Inventions of William Blake.* 4to, *red morocco extra.*
Lond. 1808.

Blake's designs are celebrated for their boldness and sublimity. See Mrs. Jamieson's Sacred and Legendary Art.

307. BLAIR (Samuel). The Doctrine of Predestination Truly and Fairly Stated; Confirmed from clear Scripture-Evidence, and Defended against all the Material Arguments and Objections advanced against it. 8vo, pp. 79 and advt.
Philadelphia, printed by B. Franklin for the Author, 1742.

308. BLIND HARRY. Acts and Deeds of the Most Famous and Valiant Champion, Sir William Wallace, written by Blind Harry, in 1361, together with Amaldi Blair Relationes. 4to, *calf.* *Edinb.* 1758.

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309. BLEECKER (Ann Eliza). Posthumous Works, to which is added a Collection of Essays, Prose and Poetical, by Marg. V. Faugeres. 12mo, *sheep, very scarce.* *N. Y.* 1793.

Mr. Corwin's copy sold for $11.00. "The Memoirs of Miss Bleecker and her Poems were published many years ago; but I have sought in vain among the Libraries and the Bleeckers to obtain a copy."—*W. L. Stone, Life of Brant,* vol. i., p. 207.

BLOME (R.) See Royaumont (Sieur De).

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311. BLOMMAERT (Abra.) Sylva Anachoretica Ægypti et Palestinæ—Figuris Æneis et bevirbvs vitarvm elogiis Expressa. 4to, *calf.* *Antverpiæ,* 1619.

312. BLOEMAERT (A.) Verscheyden aerdige Lanthuysen nae l'leven Gekonterfeyt deur Bloemaert. Fine impressions mounted in imp. 8vo, *calf, gilt edges.*
Amsterdam, by C. Visscher, 1620.

313. BLOOMFIELD (Rob't). Rural Tales, Ballads and Songs. 12mo. *Lond.* 1806.

314. BLOOMFIELD (Robert). Poems, *with fourteen Illustrations, engraved by Th. Thompson.* 8vo, *blue morocco extra.*
Lond. Vanvoorst, 1845.

315. BLOOMFIELD. Views in Suffolk, Norfolk and Northamp-

tonshire, illustrative of Bloomfield's Poems. Rl. 8vo, *half russia.* *Lond.* 1818.

316. BOADEN (James). An Inquiry into the Authenticity of various Pictures and Prints of Shakespeare. *Illustrated copy,* 4to, *half calf.* *Lond.* 1824.

Only a limited edition printed in quarto. The present copy is illustrated with 39 plates.

317. BOAISTUAU (Peter). **Theatrum Mundi.** The Theatre or rule of the World, wherein may be seene the running race and course of euery man's life, as touching miserie and felicitie, wherein be contained wonderfull examples and learned deuises, to the ouerthrow of vice and exalting of virtue. **Black Letter,** 18mo, *old calf, title and last leaf mended.* *Imprinted at London by Thos. East.* 1581.

"Burton was probably acquainted with this work. There are many passages in his Anatomy of Melancholy which bear a strong resemblance."—*Lowndes.*

318. BOCCACCIO. Bocace de la genealogie des dieux: contenant la faulse credēce des infidelles et gētilz; qui par leurs erreurs et mal tondees supersticions creovent et oppinoyent pluralite de dieux. *With spirited frontispiece (rubricated) and wood cuts;* folio, *calf, gilt edges; fine copy, rare.* *Paris, Phillippe le Noir,* 1526.

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London, Printed by Isaac Jaggard, 1620.

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320. BOCCACCIO. Illustrations of the Decameron of Boccaccio. Designed by Thomas Stothard. Engraved by Augustus Fox. 10 plates. rl. 8vo. *Lond. Pickering,* 1825.

321. BOCCHIUS (Achilles). Symbolicarum Qvæstionvm, De vniuerso genere, quas serio ludebat, libri qvinqve. 151 *plates after Parmegiano and others.* 4to, *calf, fine copy.* *Bononiæ,* 1574.

"These plates were, no doubt, originally executed by Julio Bonasoni; in them may be discovered ideas taken from the finest Antiques, Michael Angelo, Raphael, etc., and, like all the things of Julio's designing, full of simplicity, grandeur, and natural grace." *Cumberland.*—The plates to this edition were retouched by Caracci.

322. BOHN (Henry G.) Catalogue of Books, vol. 1, 8vo, *half morocco.* *Lond.* 1847.

323. BOHN (Henry G.) A Guide to the Knowledge of Pottery and Porcelain, and other objects of Vertu, comprising an Illustrated Catalogue of the Bernal Collection of Works of Art. Numerous Wood Engravings. 12mo, *half morocco.*
4 *Lond.* 1857.

324. BOHN (H. G.) *Guinea* Catalogue of Books. Very thick 8vo, *half red morocco.* 1841.

325. BOILEAU. Œuvres de Nicolas Boileau Despréaux, avec des éclaircissements historiques donnéz par lui-même; édit. augmentée de diverses Remarques [par Cl. Brossette et du Monteil]. Enriche de Figures gravées par B. Picart. 2 vols. folio, *russia extra, marbled and gilt edges. A superb copy from Syston Park.* *Amsterdam, Mortier,* 1718.

"Première édition de luxe que l'on ait donnée, de ce grand poëte. Elle se recommande, et par sa belle exécution typographique, et par d'assez bonnes estampes ou vignettes."—*Brunet.*

326. BOISSARDUS (Janus Jac.) Bibliotheca Chalcographica. Illustratium Virtute atque eruditione in tota Europa, Clarissimorum virorum Theologorum, etc. Collectore Iano Iacobo Boissardo Ves: Sculptore Jan. Theod: de Bry Chalcog. Ante hac cum vitis editorum, etc. *Good impressions of the Portraits.* 4to, *vellum.* *Francof, J. Ammonii,* 1650.

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448. BURNABY (Andrew). Travels through the Middle Settlements in North America, in the Years 1759 and 1760, with Observations upon the State of the Colonies. 4to, *calf.* *Lond. Payne*, 1775.

Valuable as exhibiting a view of the Colonies immediately preceding the Revolutionary War.

449. BURNET (Bp.) History of His Own Time, to which is added the Life of the Author, by his son, Thomas Burnet. 2 vols. in 4 parts, MOST COPIOUSLY AND BEAUTIFULLY ILLUSTRATED BY THE INSERTION OF 326 PORTRAITS AND PLATES. 4 vols. folio, *russia extra; splendid copy.* *Lond.* 1729.

This is one of the finest works of the kind in this library. The work itself is too well known to need any commendation. See Bohn's Lowndes, vol. i., p. 320.

450. BURNEY (Chas.) Account of the Musical Performances in Westminster Abbey, etc., in Commemoration of Handel. *Plates by Bartolozzi.* 4to, *half calf.* *Lond.* 1785.

451. BURNOMANIA: The Celebrity of Robert Burns Considered, in a Discourse Addressed to all Real Christians of Every Denomination, to which are added Epistles in Verse respecting Peter Pindar, Burns, etc. *Old portrait of Burns inserted.* 12mo, *half calf.* *Edinb.* 1811.

Mr. Allan has penned an indignant protest against this book in the present copy. The author was a Rev. Dr. Peebles, of Ayr.

452. BURNS (J.) Illustrated Catalogue of A List of Popular Works recently published, with specimens of the Engravings. 4to, *red morocco extra, antique.* *Lond.* n. d.

453. BURNS (James). Specimens of Books Published by James Burns. 4to, *half morocco, gilt top.* *Lond.* 1844–47.

454. BURNS (Robert). Poems Chiefly in the Scottish Dialect. *First edition.* 8vo, pp. 240, *green morocco, extra.* *Kilmarnock, printed by John Wilson,* 1786.

This precious volume is of extreme rarity in Scotland, and this is believed to be the only one ever offered for sale in this country.

455. BURNS (Robert). Poems chiefly in the Scottish Dialect. 8vo, *calf.* *Edinb. printed for the author,* 1787.

This is the first *Edinburgh* edition; with names of the subscribers.

456. ———. Another copy. 8vo, *calf, wanting one leaf of the subscribers' names.* *Edinb.* 1787.

457. BURNS (Robert). Poems chiefly in the Scottish Dialect. *The second [Edinb.] edition considerably enlarged.* 2 vols. 8vo, *calf.* *Edinb.* 1793.

Although called the second edition, this is really the *third.* See above.

458. BURNS (Robt.) Poems and Songs, with a Life of the Author, Appendix, etc., by Rev. H. Paul. 12mo, *green morocco.* *Air.* 1819.

459. ———. Another copy. 12mo, *cl.* *Air.* 1819.

460. BURNS (Robt.) Poetical Works, including the Pieces published in his Correspondence, and Reliques; with his Songs, Fragments, etc. 3 vols., 12mo, *cl.* *Lond.* 1823.

461. BURNS (Robert). The Works of Robert Burns, with an account of his Life, and a Criticism on his Writings. *Illustrated by* 89 *portraits and plates.* 5 vols. 8vo, *russia, gilt edges.* *Lond., Cadell,* 1809.

Edited by J. Currie. The Fifth volume is Cromek's Reliques of Burns. A very beautiful Set, only excelled by the following lot. The illustrations being different, the collector should secure both.

462. BURNS (Robert). The Works of, with an Account of his Life and Writings, by Jas. Currie. 4 vols. 8vo; also Cromek's Reliques of Robert Burns, together. 5 vols. 8vo, *most profusely and beautifully illustrated throughout, by Evans. Superb copy in green morocco extra, by J. Mackenzie.* *Lond.* 1820–17.

One of the choicest works in the collection. The following Extract from Mr. Evans' Letter, dated London, Nov. 16, 1835, renders further remark unnecessary: "I have been highly complimented by several book amateurs for my taste and industry in illustrating this copy of Burns. Mr. Hanrott in particular, who possessed such a splendid library, complimented me by ordering a similar copy to be illustrated for him."

463. BURNS (Rob.) Works, with Life, by Jas. Currie; and various additions. 8vo, *calf.* *Lond.* 1823.

464. BURNS (Robert). Letters. 8vo, *calf.* *Lond.* 1824.

465. BURNS (Robert). Poems, chiefly in the Scottish Dialect. *Plates by Westall.* 12mo, *calf.* *Lond. J. Sharpe*, 1824.
Another copy. 12mo, *calf.* *Lond.* 1824.

466. BURNS (Rob.) Complete Works, illustrated by W. H. Bartlett, T. Allom, and other Artists; with a new Life of the Poet, and Notes, critical and biographical, by Allan Cunningham. 2 vols. 4to, *morocco, extra.* *Lond.* n. d.
A subscription copy, with early impressions of the plates.

467. BURNS (Robert). Life and Works, Edited by Robert Chambers. 4 vols. 12mo, *half morocco.* *N. Y.* 1852.

468. BURNS (Rob.) Poetical Works. *Engravings on wood, by Bewick, from Designs by Thurston.* 2 vols. 12mo, *calf.* *Alnwick*, n. d.

469. BURNS (Robt.) Poems and Songs. *Illustrated with numerous engravings.* 4to, *cloth gilt.* *Lond.* 1858.
This very beautiful edition, while professing to omit some pieces, actually includes the passage in Tam O'Shanter which is excluded from most of the other editions. See page 78.

470. BURNS (Robt.) Select Scottish Songs, Ancient and Modern. Edited by R. H. Cromek. 2 vols. 8vo, *half calf.* *Lond.* 1810.
Strettel's copy sold for 1£.

471. BURNS. Correspondence between Burns and Clarinda, with a Memoir of Mrs. M'Lehose (Clarinda). Arranged and edited by her Grandson, W. C. M'Lehose. 8vo, *half morocco.* *Edinb.* 1843.

471.* BURNS (Robert). The Soldier's Return. *Illustrated by John Faed.* Folio, *cloth.*
For the members of the Royal Association for the Promotion of the Fine Arts in Scotland. 1857.

472. BURNS (Robert). Auld Lang Syne, *illustrated by George Harvey.* Folio, *cloth.* *Royal Association*, 1859.

473. BURNS (Robert). The Cotter's Saturday Night, *illustrated by John Faed.* Oblong folio, *with four additional plates.* *Royal Association*, 1853.

474. BURNS (Robert). Letters addressed to Clarinda, etc., with *fac-simile.* 8vo, *half vellum.* *Belfast*, 1814.
Clarinda is Mrs. McLehose. The volume contains some specimens of Burns's Poetry never before printed.

475. BURNS. The Land of Burns, a Series of Landscapes and

Portraits, illustrative of the Life and Writings of the Scottish Poet, *with forty extra plates inserted.* 2 vols. 4to, *half morocco.* *Glasgow*, 1840.

476. BURNS. Fac-Simile of Burns's Celebrated Poem, entitled the Jolly Beggars. From the Original Manuscript. Plate, 4to. *Glasgow*, n. d.

477. BURNS. The Contemporaries of Burns, and the more recent Poets of Ayrshire, with Selections from their Writings. *Unique copy, illustrated with* 50 *Portraits and Views, also Newspaper Scraps, Poetry, Songs, and Drawings.* 8vo, *red morocco.* *Edinb.* 1840.

478. BURNS. Hamilton Paul's Nine Anniversary Odes to the Memory of the Northern Lyric Poet, *in Manuscript, with Autograph Letter to Major Webster, who had requested them for Mr. G. Chalmers.* 4to. 1801–10.

At the end is a list of gentlemen present at the various dinners.

"Nine times the annual lyre I've strung,
Nine times the poet's praises sung,
Thus have the muses all, by turns,
Paid homage to the shade of Burns."

479. BURNS. A Pilgrimage to the Land of Burns; containing Anecdotes of the Bard, and of the Characters he Immortalized, with numerous Pieces of Poetry. 12mo, *bds.* *Deptford*, 1822.

The author is Hew. Ainslie. For an illustrated copy see Ainslie (Hew.)

480. BURNS. A Winter with Robert Burns, being Annals of his Patrons and Associates in Edinburgh, during the year 1786–7, and Details of his Inauguration as Poet Laureate of the Can: Kil: *Portrait and inserted illustrations.* 12mo, *morocco extra.* *Edinb.* 1846.

481. ———. Same. 12mo, *cl.* *Edinb.* 1846.

482. [BURT (Capt. Ed.)] Letters from a Gentleman in the North of Scotland, to his Friend in London, containing the Description of a Capitol Town [Inverness] in that Northern Country: with an Account of some uncommon Customs of the Inhabitants: likewise an Account of the Highlands and Highlanders, etc. 2 vols. 8vo, *calf.* *Lond.* 1754.

483. ———. Same, with an Introduction and Notes by R. Jamieson, and the History of Donald the Hammerer, communicated by Sir W. Scott. Fifth edition, with Engravings and a large Appendix, embracing important Historical Documents hitherto unpublished. 2 vols. 8vo, *half calf.* *Lond.* 1822.

484. ———. Same. 2 vols. 8vo, *bds.* *Lond.* 1822.

485. BURTON (John Hill). The Book Hunter, etc. 12mo, *half morocco.* *Edinb.* 1862.

This clever book contains an extensive notice of the "Private Libraries of New York."

486. BURTON (Robert). The English Empire in America; or a

view of the Dominions of the Crown of England in the West Indies, &c. *Illustrated with maps and pictures.* 6th edition. 12mo. *Lond.*, *A. Bettsworth*, 1728.

487. ——— History of Demons, Spectres, Witches, Apparitions, Possessions, Disturbances, and other wonderful and supernatural Delusions, &c. 12 plates. 18mo, *calf*, *title mended.* *Lond.* 1695.

488. BURTON (Robert). Wonderful Prodigies of Judgment and Mercy. 8th edition. 18mo, *calf.* *Rude wood cuts.* *Lond.* 1729.

A few "Admirable Deliverances from Danger by Sea and Land," in New England, &c.

489. BUSHNELL (Charles I.) An Historical Account of the First Three Business Tokens issued in the City of New York. 8vo. pp. 17, and *plate.* *N. Y.*, *Privately printed*, 1859.

Fifty copies printed.—No. 22.

490. BUTLER (Charles). Horæ Biblicæ; being a connected Series of Notes on the Text and Literary History of the Bibles, or Sacred Books of the Jews and Christians; and on the Bibles or Books accounted Sacred by the Mahometans, Hindus, Parsees, Chinese, and Scandinavians. 2 vols. crown 8vo, *half calf.* [*Privately*] *printed in the years* 1797–1807.

491. [BUTLER (Sl.)] Hudibras. Corrected and amended, with Several Additions and Annotations. 8vo, *calf.* *Lond.* 1704.

"I never met with so much wit in one single volume."—*Voltaire.*
This edition is not mentioned by Lowndes.

492. BUTLER. The Genuine Remains of Samuel Butler; with Notes, by Robert Thyer. 8vo, *half calf.* *Lond.* 1822.

The Editor died before the completion of this work.

493. [BYERLEY (J. S.)] Relics of Literature, by Stephen Collet. *Plate of Autographs.* 8vo, *half morocco*, *gilt top*, *scarce.* *Lond.* 1823.

A highly interesting volume, with some Shakspearian Lore, &c.; and Notes on Literary History, Bibliography, and Booksellers.

494. BYGANE TIMES and Late Come Changes; or a Bridge Street Dialogue in Scottish Verse. 12mo, *calf.* *Edinb.* 1811.

495. BYRD (Samuel). **A Frendlie Communication or Dialogue** between Paule and Demas; wherein is disputed how we are to use the Pleasures of this Life. **Black Letter.** 18mo, *calf extra*, *antique.* *Lond.*, *J. Harison*, 1580.

Unknown to Lowndes.

496. BYRON (Lord). Childe Harold. 18mo, *cf.* *Phil.* 1812.

497. BYRON (Lord). English Bards and Scotch Reviewers; a Satire. Third edition. 8vo. *Inlaid in 4to, and thoroughly illustrated with* 145 *portraits, and* 44 *autographs, innumerable criticisms, &c.; blue morocco.* *Lond.* 1810.

Among the autographs are several entire letters, including one by Wm. Wordsworth, another by Wm. Cobbett, and others by various celebrated persons. A promissory note of Geo. Colman, &c.

498. BYRON (Lord). English Bards and Scotch Reviewers; a Satire. 70 *illustrations inserted.* post 8vo, *calf extra, gilt edges.* *Lond.* 1810.

499. BYRON (Lord). English Bards and Scotch Reviewers. Fourth Edition. *Illustrated with* 110 *portraits and plates.* 4to, *half morocco, gilt edges.* *Lond.* 1811.

500. BYRON (Lord). Hours of Idleness, and English Bards and Scotch Reviewers. 2 vols. in 1. 12mo, *calf.* *Lond.* 1820–10.

501. BYRON (Lord). Poems, with his Memoirs. 8vo, *calf.* *Lond.* 1825.

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503.* C. (B.) ADELPHOMACHIA, or the Warrs of Protestancy. By a Cath. Priest. 12mo, *half calf*, scarce. 1636.

504. C. (E. D. L. J.) **A Catholicke** Apologie Against the Libels, declarations, advices, and consvltations made, written and published by those of the League, perturbers of the quiet Estate of the Realme of France, etc. **Black Letter.** Small 8vo, *calf extra, a little wormed, otherwise a fine copy.* *Lond. Ed. Aggar*, [1674.]

Probably written by Roger Palmer, Earl of Castlemain.

505. C. (J.) PETERS PATERN, Newly Revised, with additions, or the Perfect Path to Worldly Happiness; As it was delivered in a Funeral Sermon preached at the interment of Mr. Hugh Peters, lately deceased. Also, Hugh Peters' Dreame; 2 vols. in 1. 4to, *half calf.* *Lond.* 1659.

A satirical work, by John Cotgrave (?)—not in Lowndes.

C (R.) see C[rashawe] (R.)

506. C. (W.) The Italian Convert; Newes from Italy of a Second Moses; or the Life of Galeacius Caracciolus, the noble Marquess of Vico. 18mo, *calf.* *Lond.* 1655.

507. CABINET (The). A Series of Essays, Moral and Literary. 2 vols. 8vo, *cloth.* *Edinb.* 1835.

508. CABINET OF GEMS, Frontispieces, etc. 24 *plates.* 4to, *red morocco.*

509. CABINET OF GENIUS, containing Frontispieces and Characters, adapted to the most Popular Poems, etc., with the Poems at large. 2 vols. 4to, *calf.* *Lond.* 1787.

510. CABINET OF PORTRAITS, consisting of Distinguished Characters, British and Foreign; accompanied with a brief

Memoir of each Person. 3 vols. 8vo, *half calf.* 192 Portraits. *Lond.* 1823.

Includes some Americans.

511. CADDY (Lieut. T. H.) Scenery of the Windward and Leeward Islands. 12 colored plates in a portfolio. *Lond.* 1837.

512. CÆSAR. **The eyght Bookes of Caius Julius Caesar,** translated by Arthur Golding. **Black Letter.** Small 8vo, *half russia; wants title.* *Lond. Wyllyam Seres*, 1565.

For a collation of this Edition, see Bohn's Lowndes, vol. I. p. 345.

513. **Cajetanus.** Ientacula noui testamenti Reuerendissimi Domini Thome de Vio Caietani, etc. *Also*, Summula Caietana. 2 vols. in 1. **Black Letter.** Small 8vo, *old morocco, gilt edges.* *Lugduni per Joa. Crespinum*, 1524–29.

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CALEDONIA; or the Pedlar turn'd Merchant. See Darien.

514. CALENDARIUM inclyti Ordinis, esquestris D. Huberto sacri. *Portraits and Coats of Arms after De Schlichten, by Klauber.* 8vo. *Augustæ Vind.* 1760.

"Tres Rare, 40 francs"—Tross' Catalogue. The Date is anagrammatically expressed on the second plate.

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See Brunet, vol. III., pp. 1822 and 1823.

518. CALVIN. **A Commentarie** of JOHN CALUINE upon the first booke of Moses, called Genesis. Translated out of Latine into English by Thomas Timme, Minister. **Black Letter.** 4to, *calf, red edges, fine copy.* *Imprinted at London for Iohn Harison and George Bishop, Anno* 1578.

519. CALVIN (Iohn). **A Commentarie** vppon the Psalmes. 4to. **Black Letter.** *No title; calf.* *Lond.* 1571.

520. CAMBRIA DEPICTA; a Tour through North Wales; illustrated with Picturesque Views, by a Native Artist; and further illustrated, by the addition of Portraits, Coloured Views, etc., making near 100 Plates. 1 vol. 4to, *extended to two, green morocco, extra.* *Lond.* 1816.

521. [CAMDEN (W.)] Remaines of a Greater Worke concerning Britaine, the Inhabitants thereof, their Languages, Names, Surnames, Empresses, Wise Speeches, Poësies, and Epitaphes. [First Edition.] 4to, *half calf.* *Lond.* 1605.

With autograph of G. Vertue, the Engraver. See Mrs. Piozzi's Retrospection, p. 347.

522. CAMERARIUS (Joachim). Symbolorvm et Emblematvm ex re herbaria desvmptorvm, centvria vna collecta, a Joachimo Camerario, Medico Nuremberg; in qvib' rariores Stirpium proprietates historiæ, ac Sētentiæ memorabiles, nō paucæ breuiter exponuntur. 4to, *vellum.* *Noribergæ impensis Joh. Hofmanni et Huberti Camoxii*, 1590.

From Mr. Corwin's collection. First Edition. Jansen's sold for 32 fr.

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525. CAMOENS (Louis de). Lusiad, translated by Mickle. 18mo, *calf.* *Lond.* 1809.

526. CAMPANA. Catalogue of the Greek and Roman Coins of Cavaliere Campana of Rome. *Prices and names.* 8vo, *half morocco.* 1846.

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Amsterdam, 1731.

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Vicentiæ, Henr. de Sancto Vrsa, mccccxcix.

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541. CARACCI. Ædium Farnesiarum Tabulæ, ab Annibale Caraccio depictæ, a Carolo Cæsio æri insculptæ, atque a Lucio Philarchæo explicationibus illustratæ. 33 plates, folio, *calf ; fine copy.* *Romæ*, 1753.

542. CARDONNEL (Adam de). Numismata Scotiæ ; or a Series of the Scottish Coinage, from the Reign of William the Lion to the Union. 20 plates. 4to, *calf.* *Edinb.* 1786.

543. CARDONNEL. Picturesque Antiquities of Scotland. 4to, *calf.*
Lond. 1788.

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544. CAREY (David). The Pleasures of Nature ; or the Charms of Rural Life. 18mo, *calf.* *Lond.* 1803.

545. CARLETON (Bp. Geo.) A Thankfvll Remembrance of God's Mercie. In an Historicall Collection of the great and mercifull Delinerances of the *Church and State* of England since the *Gospell* beganne here to flourish, from the beginning of

Queene Elizabeth. *4th edition. Engraved Titles.* 4to, *calf gilt.* *Lond. for R. Mylbourne*, 1630.

545. CARLETON. Another copy, wanting the Engraved Title. 4to, *calf.* *Lond.* 1603.

Dowdeswell's copy sold for £2.

546.* CARLISLE (Anth.) An Essay on the Disorders of Old Age, etc. 8vo, *half calf.* *Lond.* 1817.

547. CARLISLE (Earl of—Lord Morpeth). Travels in America and The Poetry of Pope. 12mo, *cloth.* *N. Y.* 1851.

548. [CARLYLE (Thos.)] The Life of Friedrich Schiller, comprehending an Examination of his Works. 8vo, *boards.* *Lond.* 1825.

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552. CARTER. Catalogue of the Books, etc., of John Carter, F. S. A., *with prices and names.* 8vo, *half calf.* *Lond.* 1818.

553. CARTER (Matthew). Honor Rediviuus; or an Analysis of Honor and Armory. 3d edition. 8vo, *half calf.* *Lond.* 1673.

554. ———. Another copy. 8vo, *calf.* *Lond.* 1673.

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555. CARTER (N. H.). Letters from Europe, comprising the Journal of a Tour through Ireland, England, Scotland, France, Italy, and Switzerland. 2 vols. 8vo, *half calf.* *N. Y.* 1827.

556. CARTHENY (John). **The Voyage** of the Wandring Knight. Shewing the whole Course of Man's Life; How apt he is to follow *Vanity*, and how hard it is for him to attain to Vertue. Devised by *John Cartheny*, a Frenchman; and Translated out of *French* into *English*, by W. G., of *Southampton*, Merchant, &c. **Black Letter.** 4to, *calf. Title mended, dedication torn.* *Lond.* 1670.

This was translated by Will Goodyeare, and dedicated to Sir Francis Drake. "It is probable that Bunyan, in his Pilgrim's Progress, was much indebted to this work."—*Lowndes.*

557. CARTWRIGHT (Chr.). *Certamen Religiosum;* or, a Conference between the late King [Charles I.] of England, and

the late Lo: Marquesse of *Worcester*, concerning Religion. *Portrait of King Charles I.* 4to, *calf.* *Lond.* 1652.

From the collection of the Duke of Sussex, with his Book Plate. This author was the first to apply the ancient writings of the Jews to the illustration of the Bible. Unknown to Lowndes.

558. CARTWRIGHT (Ed.). Armine and Elvira; A Legendary Tale. 12mo, *calf.* *Lond.* 1803.

559. CARY (David). Pleasures of Nature and the Reign of Fancy; a Poem, with Notes, Lyric Tales, &c. 2 vols. 12mo, *sheep.* *Lond.* 1803–4.

560. CARY (*Robert, Earl of Monmouth*). Memoirs written by himself, with Sir R. Naunton's Fragmenta Regalia, being a History of Queen Elizabeth's Favourites, with explanatory Annotations by Sir W. Scott. *This copy is illustrated with* 100 *fine, curious, and scarce portraits and historical prints.* Thick rl. 8vo, *calf.* *Lond.* 1808.

561. CASLON (W.) Specimen of Printing Types. Rl. 8vo. *Lond.* 1796.

562. CASONI (Gvido). Emblemi Politici del Signor Canalier Gvido Casoni. All' Illustris. Sig. il Sig. Geo. Francesco Loredano, Nobile di Venetia. *Wood cuts.* 4to, *vellum.* *Venetia, Presso Paole Baglioni*, 1632.

563. CASPARUS. Portfolio, containing Plates from the Designs of J. W. Casparus.

564. CASSEDAY (Ben.). The Poetic Lacon. 24mo, *cl. gilt.* *N. Y.* 1847.

565. CATALOGUE of a Magnificent Collection of Prints, sold by Mr. Dodd. *Priced.* 8vo, *bds.* *Lond.* 1810.

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828. DARIEN. Just and Modest Vindication of the Scots' Design for the having established a Colony at Darien, with A Brief *Display* how much it is their *Interest* to apply themselves to *Trade*, and particularly to that which is *Foreign.* 8vo, *calf; scarce.* *Printed in the year* 1699.

829. DARLEY. Illustrations of Rip Van Winkle, designed and etched by Felix O. C. Darley, for the Members of the American Art Union. 6 Plates, oblong folio. 1848.

830. DART (J.) History and Antiquities of the Cathedral Church of Canterbury and the Once-Adjoining Monastery. Folio, *russia.* *Lond.* 1726.

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831. DART (John). Westmonasterium, or the History and Antiquities of the Abbey Church of St. Peter's, Westminster. Over 150 plates, 2 vols. folio, *rough calf.* *Lond.* (1723?)

For a description of this work, see Upcott's English Topography II., 851–9. Also Lowndes' Manual. Reed's copy sold for £3 6*s.* 0*d.*

832. DARWIN (E.) The Temple of Nature, or the Origin of Society. A Poem. 8vo, *sheep.* *Baltimore*, 1804.

833. DARWIN (E.) The Botanic Garden. A Poem. 17 Plates. 8vo, *sheep.* *N. Y.* 1798.

834. DASSANCE. Imitation de Jesus Christ, traduction de M. l'Abbé Dassance, Chanoine honoraire de Montauban. *Plates.* Folio, *calf.* *Paris*, 1831.

835. DASSIER'S MEDALS of the Sovereigns of England. Oblong 4to. *Lond.* 1797.

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842. ———. Another edition. 2 vols. in 1. 8vo. *calf.*
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843. DAVIES (Revd. Ed.) The Claims of Ossian Examined and Appreciated. *Swansea,* 1825.

SHAW (W.) An Enquiry into the Authenticity of the Poems ascribed to Ossian. *Lond.* 1782.

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857. DE BURE (Guil.) Catalogue des Livres de la Bibliothèque de Feu M. le Duc de la Valliere. 1*er* Partie contenant les manuscrits [décrits par M. Van Praet], les premières éditions, etc. 3 vols. 8vo, *vellum.* *Paris, De Bure*, 1783.

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919. DILLIS (G.) Douze Vues de la Baviere dessinés par G. Dillis gravées par Warenberger. Folio, *russia.* *Mannheim*, s. a.

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941. DOUCE (Francis). Illustrations of Shakspeare, and of Ancient Manners, with Dissertations on the Clowns and Fools of Shakspeare, etc. *Plates by Berryman*, 2 vols. 8vo, *calf.* *Lond.* 1807.

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A notice of this author will be found in Warton's History of English Poetry. 31st section.

944. DOUGLAS (Lady Jane.) Letters—Essence of the Douglas Cause [by Boswell], and Two other Pieces on the same subject, in 1 vol. 8vo, *half calf.* *Lond.* 1767.
This case caused great excitement at the time. See Notes and Queries. XXI., p. 183.

945. DOUGLASS (Rob.) The Peerage of Scotland, containing An Historical and Genealogical Account of the Nobility of that Kingdom, from their Origin to the present Generation; illustrated with Copper-Plates. *Edinb.* 1764.
"An authentic and esteemed work."—*Lowndes.*

946. DOWSE. The Dowse Library.—Proceedings of the Massachusetts Historical Society, relating to the Donations from Thomas Dowse; with the Eulogy by Edward Everett. 8vo, pp. v. 80. *Plate and two portraits.*
Boston, Printed for Private Distribution, 1859.
John Allan, Esq., with the kind regards of George Livermore.

946* ———. Dowse Library. Another copy. Folded; imperfect. 1859.

947. DOWSE (Thomas). The Will of Thomas Dowse, of Cambridgeport. Printed for the Executors.
Cambridge, Massachusetts, U. S. A. M.DCCC.LVI.
8vo, pp. 7. Twenty-four copies printed. From George Livermore.

948. DRAKE (Joseph R.) and HALLECK (Fitz Greene). The Croakers. *First complete edition; illustrated with* 60 *Inserted Plates.* Rl. 8vo, *red morocco extra.* *N. Y.* 1860.
Subscribers' copy No. 60. One hundred and fifty copies printed for the Bradford Club.

949. DRAKE (Samuel G.) The Book of the Indians; or Biography and History of the Indians of North America, from its First Discovery to the Year 1841. Eighth edition, 42 Plates inserted. 1 vol. in 2. 8vo, *half green morocco.*
Boston, 1841.

950. DRAWINGS. A Series of Pencil Sketches in 4to.
See also Engravings.

951. DRAWING ROOM ALBUM. An Ornamental and Variegated Repository, containing 189 Coloured Engravings, interspersed with Literary Scraps. 4to, *embossed roan, gilt edges.*

952. [DREGHORN (Lord)]. Essays in Verse.
Printed in the year 1769.
"These Essays, tho' printed, are not sold or published. Only a very few copies have been thrown off, and therefore it is requested that this one be not lent or lost."—*MS. Note in the Author's own hand.*

953. DREXELIUS (Hiero). De Æternitate considerationes coram ser$^{\underline{mis}}$ vtriusq. Bavariæ Principibus Maximiliano et Elisabetha explicatæ, etc. 9 *fine plates by Sadeler.* 18mo, *morocco, gilt and marbled edges.* *Monachii,* 1622.

954. DREXELIUS (Hier.) Orbis Phaethon Hoc est De Universis Vitii Lingvæ. 24 Curious Emblematical Plates. 24mo, *calf.* *Coloniæ*, 1637.

955. DRINKWATER (John). A History of the Siege of Gibraltar. 8vo, *calf.* *Dublin*, 1791.

956. [DRUE (Thomas)]. Life of the Dvtches of Svffolke, As it hath beene divers and sundry times acted, with good applause. 8vo, *citron morocco extra.* *Lond.* 1631.

957. DRUMMOND (Wm.) A Cypress Grove; or Philosophical Reflections against the fear of Death. 18mo, *half calf.* *Glasgow*, 1751.

958. DRURY. Catalogue of the Extensive and Valuable Library of the Rev. H. Drury. *One of Thirty-five copies printed on Writing Paper, presented to Francis Freeling by H. Drury. With prices and names.* 8vo, *red morocco extra ; joints.* *Lond.* 1827.

959. DU BOIS (Wm. E.) Pledges of History. A Brief Account of the Collection of Coins belonging to the Mint of the United States, &c. *Plate.* 12mo. *Philad., privately printed*, 1846.

One hundred and forty copies only printed.

960. DUCAREL (Andrew Coltee). A Series of above Two hundred Anglo-Gallic or Norman and Aquitian Coins of the Antient Kings of England; Exhibited in Sixteen Copper-Plates, and Illustrated in Twelve Letters. *Portrait.* 4to, *calf.* *Lond.* 1757.

961. DUER (Wm. Alex.) New York as it was during the Latter Part of the Last Century. An Anniversary Address delivered before the St. Nicholas Society of the City of New York, Dec. 1st, 1848. 8vo, *inlaid in 4to, half calf.* *N. Y.* 1849.

This copy has every leaf extended. Portraits of eminent New Yorkers; Autograph Letters of Duer, T. Rivington, De Witt Clinton, Hugh Gaine, and 18 other eminent Citizens; Newspaper Scraps, &c.

962. ———. Another copy, inlaid in 4to, and fully illustrated with Portraits, Views, Newspaper cuttings, &c. *N. Y.* 1849.

963. DUFIEF (N. G.) Nature Displayed—applied to French. 2 vols. 8vo, *calf.* *Philad.* 1806.

964. DUGDALE (Sir Wm.) History of St. Paul's Cathedral in London, from its Foundation. The Second Edition, corrected and enlarged by the Author's own Hand. To which is prefixed his Life, written by himself. Publish'd by Edward Maynard, D. D. 13 *large plates.* Folio, *russia, gilt edges.* *Lond.* 1761.

The Roxburghe copy sold for £11 0*s.* 6*d.*

965. DUNCAN (Archibald). The Mariner's Chronicle; or Authentic and Complete History of Popular Shipwrecks. 50 plates. 6 vols. 12mo. *Lond.* n. d.

Some of these popular (?) Shipwrecks occurred on the American Coasts. The inappropriateness of the title suggested itself to the Author, and the titles of volumes II. to VI. omit the word "popular."

966. DUNCAN (John M.) Travels in the United States in 1818 and 1819. *The original MS. in the Author's Autograph.* Folio. *Rough calf.*

967. DUNCAN (John M.) Travels through part of the United States and Canada in 1818 and 1819. 2 vols. post 8vo, *calf.* *Glasgow*, 1823.

"John Allan, Esq., from the Author."

968. ———. Another copy. 2 vols. post 8vo, *bds.* *Glasgow*, 1823.

Mr. Duncan was a publisher in Glasgow, and Mr. Allan acted as agent for the sale of the Publications of the Duncans for some years.

969. DUNLAP (Wm.) A History of the American Theatre. 8vo, *bds.* *N. Y.* 1832.

Replete with Biographical Sketches, Criticisms, Scenes, Anecdotes, and Facetiæ.

970. DUNLAP (Wm.) History of the Rise and Progress of the Arts of Design in the United States. 2 vols. 8vo, *bds. uncut, scarce.* *N. Y.* 1834.

The largest and best work on the subject.

971. [DUNTON (John)]. Neck or Nothing, being a Supplement to the Short History of the Parliament. 2 parts in 1 vol. 12mo, *morocco.* *Lond.* 1713.

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973. DURER (Albert). The Passion of our Lord Jesus Christ; edited by Henry Cole. 4to. *Printed on vellum, and bound in red velvet; gilt edges and clasp.* *Lond.* 1844.

974. DURRANT. Catalogue of the Exceedingly choice Collection of English Coins of the late LIEUT. COLONEL DURRANT. Rl. 8vo, *half calf, with Prices and Names.* *Lond.* 1847.

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977. DUYCKINCK (E. A. & G. L.) Cyclopædia of American Literature. 2 vols. *imp.* 8vo, *half morocco, uncut; scarce.* *N. Y.* 1855.

Embraces Personal and Critical Notices of Authors, and Selections from their writings, with 225 Portraits, 425 Autographs, and 75 Views of Colleges, etc.

978. DYER (Ch. Geo.) Biographical Sketches of the Lives and Characters of Illustrious and Eminent Men, with their Autographs. 48 *Portraits.* Rl. 8vo, *half bound; rough edges.* *Lond.* 1828.

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979. EARLY METRICAL TALES; including the History of Sir Egar, Sir Gryme, and Sir Gray-Steill. 12mo, *green morocco extra.* *Edinb.* 1826.

980. EASTON (James). Human Longevity; recording the Name, Age, Place of Residence, and Year of the Decease of 1712 Persons, who attained a Century and Upwards, from A. D. 66 to 1799; comprising a Period of 1733 years. With Anecdotes of the Most Remarkable. 8vo, *bds.* *Salisbury*, 1799.

Includes notices of some Americans. Brockett's sold for 9*s.*

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The authors were, Alsop, Dwight, Cogswell, Hopkins, & Trumbull.

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988. EDINBURGH. Modern Athens displayed in a Series of Views in Edinburgh. By Thos. H. Shepherd. 4to, *uncut.* *Lond.* 1829.

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993. EDWARDS (Ed.) Anecdotes, &c. Another copy; *illustrated by 65 Platesinserted, including some unpublished Private Plates.* 4to, *half russia.* *Lond.* 1808.

This work was designed to be a continuation of Walpole's Anecdotes.

994. EDWARDS. Catalogue of the Valuable Library of James Edwards, Esq. *Large paper copy, with MS. Index. Prices and names.* Rl. 8vo, *half russia, uncut.* *Lond.* 1815.

995. ———. Another *large paper copy.* Rl. 8vo, *with prices and names; half calf.* *Lond.* 1815.

This Catalogue contains the Celebrated Bedford Missal, purchased by the Marquis of Blandford, for £687 15*s.* 0*d.*; also, the Livy of 1469, printed on vellum, £903. Brockett's Copy of this Catalogue sold for £11 6*s.* 0*d.*

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997. EDWARDS (Rev. Mr.) A Faithful Narrative of the Surprizing Work of God in the Conversion of Many Hundred Souls in Northampton, and the Neighbouring Towns and Villiages of New Hampshire, in New England. In a Letter to the Rev. Dr. Benjamin Colman, of Boston. With a Large Preface, by Dr. Watts and Dr. Guyse. 2d edition. 18mo, *calf, gilt edges.* *Lond.* 1738.

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1003. EGANE (Anthony). Rome a Great Custom-house for Sin; Or a Table of the Dispensations and Pardons for Villanies & Wickednesses of various Kinds, etc. With the several Summs of Money given & to be paid for them. 12mo, *calf.* *Lond.* 1715.

A notice of this Franciscan Friar will be found in Ant. à. Wood's Athenæ Oxoniensis.

1006. ῎ΕΙΚΩΝ ʼΑΛΗΘΙΝΗ. The Povrtraitvre of Truths most sacred Majesty truly suffering, though not solely. Plate of Gauden inserted. 4to, *brown morocco gilt.* *Lond.* 1649.

This is a reply to Eikon Basilike.

1007. ELDER (Wm.) The Modish Penman. Oblong 4to, *date cut off.*

1008. ELDER (Wm.) Penmanship. 4to, no title.

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General Dowdeswell's copy of these rare Poems sold, in 1820, for £4 18*s.* "Volume rare et remarquable."—*Brunet.*

1012. ELGER (Willem den). Zinne-Beelden der Liefde, met Puntdigten en Aanteekeningen. 4to, *vellum.* *Te Amsterdam. By Jan Roman de Jonge*, 1732.

1013. ELIOT (John). The Holy Bible, containing the Old Testament and the New. Translated into the Indian Language, and ordered to be printed by the *Commissioners of the United Colonies* in New England, At the Charge, and with the Consent of the Corporation in England, *For the Propagation of the Gospel amongst the* Indians in New England. 4to, *old blue morocco, gilt edges; a remarkably fine copy.* *Cambridge, Printed by Samuel Green and Marmaduke Johnson*, MDCLXIII.

Collation.—Title. 1 l. Dedication to King Charles II. 2 l. Contents 1 l. Text A to M m m m m in 4's. Title.—Wusku Wuttestamentum Nul-Lordumun Jesus Christ Nuppoquohwussuaeneumun. Cambridge, Printed by Samuel Green and Marmaduke Johnson, MDCLXI. 1 l. A to X x in 4's. 1 l.

blank. VVame Ketoohomae uketoohomaongash David. U to N in 4's Noowomoo 1 l. Size 7½ by 5⅞.

Of this *presque unique* book, this is perhaps the finest copy ever offered for sale during this century. The only other copy sold in this country was Mr. Corwin's, which formerly belonged to Lord Kingsborough, and is now in the collection of Mr. John Carter Brown, of Providence.

Among the many points of interest which this book possesses. not the least is the fact, that it is the language of a nation no longer in existence, and is almost the only monument of the race; another, that it is "the only Bible that ever was printed in all America from the very foundation of all the world."*

The immense labor of the translator may be inferred, when we recollect that the Septuagint was the work of Seventy learned men, and the Authorized English Version occupied the most learned men of that day. Eliot accomplished this task in ten years. The printing occupied three years; the type being set by an Indian. Thomas observes: "Even at this day (1810), it would be a work of great labour, and one that must, at that early period, have been considered a business difficult to accomplish, and of great magnitude."

The names of the Books are retained as in the English versions, and such words as were unknown to the Indians are retained with an Indian termination, such as cherubim*lah* for cherubim, etc. The longest word is Mark, i. 40: Wutteppesittukqussunnoowehtunkquoh, signifying "kneeling down to him." At the end is a Poetical version of the Psalms, in very uncommon metre.

According to Thomas (History of Printing), Twenty Copies only of the Dedication to King Charles were printed, but Dr. O'Callaghan expresses some doubts on this point. For a full collation of this, and the second edition, list of errata, etc., the reader is referred to Dr. O'Callaghan's List of Bibles, etc.

This copy has the autograph of William Ashurst, which is partly obliterated by a pen, respecting which the following information has been communicated by Mr. G. H. Moore:

"I suppose this copy formerly belonged to Sir William Ashurst, Knight, who was Lord Mayor of London in 1693, and represented the city in several Parliaments. He was of a family eminent for benevolence and piety, and distinguished especially among the friends of America in that day. He was Governor of 'The Corporation for the Propagation of the Gospel in New England and places adjacent in America,' and at one time was appointed Agent for Massachusetts. Hutchinson says he was 'a gentleman of superior character and real worth.' He died in 1720. An earnest tribute to his memory may be found in a letter of Jer. Dummer, printed in *Mass. Hist. Soc. Coll. III.*, Vol. I., page 146. G. H. M."

1014. ELIOT (John, D. D.) A Biographical Dictionary, containing a Brief Account of the First Settlers and other Eminent Characters among the Magistrates, Ministers, Literary and Worthy Men in New England. *Illustrated by* 53 *plates, inserted.* 8vo, *half morocco, uncut.* *Salem*, 1809.

1015. ELLENDIGH (Het.) Leven der Turcken, Moscoviters en Lhinesen aende Christenheyt vertoont. 4to, *calf, antique.* *Graven-hage*, 1664.

1016. ELMES (James). A General and Bibliographical Dictionary of the Fine Arts, Historical Sketches, Accounts of the Best Books on the Fine Arts, etc. 8vo, *calf.* *Lond.* 1826.

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* Cotton Mather.

1017. ELYOT. **The boke named the Gouernour**, deuised by Sr. Thomas Elyot, knight. **Black Letter.** *Old calf.*
Lond. in edibus, Tho. Berthelett, M.D.XXXI.

This is the first edition of this once popular book. For a Description, see Ames and Herbert, Typ. Antiq., vol. 3, p. 277.

North's copy sold for £1 3*s.* 0*d.*

1018. ELYOTE (Sir Thomas). **The Image of Gouernaunce**, Compiled of the actes and sentences notable, of the most noble emperour Alexander Seuerus, late translated out of Greke into Englyshe, by Sir Thomas Elyote, knyght, in the fauour of nobilitee. **Black Letter.** 18mo, *calf. Fine copy, from J. Haslewood's Collection.*
Imprinted in the house of Thomas Berthelette, 1549.

The original was written in Greek by Eucolpius, the Emperor's Secretary.

1019. EMBLEMATA AMATORIA. Afbeeldinghen van minne. Emblemes d'Amovr. *Sm. oblong* 4to, *half calf.*
Amsterdam, W. Ianszoon, 1618.

Text in Latin, French, and Dutch. See also Ayres' (Philip), lot 137.

1020. EMBLEMATA MORALIA ET ŒCONOMICA. Text in Dutch and Latin. *Plates.* 4to, *green morocco extra, broad borders.* [*Rotterdam*, 1627.]

1021. EMBLEMATA NOBILITATI ET VVLGO scitv Digna singulis historiis symbola adscripta et elegantes versus historia explicãtes. Accessit Galearii expositio et Disceptatio de origine Nobilitati. 60 *Fine Plates, engraved by Theod. de Bry.* Small 4to, *red morocco, richly tooled. Extremely rare and curious.* *Francof. ad Moen.* 1593.

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1029. ———. Another edition. 8vo, *cloth.* *Lond.* n. d.

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1034. ENGLAND. Collections from a folio History of England. In 2 Parts. Folio.

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1037. ENGRAVINGS. CATALOGUE RAISONNÉ of the Select Collection of Engravings of an Amateur. *Copiously and beautifully illustrated, with many Proof plates, Etchings, Portraits, Views, etc., including Specimens by the best Artists.* 4to, *splendid copy in green morocco, extra.* *Lond.* 1828.

This privately printed book describes the Collection of T. Wilson, Esq. The Fac-Similes are by George Cruikshank and Frank Howard.

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S. D. N. Sixto V. Cubicularij secreti, interpretis et scholiastæ bimestre otium. Small 8vo, *half calf.* *Antverpiæ, C. Plantin*, 1588.

The Etchings of Emblems here introduced, are by Peter Vander Borcht.

1041. EPITAPHS. A Collection of 177 Epitaphs, forming part of "Wit's Recreation." 18mo, *cloth.* *No title.*

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1045. **Erasmus** (D.) Enchiridion militis Christiani, Whiche maye be called in Englishe, the hansome weapon of a Christian Knight, replenished with many goodli and godly Preceptes, made by the famous Clarke Erasmus, of Roterdame, and newly corrected and imprynted. **Black Letter.** 12mo, *calf.* *At ȳ towne of Andowers, the yeare of Christe, by the* 1501.

This book is said to have been translated by William Tindale. The book is without date or place, but agrees in collation with one printed by John Byddell, 1544.

1046. ERASMUS. L'Eloge de la Folie, Composé en forme de Déclamation par Erasme, et traduit par M. Gueudeville. 12mo, *red morocco; gilt edges.* *Amsterdam*, 1745.

1047. ERASMUS (David). Moriæ Encomium, or a Panegyrick upon Folly. Done into English and illustrated with above Fifty Curious Cuts, Designed and Drawn by Hans Holbiene, etc. 8vo, *calf.* *Lond.* 1709.

"The Encomium Moriæ is a poignant satire against all professions of men, and even against princes and peers; but the chief objects are the mendicant order of monks."—*Hallam.*

Its composition occupied Erasmus seven days. This translation was by Bishop Kennet.

1048. ERSKINE—BOSWELL. Letters between the Hon. Andrew Erskine and James Boswell. Sm. 8vo, *cf.* *Lond.* 1763.

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ESSAY (An) upon Wind. See [Fox (Charles J.)]

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1049. ESSAY ON HUNTING by a Country Squire. 4to, *half morocco.* *Lond.* 1733 (*reprinted* 1820).

This copy is illustrated with 21 beautiful plates.

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This is not included in Evelyn's Miscellaneous Works. See Beloe's Anecdotes, vol. II. 430–1.

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1435. HOGARTH MORALIZED, by Mr. Trusler. *Upwards of 70 plates. First edition; scarce.* 8vo, *calf.* *Lond.* 1768.

"While I moralize I study to explain, and while I explain I study to moralize." The Prints in this pretty edition combine much spirit and delicacy. See Ireland (W. H.)

1436. HOGG (James). Altrive Tales. Vol. 1. *Lond.* 1832.

1437. HOGG (James). A Queer Book. 12mo, *half morocco.* *Edinb.* 1832.

1438. HOGG (James). The Jacobite Relics of Scotland; being the Songs, Airs, and Legends of the Adherents to the House of Stuart. 2 vols. 8vo, *smooth red morocco extra; most elegant copy.* *Edinb.* 1819–21.

1439. HOGG (James). The Forest Minstrel. 18mo, *half calf.* *Phil.* 1816.

1440. HOGG (James). The Mountain Bard; consisting of Ballads & Songs, founded on Facts and Legendary Fables. 8vo, *calf.* *Edinb.* 1807.

1441. HOGG (James). Pilgrim of the Sun. 18mo, *half calf.* *Philad.* 1815.

1442. HOGG (James). The Queen's Wake; a Legendary Poem. 5th Edition; *illustrated with Portrait of the Author, with his Autograph, and* 60 *additional Portraits and Plates.* 8vo, *morocco extra, joints, and watered silk lining.* *Edinb.* 1819.

1443. ———. Another copy. 8vo, *half calf.* *Edinb.* 1819.

1444. HOGG (James). Songs. 12mo, *cloth.* *N. Y.* 1832.

1444* ———. Another copy. 12mo, *cloth.* *N. Y.* 1832.

1445. HOGG'S INSTRUCTOR. A Parcel of odd numbers. 8vo. 1854.

1446. HOLBEIN (Hans). Alphabet of Death. Illustrated with Old Borders, engraved on Wood, with Latin Sentences, and English Quatrains, selected by Anatole de Montaiglon. 8vo, *morocco antique.* *Paris*, 1856.

1447. ———. Another copy. 8vo, *cloth.* *Paris*, 1856.

1448. HOLBEIN (Hans). A Collection of 132 Ancient Wood cuts, by Holbein. 4to. 1538.

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1450. HOLBEIN (H.) The Dance of Death, through the various stages of Human Life; wherein The Capriciousness of that Tyrant is exhibited: in Forty-six Copper-plates. Etched by D. Deuchar. 4to, *half russia.* *Lond.* 1803.

1451. HOLBEIN (H.) The Dance of Death. *Engraved by W. Hollar.* 12mo, *calf.* *Lond.* 1804.

"Holbein's Dance of Death is unquestionably a Master-Piece."—*Papillon.* Though Holbein is usually considered the *Painter* of the Dance of Death, it is erroneous, seeing the Frescoes were executed many years before his time. He was, however, the Engraver of the Wood Cuts in the first edition. See Jackson's Wood Engraving.

1452. HOLBEIN (Hans.) Imitations of Original Drawings, by Hans Holbein, in the Collection of his Majesty; from the Portraits of Illustrious Persons of the Court of Henry VIII. 83 plates by Bartolozzi. Folio, *half russia.* Published by John Chamberlaine. *Lond.* 1792–1800.

This is the best edition of this valuable work; the plates are on tinted paper. The biographical Tracts by Lodge are derived from no common sources, and exhibit recondite research. North's copy sold for £24 3*s.* 0*d.*; Fonthill, £31 10*s.* 0*d.*; Roxburghe, £39 18*s.* 0*d.*

This copy includes the additional portraits of Holbein and his wife, etc. All but four of the plates are engraved by Bartolozzi. The Portraits are nearly the size of life, and represented with great fidelity; they are all of celebrated characters, and the Costume is most elegant.

1453. HOLBEIN (Jean). La Passion de Notre Seigneur, gravée d'après les Desseins originaux du célèbre Peintre Jean Holbein, qui se trouvent à la Bibliothèque publique de la ville de Basle. 12 plates mounted. Sm. folio; *rare.* *Basle, publiè par Chr. de Michel*, 1784.

1454. HOLFORD (Miss.) Wallace, or the Fight of Falkirk; a Metrical Romance. 8vo, *calf extra; tooled edges and sides.* *Lond.* 1810.

1455. HOLGATE (Jerome B.) American Genealogy; being a History of some of the Early Settlers of North America and their Descendants, etc.; *illustrated with a number of Portraits*, etc. 4to, *half morocco.* *Albany*, 1848.

1456. H[OLLAND] (H.) Herωologia Anglica hoc est clarissimorvm et doctissimorvm aliqvot Anglorvm, etc., with frontispiece, 64 Portraits, and 2 Monuments. Folio, *russia: collated and perfect.* 1620.

This very rare book is rarely found complete; it is the first regular Series of English Portraits. The work has sold at from £7 17*s.* 6*d.* to £27 16*s.* 6*d.* (Williams' copy.) Included in the series are Portraits of Rich'd Grenville, Tho. Candish, Sir M. Frobisher, Sir J. Hawkins, and Sir F. Drake, with memoirs.

Several of the Plates are engraved by Pass.

1457. HOLLAND. Recueill de XXXVI. Portraits Veritables de tous les Comtes et Comtesses de la Hollande. Folio, *half calf.* *Amsterdam*, s. a.

1458. HOLLAR (Wenceslas). Theatrv̄ Mulievm sive Varietas atquæ differentia Habituum Fœminei Sexus diuersorum Europæ Nationum hodierno Tempore vulgo in vsu a W. Hollar Bohem. delineatæ et aqva forti æri sculptæ. 48 Plates. 18mo, *russia.* *Lond.* 1643.

Brockett's copy sold for £3 13*s.* 6*d.*

1459. HOLLAR (Wenceslas). A Splendid Collection of 252 of the Works of this Celebrated Master; *neatly mounted in a folio volume; half morocco; gilt edges.*

1460. HOLLY (O. L.) The Picturesque Tourist. 12mo, *cloth.* *N. Y.* 1844.

1461. HOLLIBAND (Cian.) The Italian Schoolemaister, &c., and a fine Tuscan historie, called Arnalt & Lucénda. 18mo, *half morocco.* *Lond. Th. Purfoot*, 1597.

1462. HOLLIS. Catalogue of the very Valuable and Extensive Collection of Ancient and Modern Coins and Medals, collected by Thomas Hollis, Esq., & Thomas Brand Hollis, Esq. *Prices and names.* 8vo, *half calf.* *Lond.* 1817.

The Hollis' are well known for their liberality to Harvard College.

See [Blackburne (Thos.)], Lot 305, and [Disney (John)], Lot 924.

1463. HOLLOWAY (Wm.) The Peasant's Fate; a Rural Poem. With Miscellaneous Pieces. *Plates by E. W. Thompson. 2d Edition.* 12mo, *sheep.* *Lond.* 1802.

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1467. [HOME (J.)] Essays upon Several Subjects concerning British Antiquities. 12mo, *calf.* *Edinb.* 1763.

1468. HOME BOOK OF THE PICTURESQUE; or American Scenery, Art, and Literature; Comprising a Series of Essays by Washington Irving, W. C. Bryant, Fenimore Cooper, Miss Cooper, N. P. Willis, Bayard Taylor, H. T. Tuckerman, E. L. Magoon, Dr. Bethune, A. B. Street, Miss Field, etc., with 13 Engravings on Steel, from Pictures by Eminent Artists; Engraved Expressly for the Work, with 60 Additional Plates inserted. 4to, *half morocco; gilt.* *N. Y.* 1852.

1469. HOME. A Poem. 12mo, *calf.* *Boston*, 1806.

1470. HOMER. The whole works of Homer, Prince of Poets, in his Iliads, and Odysses. Translated according to the Greek, by Geo. Chapman. *Manuscript Title-page.* Folio, *calf.* *Lond.* [*circa* 1616].

Pope observes of this version, "that a daring fiery spirit animates the translation, which is sometimes like what one would imagine Homer himself would have wrote."

See Warton's Poetry & Retr. Rev., III., p. 167.

1471. HOMER'S ODYSSEY, translated by A. Pope. A new Edition. Adorned with Plates, by Stothard. *Large paper copy; proof plates. Du Roveray's Elegant Edition.* 6 vols. impl. 8vo, *half red morocco; gilt top, uncut.* *Lond.* 1806.

1472. HONDIUS (Judoco). Theatrvm Artis Scribendi varia summorvm nostri seculi Artificum exemplaria complectens, novem diversis linguis exarata. Oblong 4to, *vellum.* *Amstelodami, J. Janssonius*, 1614.

From Heber's Library, with two exquisite specimens of Penmanship on vellum inserted, probably by the author.

1473. HONE (Wm.) Ancient Mysteries Described, especially the English Miracle Plays, founded on Apocryphal New Testament Story, including Notices of Ecclesiastical Shows, the Festivals of Fools and Asses, the English Boy Bishop, the Descent into Hell, the Lord Mayor's Show, Guildhall

Grants, Christmas Carols, etc., with Engravings on copper and wood. 8vo, *calf.* *Lond.* 1823.

1474. HONE (Wm.) Facetiæ and Miscellanies, with One Hundred and Twenty Engravings by George Cruikshank. 8vo, *bds.* *Lond.* 1827.

For contents, see Bohn's Lowndes, p. 1103.

1475. HOOGHE (Romeyn de). Hieroglyphica of Merkbeelden der oude Volkeren: Namentlyk Egyptenaren, Chaldeeuwen, Feniciers, Joden, Grieken, Romeynen enz. 63 Splendid Plates. 4to, *half morocco, uncut.* *Amsteldam*, 1735.

1476. HOOK. Secret History of Colonel Hook's Negotiations in Scotland in Favour of the Pretender; in 1707. 12mo, *bds.* *Dublin*, 1760.

1477. HOOKER. The Danger of Desertion, or a Farvvell Sermon of Mr. *Thomas Hooker*, Sometime Minister of God's Word at *Chainsford in Essex;* but now of *New* England. Preached immediately before his departure *out of old* England. Together with Ten Particvlar rules to be practiced every day by Converted *Christians.* 4to, *calf; remarkably fine copy.* *Lond. for G. Edwards*, 1641.

1478. HOOKER (Wm. Jackson). Journal of a Tour in Iceland in the Summer of 1809. 4 *Plates.* 8vo, *half morocco. Not published.* *Yarmouth*, 1811.

1479. HOOPER (W.) Rational Recreations. 4 vols. 8vo, *calf.* *Lond.* 1794.

Among the interesting experiments are all those commonly performed with cards. Heath's copy sold for £2 5*s.* 0*d.*

1480. HOPE (Thomas). Costume of the Ancients. Large Paper. 2 vols. 4to, *half russia.* *Lond.* 1812.

Townley's copy sold for £3 8*s.* 0*d.;* Duke of York's, £3 12*s.* 0*d.* This work, so indispensable to artists, contains over 300 plates, containing representations of Egyptian, Greek, and Roman Habits and Dresses. It contains the substance of many expensive works.

1481. HOPFER. Dieses Werk enthält nebst einer Vorrede und einer kurzen Beschreibung der Vorstellungen; 92 abdrücke von Stahlplatten der Gebrüder Daniel, Hieronymus, und Lambrecht Hopfer, die zu Anfang des 16ten Jahrhunderts lebten, und sonst unter dem namen; die Meister mit dem Leuchter, bekannt waren. Oblong folio. *Frankfurt am Main*, n. d.

Raetzel's copy sold for 90 francs.

1482. HOPKINS (John Henry). An Humble Address to the Bishops; on the Church of Rome. 8vo. 1846.

1483. HORACE. Q. Horatii Flacci Emblemata. Imaginibus in æs incisis, Notisq̄ illustrata Studio Othonis Væni Batauo lugdunensis. 4to, *old morocco.* *Antverpiæ*, 1707.

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1491. HORNE (Th. H.) An Introduction to the Study of Bibliography, with a Memoir on the Public Libraries of the Ancients. *Engraved fac-simile, etc.* 2 vols. in 1. 8vo, *morocco extra.* (*From Corwin's Library.*) *Lond.* 1814.

1492. ———. Another copy. 2 vols. 8vo, *half morocco, gilt top.* *Lond.* 1814.

A large portion of Guild's Librarian's Manual is made up from the second volume of this most valuable and now scarce book.

1493. HORNE (Bp.) Discourses. 3 vols. 8vo, *calf.* *Lond.* 1812.

1494. HOSACK (David). Memoir of De Witt Clinton, containing numerous Documents illustrative of the Principal events of his life. Presented by the Author to John M. Mason. 4to, *calf.* *N. Y.* 1829.

1495. HOSMER. Catalogue of the Choice Collection of Books forming the Library of Zelotes Hosmer, Esq.; *with prices and names.* 8vo, *half morocco.* *Boston*, 1861.

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1514. HUME (Rev. A.) The Learned Societies and Printing Clubs of the United Kingdom, with a Supplement, by A. J. Evans. Post 8vo, *half morocco.* *Lond.* 1853.

Contains a Catalogue of all the Publications of the various Societies.

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Highly characteristic representations of authentic costume, admirably executed; the Plates were destroyed by fire; and the book is now scarce.

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This "Holy Delight of the Eye and Heart," is a Collection of One hundred and Seventy-six Curious Religious Emblems in ornamental borders, no two of which are alike.

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IDÉE GÉNÉRALE. 1771. See [Heineken (C. H. de)].

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A series of spirited Portraits of the ancient classic authors. "Recueil fort rare."—*Ebert.*

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The Plates are by Frederick Sustris and Thomas Mayre.

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1538. IMPERATORUM ROMANORUM LIBELLVS Vnà cum imaginibus ad uniam effigiem expressis. 12mo, *old vellum.* *Roma, Jac. Mazochius*, 1517.

This is the first work containing portraits of the Roman Emperors engraved on wood from their coins. It was reprinted at Strasburg, 1525; also in German the same year, and at Lyons, 1533. It exhibits the manner of wood engraving in Intaglio, a mode frequently adopted by the early Italian Engravers.

1539. **Incipit Notabilis Expositio super canonem missae.** Folio, **Black Letter.** *Very rare.* [*Augustæ Vind-Gunthier Zainer*], 1468 or 1469.

This date is given in Kloss' Catalogue, on the authority of Panzer. One of the oldest books in this catalogue.

1540. INDAGINE (Joannis de). Introductionum Apotelesmaticæ in Physiognomian, etc. 8vo. *Augustæ Trebocarum*, 1663.

Treats of Astrology, Symmetry, Memory, etc.

1541. INGRAHAM. Catalogue of the Library of E. D. Ingraham. *Large paper.* Rl. 8vo, *half calf.* *Phil.* 1855.

A large miscellaneous collection of books; some quite rare; very badly catalogued.

1542. [INGRAHAM (Edw. D.)] A Sketch of the Events which preceded the Capture of Washington by the British, on the Twenty-Fourth of August, 1814. Large Map, *with Autograph Letter.* 8vo. *Philada., privately printed*, 1849.

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1545. INSTRUCTIVE MAGAZINE conducted by Mr. Charles Taylor. Impl. 8vo, *half calf.* *Lond.* 1833.

1546. IRELAND (Saml.) Graphic Illustrations of Hogarth, from Pictures, Drawings, and Scarce Prints in the Possession of Samuel Ireland. 4to, *calf.* *Lond.* 1794.

1547. ———. Another copy. 2 vols. in 1. 4to, *half russia.* *Lond.* 1794–7.

An indispensable companion to every edition of Hogarth, containing matter nowhere else to be found.

1548. [IRELAND (W. H.)] Chalcographimania; or the Portrait-Collector and Printseller's Chronicle, with Infatuations of Every Description. A Humorous Poem, in Four Books, with copious Notes Explanatory. *Illustrated with* 107 *Plates.* 8vo, *morocco extra, by J. Mackenzie.* *Lond.* 1814.

1549. [IRELAND (W. H.)] Chalcographimania. Another copy. 61 *Plates inserted. Red morocco, gilt top.* *Lond.* 1814.

1550. [IRELAND (W. H.)] Chalcographimania. Another copy. 8vo, *bds.* *Lond.* 1814.

This work is commonly attributed to W. H. Ireland, the Shakspearian Forger. It is a satire on the extravagant prices given for single prints, and upon the eccentricities of all the printsellers and auctioneers of the day. According to Lowndes, the information was furnished by T. Coram, and it is tinctured with malevolence.

1551. [IRELAND (W. H.)] Scribbleomania; or the Printer's Devil's Polichronicon. A Sublime Poem, edited by Anser Pen-Dragon, Esq. *Illustrated with* 127 *Portraits*, 48 *inlaid, and* 46 *proofs.* 8vo, *morocco extra, by J. Mackenzie.* *Lond.* 1815.

1552. [IRELAND (W. H.)] Scribbleomania; or the Printer's Devil's Polichronicon. A Sublime Poem. 50 *Portraits and Views inserted.* 8vo, *half morocco, gilt top.* *Lond.* 1815.

The witty writer in his apology for a Preface says, "Sampson slew his thousands with the jaw-bone of an ass; then wherefore should not I perform similar exploits with the quill of a goose?"

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L. (T.) See Lodge (Thomas.)

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For a critique on this work. see Retr. Rev., xi., p. 342. Inglis's copy, 1632, sold for £3 11*s.* 0*d.*

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The author of this burlesque Poem was Rev. David Lloyd, Dean of St. Asaph. The subject of the Poem was contemporary with Sir W. Raleigh. See Ant. à Wood.

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1810. LONGMAN & CO. [Sale] Catalogue of Old Books. 8vo, *bds.* *Lond.* 1824.

1811. [LONGUS.] Les Amovrs Pastorals de Daphne et Chloe, traduites du Grec en François par Jacques Amyot]. *Planches.* 4to, *calf.* [*Paris*] 1718.

"Edition imprimée aux frais du Régent (Ph. d'Orléans] et décorée de 28 gravures, exécutées (par B. Andran) d'après les dessins qui portent le nom de ce prince . . . 40 à 60 fr."—*Brunet.*

1812. LONGUS. Les Amours Pastorales de Daphnis et Chloé Escrites en Grec par Longus, et translatées en François par Jacques Amyot. Fully illustrated. 8vo, *half morocco, red edges.* *Lond.* 1779.

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See the Bibliotheca Grenvilliana II., 448, where this book is called "extremely scarce." It is supposed to have been written by Francis de Belleforest. Sold for £3 13*s.* 6*d.* at the Bp. of Ely's Sale.

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* Referring to the Burns, described in Lot 462 of this Catalogue.

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1934. MECHEL (Chrét. de). Explication Historique et Critique des Médailles de l'Œuvre du Chevalier Hedlinger. 4to, *morocco, gilt edges.* *Basle*, 1778.

1935. MEDAILLES DU RÈGNE DE LOUIS XV. [Par Godonnesche.] 54 *plates, with ornamental borders.* Folio, *calf.* [*Paris*, 1748.]

1936. MEDAILLES SUR LES PRINCIPAUX EVENEMENTS du Regne de Louis le Grand; avec des Explications historiques, par l'Académie des Inscriptions. *Each page surrounded by an ornamental border.* Royal folio, *calf, gilt edges.* *Paris*, 1702.
In this beautiful and highly ornamental volume, the borders are by Berain, Coypell, and Le Clerc; the portraits on the medals are by Edelinck, and the reverses by Audran and Picart. The descriptions are by Charpentier, Tallemand, Racine, and Boileaux Despreaux.

1937. MEDALLIC HISTORY OF NAPOLEON. A Collection of all the Medals, Coins, & Jettons, relating to his Actions & Reign, from 1796 to 1815. 4to, *half calf.* 74 *Plates.* *Lond.* 1819.

1938. MEDALLIONS. A Collection of Medallions, arranged by John Allan. 35 *Plates.* 4to, *green morocco, tooled sides.*

1939. ———. Another Collection of Twenty-four Medallions, arranged by John Allan. Rl. 4to, *green morocco.*

1939.* MEDALS. A Collection of Engravings of Medals, from Oliver Cromwell to George 1st, inclusive. 4to.

1940. MEDLEY (A); or Collection of Eighty-five Drawings and Engravings, Plain and Coloured, including several Drawings by J. Leigh, Guntor, Fenning, and others; also many Female heads, Landscapes, Domestic Scenes, &c., capitally executed. 4to, *red morocco; gilt and coloured sides.*

1941. MEDLEY. A Collection of 36 Engravings of various subjects. 4to, *old calf.*

1942. MEDLEY. Another Collection of 91 Plates, etc. 4to, *old calf.*

1943. MEGISER (Hieronymus). Icones et Vitæ Paparum. *Wood cut Portraits.* 18mo, *calf.* *Francofvrti*, 1602.

1944. MEICHSNERUS (Daniel). Thesavrus Sapientiæ Civilis siue Vitæ Hvmanæ ac Virtvtvmet Vitiorvm Theatrum, Symbolis æri incisis, et Emblematum nouis plane ac reconditæ Sapientiæ tesseris adornatum, Gnomologicis illustrium Poetarum versibus, et preceptis expositum, etc. 12mo, *calf extra.* *Francofvrti*, 1626.

1945. MEISNER (Daniel). Sciographia Cosmico Das ist Newes Emblematisches Büchleĩ darinen in acht Centuriis die Vornembstē Stätt Vestüng, Schlösser, etc., der gantzen Welt., etc. 800 *Plates.* 2 vols. oblong 4to. *Nurnberg*, 1642.

This work consists of Engraved Views of Cities, Palaces, Castles, Towers, etc., with Emblems in the foreground, and Proverbs in Latin and German.

1946. MELROSE. Description (A) of the Parish of Melrose; in answer to Mr. Maitland's Queries. 8vo, *half calf.* *Edinb.* 1764.

1947. MELVIN (James). A Journal of the Expedition to Quebec, in the year 1775, Under the Command of Colonel Benedict Arnold. 15 *Illustrations inserted.* Impl. 8vo, *half morocco.* *N. Y.* 1857.

No. 60, of One Hundred Copies privately printed for the Bradford Club.

1948. MENDO (R. P. Andres). Principe Perfecto y Ministros Aivstados, Docvmentos Politicos, y Morales En Emblemas. 4to, *calf.* *En Leon, de Francia A Costa de Horacio Boissart, etc.*, 1662.

A rare volume of Spanish Emblems.

1949. MENESTRIER. Histoire dv Roy Lovis le Grand, Par les Medailles, Emblemes, Deuises, Jettons, Inscriptions, Armoiries et autres Monumens Publics, Recueillis et Expliquez, par le Père Clavde Menestrier. N. E. Angmentée. 64 *Plates.* Folio, *calf.* *Paris, I. B. Nolin*, 1693.

See Brunet, III., p. 1622.

1950. MERCERIUS (Jo.) Emblemata. 4to, *morocco extra.* 1592.

1951. MERCURIALIS (Heiron.) de Arte Gymnastica, libri sex. 4to, *vellum.* *Venetiis*, 1573.

Second Edition of this work, which Brunet calls "Ouvrage estimé."

1952. MERCURIUS ANTI-MECHANICUS; Or the Simple Cobler's Boy. With his Lap-full of Caveats (or Take Heeds), Documents, Advertisements, and Præmonitions to all his honest fellow tradesmen-Preachers, but more especially a dozen of them in or about the City of London. By Theodore de la Guarden. 4to, *calf; fine copy.* *Lond., for J. Walker*, 1648.

1953. MERIAN. A Collection of 26 Etchings, by Mathew Merian. *Mounted in an 8vo Scrap Book, in russia.*

1954. MERIAN (Mathew). Figures of the Bible. In which almost every History of the Holy Scriptures is described. *Plates by N. Visscher.* *Amstelodam*, n. d.

The Text is in Latin, French, German, Dutch, and English.

1955. MERKEN (Joh.) Liber Artificiosvs Alphabetii Maioris, oder: neu inventirtes Kunst Schreib- und Zeichenbuch, bestehend in 56 kunstlich gravirten Kupferstichen, etc. Oblong 4to, *half calf.* *Mulheim*, 1782.

1956. MERRYWEATHER (F. S.) Bibliomania in the Middle Ages. 12mo, *half morocco, gilt top.* *Lond.* 1849.

1957. MESTON. Poetical Works of the Ingenious and Learned William Meston. 12mo, *cf., gilt.* *Edinb.* 1767.

1958. METELLI (Vicenzo). Ovesotto Bellissime Favole, et Inventioni si descrive tvtta la Gverra di Cipro. *Wood cuts.* 4to. *Venetia*, 1582.

1959. MEYSSEUS (Jean). Les Effigies des Sovverains Princes et Dvcs de Brabant avec levr Chronologie, Armes et Devises. Folio, *bds.* s. l. s. a.

1960. [MICHE, M. L.] La Courtisie Françoise et Angloise. The English Courtoisy, Containing Many brave Sentences, and Letters of Compliments, etc. 2 vols in 1. 12mo, *half calf; very scarce.* *Amsterdam*, 1636.

1961. MICROCOSME (Le). Contenant Divers Tableaux de la Vie Humaine, Representez en figures avec une brieve exposition en vers François. 4to, *calf.* *Amsterdam, circa* 1600.

Contains 74 fine engravings in the Italian manner, with French verses.

1962. MILES. Catalogue of the Valuable Collection of Coins, &c., of the late Mr. Rd. Miles. *Priced.* 8vo. 1820.

1963. MILLER (Hugh). Macaulay on Scotland: a Critique. 12mo. *Boston*, 1857.

1964. MILLER (Hugh). Scenes and Legends of the North of Scotland. 12mo, *cl.* *Cincinnati*, 1851.

1965. MILLER (Rev. John). A Description of the Province and City of New York: with Plans of the City and Several Forts, as they existed in the year 1695, now first printed from the Original Manuscript. (To which is added a

Catalogue of an Extensive Collection of Books relating to America, on sale by the Publisher.) *Thomas Rodd*, 1843. Also, in the same volume,

BOWDEN (James). The History of the Society of Friends in America. Vol. 1. 2 vols. in 1. 8vo, *half cf.* *Lond.* 1850.

1966. MILLER (John). Description of New York. New Edition, with copious Historical and Biographical Notes, by John Gilmary Shea, LL.D. 4to, *cloth.* *New York*, 1862.

Fifty copies only printed in this size. Forms No. 3 of Gowans' Bibliotheca Americana.

1967. MILLER (Thos.) Beauties of the Country; or Descriptions of Rural Customs, Objects, Scenery, and the Seasons. 26 Plates. 12mo, *cl.* *Lond.* 1837.

1968. MILLIN (A. L.) Histoire Métallique de la Révolution Française, ou recueil des Médailles et des monnoies qui ont été frappées depuis la Convocation des états-généraux jusqu'aux premières Campagnes de l'Armée d' Italie. 4to, *bds.* *Paris, imp. Impér.* 1806.

Contains 26 Plates, with 117 Figures of Revolutionary Coins and Medals.

1969. MILTON (John). A Brief History of Moscovia: and other less-known Countries lying eastward of Russia, as far as Cathay. 12mo, *calf.* *Lond.* 1682.

Advertisement.—This Book was writ by the Authour's own hand, before he lost his sight.

1970. MILTON, John. Paradise Lost, with Notes, Selected from Newton and others. To which is prefixed, The Life of the Author, with a Critical Dissertation, by Samuel Johnson. 12 *Plates.* Rl. 8vo, *calf, gilt; red and gilt edges.* *Lond.* 1796.

1971. MILTON (John). Paradise Lost. A New Edition. Adorned with Plates. 2 vols. rl. 8vo, *large paper, blue morocco; rough edges.* *Lond. T. Bensley*, 1802.

Du Roveray's Elegant Edition. This was Sir M. Sykes's copy, and sold for £2 10*s.* 0*d.*, at the sale of his collection.

1972. MILTON (John). Poetical Works, adorn'd with Sculptures. 2 vols. 8vo, *calf.* *Lond. Tonson*, 1707.

1973. MILTON (John). Protestant Union, True Religion, &c. 8vo, *half calf.* *Lond.* 1826.

1974. MINING. A Curious Old German Book on Mining. Wants title and 94 pages at the commencement. *Singular wood cuts.* Folio, *hogskin; clasps.* *Basel, Froben*, 1557.

1975. MINSHULL (John). A Comic Opera, Entitled Rural Felicity, with the Humour of Patrick and the Marriage of Shelty; also the Sprightly Widow and others. 8vo. *N. Y.* 1801, &c.

1976. MIRROR OF LITERATURE, &c. Vols. 1, 3, 5, 6, 7, 8, 9, and 10. 8vo, *bds. and half calf.* *Lond.* 1823, &c.

1977. MISCELLANEA ANTIQUA ANGLICANA; or a Select Collection of Curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation [during the 16th and part of the 17th Centuries]. Vol. 1. 4to, *calf.* *Lond.* 1816.

"Of this work, 250 copies only were printed."—*Lowndes.*
Nassau, £2. Strettel, £1 15*s.* 0*d.* For contents, see Lowndes.

MISCELLANEA SCOTICA. See Scotland.

1978. MISCELLANEOUS COLLECTION of Small Engravings. MS. Title to a Scrap Book containing 503 Prints. Folio, *half russia.*

1979. MISSAL OF THE FIFTEENTH CENTURY, on Vellum, *containing several full-page paintings and numerous illuminated Initial Letters, &c.* 8vo, *red morocco.*

1980. MISSAL. *A MS. on vellum, with very broad floriated borders, heightened with gold; many hundred Initial Letters, etc. A splendid volume.* 8vo, *in citron morocco.*

1981. MISSAL, *in German, with ornamented and illuminated Initials. Old morocco, gilt sides.*

1982. MISSAL *on vellum, with numerous peculiar Illuminations; every page bordered, the calendar being particularly rich and curious.* Small 4to, *elegantly bound in russia, with joints.*

This MS. was probably written in the time of Henry VI.

1983. MISSALE ROMANUM. *A Manuscript dated* 1636, *with numerous ornamental Letters, and, considering its late date, a fine specimen of Chirography.* 4to, *calf extra, with brass corners, bosses, centres, and clasps. A remarkably fine specimen of binding.*

1984. MISSALE ROMANUM ex Decreto Sacro sancti Conc. Tridentini Restitutum, S. Pii V. Jussu editum, Clementis VIII., etc. Folio, *wooden boards, massive brass corners and clasps.* *Antverpiæ, Plantin,* 1754.

1985. MISSALE SPLENDIDISSIMA. *A most beautiful MS. on vellum.* 196 *pages, every one of which is ornamented with a beautiful border, some of which borders include* EXQUISITE MINIATURES. *There are also numerous leaves which are entirely occupied with drawings.*

This is "The Gem" of the Missals. See also under "Heures," "Horæ," "Precis," "Psalmes," and "Offices."

1986. MISSAL. Fragment of an Illuminated Missal with Floriated Borders. Executed in the 14th Century (1340). Square 8vo, *calf.*

1987. MITCHELL (James). The Scotsman's Library, being a Collection of Anecdotes and Facts, illustrative of Scotland and Scotsmen. Oblong 8vo. *Edinb.* 1825.

1988. MOERMAN. De Cleyn VVerelt; Daer in claerlijcken door seer schoone Poëtische, Moralische en Historische exempelen betoont voort, alles vvat den mensche (tot stichtinghe ende leeringhe in zijnen staet) heest te vlieden ende naer te volghen. Allen Liefhebberen der conste ter eeren, Rethorijckelick nytgesteit door Mr. Ian Moerman, ende met overschoone Const-platen seer heerlijck verciert. 4to, *green morocco.* *t'Amstelredam, by Dirck Pietersz*, 1608.

1989. MOHAWK. Gospel according to St. John in the Mohawk and English Languages. 12mo, *sheep.* *Lond.* n. d.

1990. MOIR (Thos.) Inquiry into some of the Most Curious and Interesting Subjects of History, Antiquity, and Science 12mo. *Lond.* 1817.

1991. MOLLERUS (Christoph.) Horoscopia H. E. Rerum cum præteritarum tum præsentium et futurarum commemoratione dignissimarum contemplatio. Folio, *vellum.* *Rare.* s. l. s. a.

The text of this curious work is disposed in the various forms of clocks, hour-glasses etc., with *singular wood cuts.*

1992. MONASTIC SYMBOLS *and Documents, Original Drawings, and Manuscripts.* 4to, *half russia.* *Louvain*, 1586.

1993. MONIPENNIE (John). The Abridgement or Summarie of the Scots Chronicles, with a Short Description of their Originall, etc. 4to, *old calf.* [*London*] *Printed at Brittaine's Bursse*, 1614.

At the end is a **Black Letter** Pamphlet. "A Short Description of the Westerne Iles of Scotland," etc.

1994. MONTALUO (D. F. A.) Breve Teatro de las Acciones mas Notables de la Vida del Bienaventvra do Toribio Arçobispi de Lima, etc. 40 *Plates by Thiboust.* 4to, *half morocco.* *Roma*, 1638.

MONTANUS (Arias). See Arias Montanus, Lots 112–114.

1996. MONTENAY. Georgiæ Montanæ Nobilis Gallæ de Emblematvm Christianorvm Centvria, cum eorundem Latina interpretatione. Cent Emblemes Chrestiens de Damoiselle Georgette de Montenay. 100 Plates. 4to, *green morocco, gilt.* *Tiguri apud Christ. Froschouerum*, 1584.

This early collection of Emblems contains the Letter-Press in Latin and French. "Ce volume est curieux à cause des fig. de Pierre Woeiriot dont il est orné."—*Brunet.*

1997. MONTENAY (Georgetta von). Stam Buch Dariunen Christlicher Tugenden Beyspiel Einhundert auszerlesener Emblemata, mit schonen Kupfferstucken gezterer. 8vo, *fine copy in red morocco extra.* *Berlag*, 1619.

This curious collection contains the Letter-Press in Seven Languages, including some curious English. Heber's copy, £1 15*s.* 0*d.*

1998. MONTGOMERY (Alexander). The Cherry and the Slae, with other Poems. 12mo, *calf, interleaved; a few leaves defective.* *Glasgow, Foulis*, 1751.

1999. MONTGOMERY. Memorables of the Montgomeries. A Narrative in Rhyme, composed before the Present Century. 4to, *calf antique.* *Glasgow, Foulis,* 1770.

Reprint 1822. Only 75 copies printed.

2000. MONTGOMERY (Alexander). Poems, now first published from several ancient MSS., with Biographical Notices by David Irving. *Best edition.* 8vo, *half morocco, gilt top.* *Edinb.* 1821.

2001. MONTGOMERY (James). The Wanderer of Switzerland. 12mo, *cf.* *Lond.* 1806.

2002. MONTGOMERY (James). The West Indies, and other Poems. 12mo, *cf.* *Lond.* 1810.

2003. MONTHS (The). A Collection of 12 Steel Plates and Frontispieces. 12mo, *morocco extra.* *Lond.* n. d.

2004. MOON, BOYS AND GRAVES. [Sale] Catalogue of Engravings. 8vo, *bds.* *Lond.* 1829.

2005. MOORE (Frank). Materials for History printed from Original Manuscripts. With Notes and Illustrations. First Series. 4to. *N. Y., printed for the Zenger Club,* 1861.

2006. MOORE (George H.) Mr. Lee's Plan—March 29, 1777. The Treason of Charles Lee, &c. *Portraits inserted.* 8vo, *half morocco.* *N. Y.* 1860.

2007. MOORE (Sir Thomas). Vtopia, translated into English by Raphe Robinson. *Newly Corrected and purged of all Errors hapned in the former editions.* 4to, *calf.* *Lond. B. Alsop,* 1624.

"We cannot appreciate too highly the spirit and originality of More's Utopia."—*Hallam.*

2008. MOORE (Thos.) Irish Melodies. 12mo, *morocco, gilt.* *N. Y.* 1840.

2009. MOORE (Thos.) Memoirs of the Life of the Right Hon. Richard Brinsley Sheridan. Portrait. 4to, *half morocco.* *Lond.* 1825.

2010. [MOORMAN (Johannes)]. Apologi Creatvrarvm. 4to, *calf.* s. l. 1584.

These Fables are selected from the Dialogues of Creatures Moralized. Some of the Etchings by G. de Jode are very effective.

2011. MORE (Hen.) Tetractyr Anti-Astrologica, or Grand Mystery of Godliness and Confutation of Judiciary Astrology. 4to, *calf.* *Lond.* 1681.

Not mentioned by Lowndes.

2012. MORE (Robert). The Art of Writing. Oblong 4to; *no title.*

2013. MORELLIUS. Specimen Universæ Rei Nummariæ Antiquæ Quod Literatorum Reipublicæ proponit Andreas Morellius Helvetus. 8vo, *calf.* *Paris,* 1683.

2014. ———. Idem, editio altera. 8vo, *vellum.* *Lipsiæ,* 1695.

2015. [MOREY (Charles)]. The Spiritual Mustard Pot, by John Cogitans. 12mo, *calf.* *Troy*, 1824.

2016. MORMONS (The) or Latter Day Saints; with Memoir of the Life and Death of Joseph Smith, the "American Mahomet." 40 Engravings. 12mo, *morocco antique, bevelled.* *Lond.* 1852.

This work has been attributed to Charles Mackay.

2017. MORNING SERVICE (The). Compressed, and Arranged for Private Devotion. 4to, *red morocco.* s. l. s. a.

2018. MORRIS (Edw'd.) The Life of Henry Bell, the Practical Introducer of the Steam Boat into Great Britain and Ireland. 12mo, *half morocco.* *Glasgow*, 1844.

2019. MORRIS (George P.) American Melodies. 18mo, *cloth, gilt.* *N. Y.* 1841.

2020. MORSE. CATALOGUE of the Extensive & Choice Collection of Prints of the Late ROBERT MORSE, Esq. *Priced.* 4to, *half russia.* *Lond.* 1816.

2021. MORTON. [Manuscript] Catalogue of the Library at Dalmahoy, the Property of the Right Hon. the Earl of Morton. Folio, *russia, gilt edges.*

Arranged and written by George Goldie, 1824.

2022. MORTON (Nathaniel). New England's Memorial, or a brief Relation of the most Remarkable Passages of the Providence of God, manifested to the Planters of New England, in America, with Special Reference to the first Colony thereof, called New Plimouth. Published for the use and Benefit of present and future Generation. 4to, *half calf, MS. Title.* 1669.

First and rarest edition of this popular work.

2023. MOSES (Henry). Designs of Modern Costume, on 20 Plates. 4to, *red morocco.* *Lond.* n. d.

2024. MOSES. Vases from the Collection of Sir Henry Englefield, B^art^., drawn and engraved by H. Moses. Impl. 8vo, *russia, gilt.* *Lond.* [1819].

2025. MOSHEIM (J. L.) Ecclesiastical History, translated by Dr. A. Maclaine. 6 vols. 8vo, *calf.* *Berwick*, 1819.

2026. **Most Delectable History of Reynard the Fox.** Newly Corrected and Purged from all grossness in Phrase and Matter. **Black Letter.** *Wood cuts.* Both parts in 1 vol. 4to, *morocco antique.* *Lond.* 1701 & 1681.

Notwithstanding the purgation, the Story of the Priest, the Fox and the Cat is included. See Chap. VII.

2027. MOTHER'S (A) Portrait. 12mo, *bds.* *Lond.* 1823.

2028. MOTHERWELL (Wm.) Minstrelsy, Ancient & Modern; with an Historical Introduction and Notes. 4to, *half morocco.* *Glasgow*, 1827.

2029. MOULE (Thos.) Bibliotheca Heraldica Magna Britannicæ; an Analytical Catalogue of Books on Genealogy, Heraldry, etc. 8vo, *bds., uncut.* *Lond.* 1822.

"An accurate and valuable work."—*Lowndes.*

The supplement enumerates the principal Foreign Genealogical Works.

2030. [MOULTON (Thos.)] **The Myrrour, or Glasse of Helth** necessary and nedefull for euery person to loke in that wyll kepe theyr body from the sekeness of the Pestylence: And it sheweth howe the Planettes reygne in euery houre of the daye and the nyght with the natures and Exposycyons of the XII Sygnes, deuyded by the XII Monthes of the Yere. And shewing the remedyes for many dyuers Infyrmytes and dyseases that hurteth the body of Man. 18mo. **Black Letter.**
Lond. Wyllyam Myddleton [1547].

From Mr. Jolley's Collection. Respecting the date, and the Printer, see Ames & Herbert's Typ. Antiq.

MOUNTGOMERY (Alexander). See Montgomery.

2032. MOWING-DEVIL (The). Or Strange News out of Hartford-shire, etc. 4to, curious wood cut; scarce.
Licensed August 22, 1678 [*reprint by J. Sturt*], n. d.

2033. MVFFETT (Thomas). Healths Improvement, or Rules Comprizing and Discovering the Nature, Method, and Manner of Preparing all sorts of Food used in this Nation, corrected and enlarged by Chr. Bennet. 4to, *vellum.*
Lond. 1655.

Caldecott's copy sold for £2.

2034. MUIR (Thomas). An Account of the Trial of Thomas Muir, for Sedition. 12mo, pp. 132. *N. Y.* 1794.

2035. MUIR. Poems on Various Subjects, by the late William Muir, Campsie; with Notices Biographical and Critical. 12mo, *cf.* *Glasgow*, 1818.

2036. **Mundicis (De) et castitate Sacerdotum. Black Letter.** *Wood cut title.* Sm. 8vo, *half calf.*
Impress. per Dyon. Rosse, s. l. s. a.

2037. MURERN. Fama xl. Emblemata miscella nova. Das ist Underschiedliche Auszerlesene Newradierte Kunststuck; Durch Weiland den Kunstreichen und Weitberümpten Herrn Christoff Murern, etc. 4to, *beautifully inlaid and richly bound in morocco, by J. Clarke.* *Wolffen*, 1622.

This elegant volume was presented to Henry Fuseli, R. A., by the Dowager Countess of Guildford. Inserted are two Portraits of Fuseli.

2038. MURNER (Thomæ). **Arma patientie Cōtra omēs seculi aduersitates trāct predicata.** 4to. **Black Letter.** *Rare.* *Francof. ad Moenum*, 1511.

Brunet notices several works by this author, but does not quote this or the following.

2039. MURNER. **Tractatus perutiles de phitonico contractu fratris Thome murner,** etc. **Black Letter.** Sm. 4to. *Friburg*, MCCCCXCIX.

2040. MURPHY. Proceedings at the Dinner given by the Citizens of Brooklyn at the Mansion House, on the 5th of August, 1857, to the Hon. Henry C. Murphy, previously to his Departure on his mission as Minister to the Netherlands. 8vo, *cloth.* *Brooklyn*, 1857.

Portraits of Murphy and Verplanck inserted. Printed for private distribution.

2041. [MURRAY (Dr.)] Sermons to Asses. 12mo, *half morocco.* *Lond.* 1768.

2042. MURRAY (Dr.) New Sermons to Asses. 12mo. *Lond.* 1773.

Dr. Murray was a zealous advocate of the rights of the American Colonists.

2043. MUSÆ BIBLICÆ, or the Poetry of the Bible. 18mo, *red morocco.* *Lond.* 1819.

2044. MY GRANDFATHER'S FARM, or Pictures of Rural Life. 12mo, *half calf.* *Edinb.* 1829.

2045. MY MOTHER; or Recollections of Maternal Influence [by E. French]. 12mo, *red morocco extra, by Pawson & Nicholson.* *N. Y.* 1850.

2046. MYLLERUS (Jacobus). Ornatvs Ecclesiasticvs *in Latin and German.* 2 vols. in 1. 4to, *vellum.* *Monachii*, 1591.

2047. MYNSHULL (Geffray). Essayes and Characters of a Prison and Prisoners. Post 8vo, *bds.* *Edinb.* 1821.

One and fifty copies only reprinted. Plate by Bewick.

MYRROUR (The). See [Moulton, Thomas].

2049. MYSTERIOSA TYPICA Descriptio et Eruditio brevis et Compendiosa, nos ducens per viam Salutis Eternæ Christiano homini per modum meditationis. 4to, *vellum; extremely rare. From H. White's collection.* *Aug. Vind.* 1736.

2050. NAPS UPON PARNASSUS. A sleepy Muse nipt and pincht, though not awakened. Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the Wits of the Universities in a Frolick, dedicated to Gondibert's Mistress, by Captain Jones and others, etc. 12mo, *calf; fine copy, rare.* *Lond.* 1658.

Bindley's copy sold for £3 5*s.* 0*d.* Priced £3 13*s.* 6*d.* in the Bibl. Anglo-Poetica. Mr. Park gives an elaborate account of this "*quaint and motley publication*" in the 6th vol. of the Censura Literaria. The object of ridicule was Samuel Austin, of Wadham College. The contributors were Flatman, Sprat, Woodford, Taylour, Castle, and others of the University of Oxford. Lowndes, 1st and 2d edit., erroneously attributes this work to Samuel Austin.

2051. NARRATIVE of the Loss of the Royal George. *Bound in wood procured from the wreck.* 18mo. *Portsea*, 1841.

2052. NASSAU. Catalogue of the Choice, Curious, and Extensive Library of the late George Nassau, Esq. *Priced.* 8vo, *uncut.* *Lond.* 1824.

2053. NATALIS (Hieron.) Adnotationes et Meditationes in Evangelia qvæ in Sacrosancto Missae Sacrificio toto Anno Legvntvr, etc. Folio, *calf.* *Antverpiæ, M. Nutius*, 1594.

The plates are by Wierex and others.

2054. NATALIS (Hierony.) Evangelicæ Historiæ Imagines Ex ordine Euangeliorum quæ toto anno in Missæ sacrificio recitantur, In ordinem temporis vitæ Christi digestæ. Folio, *calf.* *Antverpiæ*, 1593.

The plates in this beautiful volume are engraved by A. Wierex, Collaert, and other eminent artists.

2055. ———. Another copy of the Plates only. *Superbly bound in red morocco extra, gilt edges.* *Antverpiæ*, 1596.

2056. NATHAN (I.) Fugitive Pieces and Reminiscences of Lord Byron. Post 8vo, *bds.* *Lond.* 1829.

2057. NATIONAL GALLERY of Pictures by the Great Masters. *Fine impressions.* 2 vols. 4to, *half green morocco.* *Lond.* n. d.

Contains 115 beautiful plates of the Pictures presented by individuals, or purchased by grant of Parliament for the National Gallery.

2058. NATIONAL PORTRAIT GALLERY of Distinguished Americans, conducted by James Herring and James B. Longacre. 4 vols. impl. 8vo, *calf, gilt edges.* *N. Y.* 1834.

Contains 144 Portraits, accompanied by Biographies. Fine early impression. Up to the date of this publication, nothing had come from the hands of American Engravers to equal in delicacy of handling, and beauty of finish, these fine portraits. The biographies were by our best writers, including J. Q. Adams, Prof. Ticknor, Dr. Francis, etc.

2059. NATIVE AMERICAN (The). A Gift for the People. 4to, *blue morocco.* *Philad.* 1845.

This volume is appropriately printed with *red* ink, in *blue* borders, on *white* paper. It was edited by the Printer, Hector Orr, and contains Washington's Farewell Address, Declaration of Independence, Constitution of U. S., Address of the Native American Conventions, and Address of the State [Penna.] Convention, 1845.

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Contains an account of the Chesapeake affair.

2063. NAVAL MONUMENT, containing Official and other accounts of all the Battles fought between the Navies of the United

States and Great Britain, and an Account of the War with Algiers, *with* 25 *Engravings.* To which is added, a Naval Register of the United States, revised, corrected, and brought down to the Year 1838. 8vo, *half morocco.*
Boston, 1838.

2064. **Necessary Doctrine (A) and Erudition for any Christen man**, set furthe by the kynges maiestie of Englande, etc. **Black Letter.** Sm. 4to, *brown morocco.*
Imprinted at London in Flete strete by Thomas Barthelet, etc. MDXLIII.

This copy wants the Title-Page and part of the Preface, and the last leaf is injured; otherwise it is a fair copy of a rare book, described in Dibdin's Ames, vol. iii., p. 321.

2065. NEDHAM (Marchamont). The True Character of a Rigid Presbyter, with a Narrative of the Dangerous Designes of the English and Scotish Covenanters, etc. To which is added a short History of the English Rebellion. *Compiled in verse.* 2nd Edition. Small 4to, *russia.*
Lond., sold by Z. Crofton, Presbyter, at the signe of the Lay-Elder near the stool of repentance in White-Chappel, 1661.

An account of this noted writer will be found in Wood's Athen. Oxon.

2066. NEIL (Gabriel). Biographical Sketch of the Rev. Mr. Zachary Boyd, with List of his Printed and MS. Works; and Extracts from his Unpublished Writings, particularly his Celebrated Poetical Version of the Bible. 8vo, *morocco extra.* *Glasgow*, 1832.

Mr. Allan has made some characteristic extracts from Boyd, at the commencement of this volume.

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See also Moule, Bibl. Heraldica, p. 39; and Alciatius.

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Of the former of these pieces, fifty copies only were printed for private distribution. The author was John Major, a bookseller, and an intimate friend of T. F. Dibdin. See his "Reminiscences."

2460. RATIONARUM EUANGELISTARUM; omnia in se euangelia, prosa uersu imaginibuscq̄, q̄e mirifice cōplectēs. Small 4to, *calf.* [*Phorcæ?*] 1507.

Dr. Dibdin, in his Decameron, gives *fac-similes* and descriptions of the "outrageous ornaments" contained in this volume. Decameron, vol. i., p. 131, 132.

See, also, under Ars Memorandi, Brunet, vol. i.

2461. RAVIGNAN (Le R. P. de). De l'Existence et de l'Institut des Jésuites. 12mo, *half morocco, gilt edges.* *Paris*, 1844.

2462. RAY (John). A Compleat Collection of English Proverbs; also, the most celebrated Proverbs of the Scotch, Italian, French, Spanish, and other Languages. 8vo, *calf.* *Lond.* 1742.

2463. ———. Same. Third Edition. 8vo, *calf.* *Lond.* 1757.

2464. RAY (James). A Compleat History of the Rebellion, from its first Rise, in 1745, to April, 1746. 12mo, *calf.* *Lond.* 1758.

2465. RAYNALDE (Thos.) **The Birth of mankynde,** otherwyse named the Womans booke. Newly set foorth, corrected and augmented, etc. **Black Letter.** 4to, *calf.* s. l. [1545].

The plates in this work are early specimens of copper-plate printing in England. See also Rhodion (Eucharius), Lot 2501.

2466. REAL LIFE. Pages from the Portfolio of a Chronicler. 12mo, *half calf.* *Edinb.* 1832.

2467. RECLAIMED PAPIST (The), or The Process of a Papist Knight reformed by a Protestant Lady, with the Assistance of a Presbyterian Minister and his Wife, an Independent. And the whole Conference, whereby that notable reformation was effected. 18mo, *calf.* s. l. 1655.

2468. RECORDS OF HIS MAJESTY'S 87th REGIMENT; or the Royal Irish Fusileers. 8vo, *half calf.* *Lond.* 1838.

Contains an account of the Attack upon Buenos Ayres.

2469. RECVEIL D'EMBLEMES DIVERS LXX. 4to, *half calf.* *Paris*, 1630.

2470. RECUEIL DES VIERGES. *A unique Collection of* 283 *Plates.* Folio, *calf.*

2471. REED. Catalogue of the Curious and Extensive Library of the Late Isaac Reed, Esq. *Priced, with Portrait, Notices, etc.* 8vo, *bds.* *Lond.* 1807.

Reed was an Indefatigable Collector, especially of the Drama; he was also an Editor of Shakespeare. See Repertorium Bibliographicum, page 505.

"Few collections attracted greater attention before, and during the sale of it, than did the library of the late Mr. Isaac Reed."—*Dibdin.*

2472. REESE (D. M.) Humbugs of New York, being a Remonstrance against Popular Delusion; whether in Science, Philosophy, or Religion. 12mo, *cloth.* *N. Y.* 1838.

473. REFLECTIONS ON THE DOCTRINE OF MATERIALISM. 12mo, *calf.* *Lond.* 1779.

2474. REGGIANO (M. V. C.) Le Imagini de I Dei de Gli Antichi. *Wants title, and part of the Tavola. Plates.* 4to, *half calf.* *Padova*, 1607.

2475. REGUM ET IMPERATORUM ROMANORUM NUMISMATA, Aurea, Argentea, Ærea, a Romulo et C. Jul. Cæsare usque ad Justinianum Aug. 67 *Plates.* Folio, *vellum.* *Coloniæ*, 1700.

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2477. REID (John). Essays on Hypochondriasis, etc. 8vo, *bds.* *Lond.* 1823.

2478. REIFENBERGIUS (Justus). Emblemata Politica. Small 12mo, *half morocco.* *Amstelodami, I. Iansonium*, 1632.

2479. REIGN OF FANCY. A Poem. 12mo, *sheep.* *Lond.* 1800.

2480. REIGN OF HUMBUG. A Satire. *Inlaid in folio, and illustrated with a Profusion of Choice Plates, Caricatures, etc.* Folio, *half red morocco.* *Lond.* 1836.

2481. REINHARDO DE LAUDENBURG. Passio dñi nostri Jesu Christi, etc. *Fine wood cuts.* Small 4to, *blue morocco; a splendid copy.* *Nurmberge*, 1501.

A brilliant specimen of early printing.

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By a typographical error, this book is dated DCCIX. The curious Emblematical Plates are partly views of Cities, Public Buildings, etc.

2483. RELICS OF ANTIQUITY; or, Remains of Ancient Structures, with other Vestiges of Early Times, in Great Britain. Accompanied with Descriptive Sketches. 4to, *half russia.* *Lond.* 1811.

2484. RELICS OF BYGONE AGES; or a Glance at the Past. MS. Title, by Mr. Allan, to a Collection of 42 *fine old Etchings and Engravings*, in a 4to *Scrap Book, richly bound in old russia, elegantly gilt sides.*

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2486. REMEMBRANCER (A) OF EXCELLENT MEN. I. D. J. Reynolds; II. Mr. R. Hooker; III. Dr. W. Whitaker; IV. Dr. A. Willet; V. Dr. D. Featley; VI. W. Norban; VII. Mr. J. Gregory; VIII. Bp. Duppa; IX. Abp. Bramhall; X. Bp. Taylor. 8vo, *inlaid in 4to, with 8 Portraits inserted.* 4to, *calf.* *Lond. for J. Martyn*, 1670.

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This rare book consists of 51 designs by Heemskirk, satirizing the Monks. The copy in the Bibliotheca Parisiensis, Lot 55, sold for £7 10*s.* 0*d.* Caillard, 140 fr. Two editions of the book were published in Holland at the close of the 17th Century, each without date, and with entirely different plates. A new and much inferior edition was afterwards published in Switzerland.

2492. REPOSITORY OF ANECDOTE AND WIT, containing Smart Sayings, Singular Adventures, Eccentric Biography, Curious Incidents, and a variety of other Interesting Subjects. 2 vols. 8vo, *half morocco.* *Lond.* n. d. [1784].

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2500. RHODE ISLAND. Collections of the Rhode-Island Historical Society. Vol. 1. 8vo, *sheep.* *Providence*, 1827.

This volume is a reprint of Roger Williams's Key into the Language of America.

2501. [RHODION (Eucharius)]. **The byrth of Mankynde** newly translated out of Laten into Englyshe. In the which is entreated of all such thynges the which chaunce to women in theyr labor, and all such infyrmitees whiche happen vnto the Infantes after they be delyuered. And also at the latter ende or in the thyrde or last boke is entreated of the Conception of mankynde, and howe manye it may be letted or furtheryd, with diuers other fruytefull thynges as doth appere in the table before the booke. **Black Letter.** Small 4to, *russia.* *Imprynted at London by L. R.* M.CCCCC.XL.

This is the first translation of one of the earliest books on Midwifery, and differs from the one by Raynalde. See MS. Note by Dr. Bland in this copy. Also Ames's Typographical Antiquities, vol. iii.; Gentleman's Magazine, 1755, page 78.

2502. RICAUT (Sir Paul). History of the Present State of the Ottoman Empire. 30 *Plates.* 8vo, *calf.* *Lond.* 1686.

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3441. VARICK. Letters by Richard Varick, Henry Glen, and John Caldwell. 3.

3442. WASHINGTON. General Washington's Answer to the Address of the Corporation of New York, conferring upon him the Freedom of the City, dated May 2d, 1785.

This very interesting letter occupies two folio pages, and is entirely in the hand-writing of "the Immortal Washington." Read in Common Council, 2d May, 1785. One of the most important Autograph documents ever sold in this country.

3443. WASHINGTON. Letter of Washington, addressed to Rev. Doctor Boucher, dated Mount Airy, Aug. 2, 1773, with Portrait.

This interesting letter occupies two 4to pages.

3444. WASHINGTON. Signatures of G. Washington and J. Knox to a Commission to John Smith, Esquire, as a Captain in a Regiment of Infantry, dated Sept. 29, 1789; in black frame, glazed.

3445. WASHINGTON. Autograph of Washington—Signature to Charles Burdock's Discharge from the Second N. Y. Regiment.

3446. WAYNE. Letter signed by Anthony Wayne, with Portrait; and Letters of Colonel Wadsworth, and Charles Thompson. 4.

3447. WEBSTER. Letter by Daniel Webster, with Portrait; and Note by John Randolph. 3.

3448. WELLINGTON. Letter written and signed by the Duke of Wellington.

3449. WEST. Letter by Benjamin West to his Brother, at Upper Darby.

3450. RUSSIA PORTFOLIO, with Flaps. Lettered Autograph Letters.

ENGRAVINGS.

3451. ACKERMAN. Lot of Prints from Ackerman's Repository.

3452. ACKERMAN'S PRINTS. A Collection of Twenty-five. 25.

3453. AGRICULTURAL AND MANUFACTURING SCIENCES. Twelve Coloured Plates. 12.

3454. ALDEGRAVEN. A Collection of Ten Engravings, after Albert Durer. 10.

3455. ALDEGREVER. The Labours of Hercules, by Aldegrever. A set of Twelve Plates. *Scarce.* 12.

3456. AMERICA. Eighty-seven Prints, illustrative of American History. In a Portfolio. 87.

3457. AMERICA. Fifty-seven Prints, illustrative of American History. 57.

3458. AMERICAN LANDSCAPES. One Hundred Plates. 100.

3459. AMERICAN PORTRAITS. Thirty-two assorted. 32.

3460. AMERICAN PORTRAITS. Thirty-five Plates. 35.

3461. AMERICAN PORTRAITS. Modern Characters. One hundred assorted. 100.

3462. AMERICAN PORTRAITS. One Hundred assorted. Small size. 100.

3463. AMERICAN PORTRAITS. Twenty-five, in a Portfolio; some very fine. 25.

3464. AMERICAN VIEWS. Twenty-three assorted. Proof Impressions. 23.

3465. AMERICAN VIEWS. Forty-five, in a cloth portfolio. 45.

3466. AMERICAN VIEWS. One Hundred, in a vellum portfolio. 100.

3467. ANCIENT ENGRAVINGS, in a red morocco portfolio. Fifty assorted. 50.

3468. ANTIQUE LETTERS, in a Box. A Collection.

3469. ANDRAN (B.) and Others. Josephus Clemens, M. Ducis, and two others. 4.

3470. ANDRAN, BAUSE, and Others. Portrait of Charles I., and ten others. 11.

3471. ANDRAN, SANDRAT, and OTHERS. Eleven Portraits. assorted. 11.

3472. ANGUS (W.) and OTHERS. Tobit and the Fish, and 12 other Plates; mostly Landscapes. 13.

3473. AQUINAS. Thirty-seven Plates, illustrative of Thomas Aquinas. 37.

3474. ART JOURNAL PLATES. Twenty-five assorted. 25.

3475. ———. Another Lot. 25 Plates. 25.

3476. ———. Another Lot. 25 Plates. 25.

3477. ———. Another Lot. 25 Plates. 25.

3478. AUDOUIN (P.), DAULLE, etc. Alexandre I., Charles I., etc. 4 Portraits. 4.

3479. AUDOUIN (P.), etc. Il n'est plus temps, and 4 others. 5.

3480. AUDOUIN (P.) and OTHERS. Portraits of Henri IV., Stanislaus, Auguste, and others. Five Plates. 5.

3481. AUDOUIN (P.) and OTHERS. Un Militaire offrant de l'or à une Jeune Femme, etc. Eight Plates. 8.

3482. AUDOUIN (P.) and OTHERS. Un Officier assis près d'une Jeune Femme, etc. Jeunesse de Rousseau et Voltaire. Four Plates. 4.

3483. AUDRY. A Collection of Seventy-eight Proof Portraits. 78.

3484. BAHMANN, POTRELLE, ET DONEY. Der Evangelist Johannes, Clytie, and "We Praise thee, O God." Three Plates. 3.

3485. BALÉCHON (J.) and OTHERS. Le Gouté, Les Sevreuses, and others. Twelve Plates. 12.

3486. BALÉCHON and OTHERS. Don Philippe Infant d'Espagne and three others. 4.

3487. BALL TICKETS. Nearly all proofs on India Paper. Fifty assorted. 50.

3488. BANK NOTE VIGNETTES. 2 Sheets. 2.

3489. BARON (R.) and OTHERS. Portrait of the Duke of Cumberland, and three others. 4.

3490. BARTLETT'S AMERICAN SCENERY. A Collection of 81 Proof Plates. Folio. 81.

3491. BARTOLOZZI (F.) Cupidon Acheté Trop Cher, and nine others. Ten Plates. 10.

3492. BARTOLOZZI (F.) Design, Composition, Colouring, and Invention. Four Plates. 4.

3493. BARTOLOZZI. Eight Portraits, after Holbein. Proof impressions. 8.

3494. BARTOLOZZI. Fifty Engravings by Bartolozzi; some proofs, and all very fine. 50.

3495. BARTOLOZZI (F.) Murder of Rizzio, Clytie, and Four other Proof Plates. 6.

3496. BARTOLOZZI (F.) Nymphs Bathing, and others. Ten Prints. 10.

3497. BARTOLOZZI (F.) Princess of Wales, Mrs. Vindex, and others. Ten Prints. 10.

3498. BARTOLOZZI, FITTLER, and BARON. Portraits of William Beckford, Prince and Princess of Wales, etc. 4.

3499. BARTOLOZZI (F.) SKELTON, etc. The Prince of Wales, and four other Portraits of the Royal Family. 5.

3500. BARTOLOZZI and Others. Spring, Summer, and six other Pieces. 8 Plates. 8.

3501. BARTOLOZZI (F.) and Others. Ariadne left on the Rocks by Theseus, and seven other Pieces. 7.

3502. BARTOLOZZI (F.) and Others. Cupid Disarmed by Venus; Adam and Eve; and two others. Four Plates. 4.

3503. BARTOLOZZI (F.) and Others. Flora, The Prodigal Son (Proofs), and seven others. 9.

3504. BARTOLOZZI (F.) and Others. La Gara fra L'Amore e la Musica, and nine others. 10 Plates. 10.

3505. BARTOLOZZI (F.) and Others. Honour, The Music Lesson, and eight others. 10 Plates. 10.

3506. BARTOLOZZI (F.) and Others. Lauretta, Pomona, and six other Plates. 8.

3507. BARTOLOZZI (F.) and Others. The Meeting of Abelard and Heloise, and two others. 3.

3508. BARTOLOZZI (F.) and Others. Noon, Ceres, etc. Four Plates. 4.

3509. BARTOLOZZI (F.) and Others. Portrait of Captain Cook, and others. 9 Portraits. 9.

3510. BARTOLOZZI (F.) and Others. Portrait of Lord Heathfield, Andrew Kippis, etc.

3511. BARTOLOZZI and Others. Time, and thirteen other Plates. Some Line Engravings. 14.

3512. BARTOLOZZI, etc. Thirty Engravings, mostly Engraved by Bartolozzi. 30.

3513. BARTOLOZZI. Portfolios, Lettered Bartolozzi.

3514. BASAN (F.) Jesus Reposant, Ecce Homo, etc. 12 Engravings. 12.

3515. BATE (M. N.) and Others. Portrait of Simon Bolivar, etc. 10 Plates. 10.

3516. BATTLE OF THE NILE. Four Plates. 4.

3517. BAUDET (Est.) Element de l'Air, du Feu, et de l'Eau. Three Plates. 3.

3518. BAUDET, PICART, etc. Grouppe de marbre blanc, etc. Eight Plates. 8.

3519. BAUSE (J. F.) A Collection of Thirteen Portraits. 13.

3520. BAUSE (J. F.) and SCHMIDT (G. F.) Portrait of Herzog Friedrich von Holstein, Beck, and Prince de Prusse. 3.

3521. BEAUVARLET (J.), etc. Le Ménage Octogénaire, and three others. Four Plates. 4.

3522. BEAUVARLET (J.), etc. Lecture Espagnole, Récréation Espagnole, and two others. 4.

3523. BEAUVARLET, BLAKE, and OTHERS. Eight Portraits assorted. 8.

3524. BEAUVARLET and OTHERS. Portrait of Edme. Bouchardon and others. Four Plates. 4.

3525. BENNET (S.) and MAURICE. The Dutch Minstrel, Le Dauphin, etc. Two Plates. 2.

3526. BENOIT (Ph.) and OTHERS. Jupiter Endormi Entre les Bras de Junon, etc. Four Plates. 4.

3527. BERNARDI (Jacopo), etc. Portraits of M. Giacomo Barozzi da Vignola, Andrea Palladio, etc. Three Plates. 3.

3528. BERNARD. Pen and Ink Portrait. Very spirited.

3529. BERVIE. Le Laôcoon. Line Engraving, after Bouillon.

3530. BETTELLINI (Pietro). Sibilla Persica et Sibilla Frigia. A Pair of Line Engravings. 2.

3531. BETTELINI (Petrus), etc. Hercules, Jupiter, etc. Six Plates. 6.

3532. BIBLE ENGRAVINGS, by Kraus, Le Clerc, etc., in a Portfolio. 66.

3533. BICKHAM (G.) and OTHERS. Portrait of Lord Cobham, etc. 31.

3534. BIONDI, JANSEN, etc. La Maddalena, Die entzweiten Spieler, etc. Four Plates. 4.

3535. BIRDS and FLOWERS. Twenty-one Coloured Plates. 21.

3536. BLANCHARD. Elisabeth de Bourbon, Reine d'Espagne, after P. P. Rubens.

3537. BLANCHARD, CAVERNIER, LEMPEREUR, and ROMANET. La Leçon de Flûte, La Circassienne au Bain, L'Attente du Plaisir, et Le Sommeil. 4 Nude Pieces. Line Engravings. 4.

3538. BLANCHARD, KNOLLE, ET LEHMAN. Der Zins groschen, Jesus Christ, et Joseph mit dem Christus-kinde. Three Line Engravings. 3.

3539. BLOEMART (C.) Bombelli (P.) etc. Holy Family, Mater Carmilitarum, etc. Twenty Plates. 20.

3540. BLOEMART and Others. A Collection of Ten Engravings. 10.

3541. BLOEMART (A.) and Others. Eight Etchings and Views. 8.

3542. BLOEMART and Others. Seven Holy Families. 7.

3543. BONATO ET CHAILLOUX. Venus jouant avec l'Amour et La Ste. Vierge et l'Enfant Jésus. Two Line Engravings. 2.

3544. BOOK OF HOME BEAUTY. Thirteen Plates, Proofs on India Paper, in a Portfolio. 13.

3545. BOTH and Others. Six Etchings. 6.

3546. BOUILLARD and Others. La Comparaison, Adam and Eve, etc. Four Plates. 4.

3547. BOYDELL (Josiah) and Others. King Charles I., and three other Plates. 4.

3548. BOYDELL (J.) and SMITH (Benj.) St. George and the Dragon (Proof), and Sigismonda. Two Plates. 2.

3549. BOYDELL (J.) and VIVARES (F.) Five Landscapes. 5.

3550. BROMLEY (W.) and Others. The Decisive Charge at Waterloo, View of Dover, and Etching by Heath. 3.

3551. BROWNE (John). The Sportsman, and another, after Rubens. 2.

3552. BURNET (John). Portrait of Mr. Thos. Bewick, Engraver on Wood. Printed on Satin.

3553. BURNET (John). Portrait of Robert Burns, after William Allan.

3554. BURNS. One Hundred and Thirty Illustrations for Burns's Works. 130.

3555. BURNS. One Hundred and Fifty Illustrations for Burns's Works. 150.

3556. BURNS. One Hundred Illustrations to Burns's Works. 100.

3557. BURT (Charles). Signing of the Death-Warrant of Lady Jane Grey.

3558. BYRNE (Wm.) and MASON (James). Landing of Æneas in Italy, Evening, and Le Fanal Exhaussé. Three Plates. 3.

3559. BYRNE (W.) and Others. Illustrations to Joseph Andrews, and other Plates. 6.

3560. CAMPANELLA (Aug.) and Others. Nympha ex Balneo Exavsta, Finding of Moses, etc. Ten Plates. 10.

3561. CAMPBELL. Outline Plates, illustrative of Campbell's Gertrude of Wyoming.

3562. CANOT (J. C.) and Others. Sea Piece (Proof on India Paper), etc. Five Prints. 5.

3563. CARONNI (Pavlo) CARS, etc. Venus and Cupid, Battle Piece, etc. Three Plates. 3.

3564. CASPAR (J.) Portrait of Thomas von Savoyen, after Van Dyck.

3565. CASTELNAN. Portrait of the Marquis de Castelnan, and two others. 3.

3566. CHALON (J.) Twenty-two Etchings. Folio. 22.

3567. CHAMBERS (Thos.), and COOPER (R.) A Concert, and Le Chapeau de Paille. 2.

3568. CHARLES I. Bidding Adieu to his Family, and another. Two Etchings. 2.

3569. CHEVILLET. Leçon de Botanique, Image de la Beauté, et La Jeune Sultane. Three Line Engravings. 3.

3570. CLEMENS (J. F.) Portrait of Frederic William, and two others. 3.

3571. COCK (Hieron.) Grandibvs exigvi svnt Pisces piscibvs esca, 1557.

3572. COCK (Hieron). Thirty-six Grotesque Ornaments, 1556. 36.

3573. COINS. Eight Plates of Coins. 8.

3574. COLLECTION OF MISCELLANEOUS SCRAPS, LETTERS, etc., in a Portfolio.

3575. COLOURED ENGRAVINGS. Thirty-four assorted. 34.

3576. COLOURED PLATES. Forty assorted. 40.

3577. COLOURED PRINTS. Fifty assorted. 50.

3578. COLOURED PRINTS. Sixty assorted. 60.

3579. COOPER (Rich.) and Others. Charles, Prince of Wales, etc., the Children of King Charles the First, and Three others. 5.

3580. DAULLE (J.), PARMENTIER, etc. Portrait of the Empress Catherine, Louis Dauphin de France, Louis Quinze, etc. Seven Portraits. 7.

3581. DAULLE, WILLE, and Others. Charles James Edward, son of the Old Pretender, and four other Portraits. 5.

3582. DAVID (F. A.) Portrait of Charlemagne.

3583. DAVID et MULLER. Portraits of Henri IV. and Louis Seize. 2.

3584. DAVID and Others. Le Duc de Berri (Proof before Letters), and three others.

3585. DECKER (C.) and Others. Two Battle Pieces, etc. Seven Plates. 8.

3586. DENON (N.) and Others. Holy Family, etc. 15 Plates. 15.

3587. DESIGNS FOR ORNAMENTAL COACHES, and old Portfolio. Six Plates. 6.

3588. DESROCHERS (Steph.) etc. L'Enfant Jesus et St. Joseph, and nineteen other Plates. 20.

3589. DESSIER and Others. S. Paul Apôtre, Paul et Barnabas, etc. Forty-seven Plates. 47.

3590. DEVISES POUR LES TAPISSERIES DES QUATRE SAISONS et les Quatre Elemens. Eight Plates. 8.

3591. DIBDIN. Thirty-seven Etchings, adapted to illustrate Dibdin's Tour in Normandy, in a Portfolio. 37.

3592. DICK (A. L.) The Last Supper, after Leonardo da Vinci. On India Paper.

One of the best engravings produced in this country.

3593. DICK (A. L.) Sir Walter Scott's Monument at Edinburgh.

3594. DICK (A. L.) A Collection of Ten Engravings, mostly Proofs. 10.

3595. DOO (George T.) The English Girl, after G. S. Newton. 1.

3596. DOO. Portrait of Lady Selina Meade, after Sir Th. Lawrence. 1.

3597. DOO. The Proffered Kiss, after Sir T. Lawrence. 1.

3598. DOO, DUNCAN, and LUCAS. The Dutch Girl, The Young Recruit, The Union, etc. Three Plates. 3.

3599. DOO (George T.) and WATT (W. H.) Sterne and the Grisette, and the Manuscript. A Pair. 2.

3600. DREVET (P.) Portrait of Joannes Forest et Samuel Bernard. Two Plates. 2.

3602. DREVET (F.) Portraits of Rene Pucelle, Cardinal Dubois, etc. Five Plates. 5.

3603. DREVET (F.) Portrait of De Beauvan, Colbert, Lambert, etc. Four Plates. 4.

3604. DREVET (P.) and PONTIUS (P.) Portraits of Samuel Bernard and Gaspar Gusman. Two Plates. 2.

3605. DU BOSC (Cl.) and Others. Susanna, after A. Carracci; another Susanna Proof; Venus and Cupid, etc. Ten Plates. 10.

3606. DUBOURG (M.), ROGERS (John), and Others. The Colonna Claude, and others, from Claude; Cotter's Saturday Night, etc. Ten Plates. 10.

3607. DUMBARTON, DUNDEE, and BRIGHTON. Three Plates. 3.

3608. DUPINS, BATECHON, and Others. Six Large Portraits, assorted. 6.

3609. DURAND (A. B.) and DOO (George T.) Musidora (Line Engraving), Child with Flowers. Two Prints. 2.

3610. DURAND (A. B.) Portraits of Judge Platt and John M. Mason. Two Plates. 2.

3611. DURAND (A. B.) and Others. Portrait of Anna Braithwaite, etc. Six Plates. 6.

3612. DURER (Albert). The Circumcision, etc. Seven Plates. 7.

3613. DURER (Albert). Nine Large Wood Cuts, in brown Portfolio.

3614. DURER (Albert). Thirty-four Old Engravings, illustrative of the Life of Christ. 34.

3615. DUTCH ENGRAVINGS. Seventy-five Dutch Engravings; some by Picart. 75.

3616. DUTCH PORTRAITS. Fifty Dutch Portraits, assorted (fine). 50.

3617. EARLOM (Rd.) A Fish Market.

3618. EARLOM (R.) and Others. The Singing Master; Marriage; Baptism, etc. Four Plates. 4.

3619. EDELINCK (Chevalier). Portrait of Charles Duc de Berry.

3620. EDELINCK (C.) and Others. Portrait of Bertin; Two Cecilias; and Abraham, Sarah, and Hagar, by J. B. Michel. Four Plates. 4.

3621. EDELINCK (G.) Portrait of François de Medicis, and another. Two Plates. 2.

3622. EDELINCK (G.) and Another. Holy Family, etc. Two Plates. 2.

3623. EGAN (J.) EARLOM (Rd.) Citation of Wickliffe; Meleager and Atalanta. Two Plates. 2.

3624. EIGHTY-FIVE PORTRAITS OF AMERICANS. 85.

3625. EIGHTY-FIVE PORTRAITS OF AUTHORS AND ARTISTS. Many rare. 85.

3626. ENGLAND. Forty-six Portraits of the Sovereigns of England. Some Proofs. 46.

3627. ENGLAND. Seventeen Engravings illustrative of the History of England. 17.

3628. ENGLISH PORTRAITS. Forty-eight assorted. 48.

3629. ENGLISH PORTRAITS. Thirty-four. Very fine. 34.

3630. ENGLISH PORTRAITS. One Hundred and Forty-six assorted. 146.

3631. ENGRAVINGS, in small Portfolio. 10.

3632. ENGRAVINGS. Fifty Fine Proof Impressions. 50.

3633. ENGRAVINGS. Sixty-five. Very fine. 65.

3634. ENGRAVINGS. Seventy assorted. All Coloured. 70.

3635. ETCHINGS, in a Portfolio. 84.

3636. ETCHINGS AND PRINTS. A Collection of Twenty, after Parmeggiano and others. 20.

3637. EUROPEAN PORTRAITS. Seventy Fine Plates. 70.

3638. FACIUS (G. S. and J. G.) The Cow Herd, after Paul Potter.

3639. FACIUS (G. S. and J. G.) Mr. West and Family, after Benjamin West.

3640. FAITHORNE (Giul.) and Others. Portrait of John Ogilvy, etc. Thirteen Portraits. 13.

3641. FALSTAFF. Fine Old Engraving. Mounted.

3642. FELSING et FORSTER. Raphael Sanzio, d'Urbino, et Raphael à l'âge de XV. ans. Two Line Engravings. 2.

3643. FIFTY COLOURED PRINTS. 50.

3644. FIFTY PORTRAITS OF AUTHORS AND ARTISTS. 50.

3645. FIFTY-EIGHT PORTRAITS OF AMERICANS. 58.

3646. FIFTY-SIX FINE ENGLISH PORTRAITS. 56.

3647. FINDEN'S ROYAL GALLERY OF BRITISH ART. The Deliverance of St. Peter from Prison, and five others. 5.

3648. ———. Turner's Old Téméraire, and five others. 6.

3649. ———. Happy as a King, and five others. 6.

3650. ———. Turner's Oberwesel, and five others. 6.

3651. ———. Turner's Nemi, and five others. 6.

3652. ———. Othello Relating his Adventures, and four others. 5.

3653. ———. Day's Sport in the Highlands, and three others; also, Three Fac-Similes and Portfolio. 7.

3654. FITTLER (J.) The Battle of the Nile and Victory over the Dutch. Plate and Etching of the Same. Three Plates. 3.

3655. ———. Another Set. Three Plates. 3.

3656. FITTLER (J.) The Celebrated Portrait known as Titian's Schoolmaster.

3657. FITTLER (J.), BARTOLOZZI, and HEATH. Portrait of Lord Grenville, Charles I., and Mary, Queen of Scots. 3.

3658. FITTLER (James) and Others. Constantine's Arch, after Claude de Lorrain, and 4 Plates. 5.

3659. FITTLER (J.) and Others. Portrait of Frodsham Hodson (Proof), The Queen, etc. Four Plates. 4.

3660. FITTLER, LEGAT, etc. The Continence of Scipio; The Tenants, etc. Four Plates. 4

3661. FLORAL PIECES. Twenty assorted and Coloured. 20.

3662. FOLO (Gio.) Angelica e Medora in Varj Modi. Line Engraving.

3663. FOLO et FONTANA. Mater Dolorosa and Ecce Homo (Proof). Two Plates. 2.

3664. FOLO, SCHULER, AUGRANDE, etc. Le Mariage de S^{te}. Catherine, Benedicta in Mulieribus; Le Sommeil de Jésus, etc. Four Line Engravings. 4.

3665. FORSTER (F.) La Vierge à la Legende. Line Engraving, after Raphael Sanzio.

3666. ———. La Vierge de la Maison d'Orleans. Line Engraving, after Raphael Sanzio.

3667. FORSTER et LIGNON. Portraits of Augte. Fred. Louis and Ludwig Grossherzog. Two Plates. 2.

3668. FORTY-FOUR Coloured Plates. 44.

3669. FOUR SEASONS (The). A Series of Italian Plates.

3670. FRANKLIN. Thirty Portraits of Franklin. 30.

3671. FREEMAN (S.) and Others. Portrait of Sydney Smith, and nine other Portraits. 10.

3672. FRENCH PORTRAITS. Thirty-one fine Plates, assorted. 31.

3673. FRITZ (J. C. G.) and Others. Twenty-six Portraits. 26.

3674. FRYE (Thos.) A Series of Four Portraits. 4.

3675. GAILLARD, DAULLE, and Others. Nine Portraits, assorted. 9.

3676. GALLE, BONATO, and Others. Twenty-one Holy Family, assorted; all Line Engravings. 21.

3677. GALLE (C.) and Others. Scripture Pieces, etc. Twelve Plates. 12.

3678. GALLE (C.) and Others. Ecce Ancilla Domini, and nine other Engravings. 10.

3679. "GALLERY OF THE SOCIETY FOR THE DIFFUSION OF USEFUL KNOWLEDGE." Thirty-two Selected Portraits. 32.

3680. GARAVAGLIA (Gi.) Agar e Ismaele nel Deserto, after Baroccio.

3681. GARDI (Proporati). Clorinde et Tancrede, Erminie et Le Berger, etc. Three Plates. 3.

3682. GARMER (F.) and Others. Charles X.; Tycho Brahe (Proof before Letters), and another 3.

3683. GEMS FROM THE ANTIQUE. Sixty Plates. 60.

3684. GERAUT, LE BAS, and Others. Une Femme accrochant une Volaille; L'Alchemiste, etc. Twenty-three Plates. 23.

3685. GERMAN PORTRAITS. Holy Family, etc. Six Large Plates. 6.

3686. GERMAN PORTRAITS. Holy Family, etc. Six Large Plates. 6.

3687. GERMANY. Sixty Views in Germany, assorted. 60.

3688. GRAVES, ROLLE, and Others. The Enthusiast; Time and Tide; The Two Dogs, etc. Six Plates. 6.

3689. GREATBATCH (W.) Portrait of Sir Thomas Meautys· Proof.

3690. GREEN (N.) Joseph and John Gulston, and three other Pieces. 4.

3691. GREEN (Nat.) and Others. Portrait of Sir Thomas Wharton, etc. Five Portraits. 5.

3692. GREENWICH HOSPITAL.

3693. GREGORI (Ferd.) Puer autem crescebat, et Gratia Dei erat in illo, etc. Eight Plates. 8.

3694. GRIBELIN (Sim.) and Others. Shepherds Offering Gifts to Christ; and others. Seven Engravings. 7.

3695. GUNST (P. à.) Portraits of Edward VI., Thomas Howard, etc. Eleven Plates. 11.

3696. GUTTENBERG (Carl) and Others. Le Petit Boudeur; The Young Bird Catchers, by Walker, etc. Six Plates. 6.

3697. GUTTENBERG (Carl), etc. La Troupe Ambulante, and three others. 4.

3698. HACKERT (Ja. Ph.) Carte General de partie de la Sabine, and eleven others, chiefly Landscapes. 12.

3699. HALLECK. A Collection of Seven Plates, illustrative of Halleck's Poems. Proofs on India Paper. 7.

3700. HALPIN (J.) and ROLLS (Charles). Portraits of Washington and Benj. West. Two Plates. 2.

3701. HEATH (James). Portrait of General Washington, after Gabriel Stuart. 1797.

3702. HEATH (J.) Portrait of Erasmus Darwin, etc. Seven Plates. 7.

3703. HEATH (Jas.) and Others. Riot in Broad Street, 1780; Tenier's Kitchen, Death of Abp. Sharp, etc. Four Plates. 4.

3704. HEATH. Forty Plates from Heath's Gallery. 40.

3705. HENRIQUEZ, MARCX, and Others. La Chasteté de Joseph, Susanne avec les Veillards, etc. Six Plates. 6.

3706. HIGHLAND SPORTS. Four Drawings, coloured.

3707. HODGES (C. H.) and Others. Portrait of Hon. John Foster, etc. Seven Portraits. 7.

3708. HODGETTS (R. M.) and Others. Portrait of Sir Walter Scott, and Three Portraits of Artists. 4.

3709. HOGARTH (W.) Mariage à la Mode. Six Plates, engraved by G. Scotin, B. Baron, and S. Ravenet. 6.

3710. HOGARTH. Military Punishments. Twenty-four small Plates, and large Battle Piece. 25.

8711. HOLLAR. Thirty-four Prints engraved by Hollar. 34.

3712. HOLT (F.) and Others. The Highlander (Proof before Letters), The Parting, Queen's Palace, and Frigate on a Lee Shore. Four Plates. 4.

3713. HORSBURGH (J.) and Others. Portrait of Sir W. Scott. Six Plates. 6.

3714. HOUBRAKEN, VERMEULEN, and Others. Twelve Portraits, assorted. 12.

3715. HOUBRAKEN (J.) Thirty-two Portraits, assorted. 32.

3716. HOUBRAKEN. Twenty-one Portraits, assorted. 21.

3717. HOUSTON (Rd.) and PETHER (W.) The Orrery; and another, after Rembrandt. 2.

3718. ILLUSTRATIONS OF NIMROD'S SPORTING. Painted by T. Gainsborough, E. Landseer, A. Cooper. Engraved by T. Landseer, Engleheart, W. Greatbatch, and others. *India Proofs.* Folio. *Lond.* 1838.

3719. JOHANNOT. Ten Illustrations de Werther par Tony Johannot. Folio. 10.

3720. JOSEPHUS. Flauii Josephi desz Hochberühmpten Judischen Geschichtschreibers Historien und Bücher. Fifty-nine Plates. 1569. 59.

3721. JOURNAL OF THE ART UNION. Twenty-five Plates. 25.

3722. ———. Another Lot.

3723. ———. Another Lot.

3724. KESSLER (A.) and Others. Battle of Bunker's Hill, Death of General Wolfe, etc. Seven Plates. 7.

3725. KILIAN, SCHMIDT, and Others. Six Portraits, assorted. 6.

3726. KILIAN, WOLFGANG, and Others. Twenty Portraits, assorted. 20.

3727. KITTERLINUS, MITAN, GAILLARD, and Others. Death of General Montgomery, Battle of Bunker's Hill, La Soucieuse Hollandoise. 3.

2728. KLAUBER (J. S.), etc. Femme de Fois, Mieris, and five others. 6.

3729. KNELLER (Godf.) and Others. Six Portraits. 6.

3730. KNOLLE (Fr.) and CHEVALIER (W.) Sancta Cæcilia and The First Ear-Ring. 2 Plates. 2.

3731. LANDSCAPES, etc., assorted. Sixty-five Plates. 65.

3732. LANDSCAPES, FIGURES, etc. Ten Coloured Plates. 10.

3733. LARGE FOLIO SCRAP BOOK, with Blank Paper.

3734. LARGE PORTFOLIO, marked Portraits.

3735. LARGE PORTFOLIO; Wooden Frame.

3736. LARGE PORTFOLIO.

3737. LANGIER. Jacques de Lille, and another. Two Plates. 2.

3738. LANGIER and DAULLE. Jacques Delille, M. de Nestier, and François Desportes. Three Plates. 3.

3739. LE BAS (J. Ph.) Blanchissere VIme Veue de Flandre, et Vue d'Anvers. A Pair. 2.

3740. LE BAS. Fête Flamande. A Series of Four Plates. 4.

3741. LE BAS (J. P.) La Femme Jalouse, Rembrandt's Etchings of J. Six, etc. Twelve Plates. 12.

3742. LE BRUN (M.) The Passions Illustrated. Thirteen Plates. 13.

3743. LEFEVRE (Arch.) and Others. Napoléon, Apollon et les Muses, etc. Four Plates. 4.

3744. LEWIS (Charles G.) SCOTT (John), and Others. Interior of a Highland Cottage; Crib and Rosa, etc. Four Plates. 4.

3745. LIGNON (Frederic). Mdlle. Mars. Fine Line Engraving.

3746. LODGE'S PORTAITS. A Collection of Eighty Plates. 80.

3747. ———. Another Collection. Forty-nine Plates. 49.

3748. LORICHON et EICHENS. Vierge du Palais de Bridgewater et Maria mit dem Kinde. 2.

3749. LOT OF ANCIENT ENGRAVINGS, in a red Portfolio.

3750. LOT OF MISCELLANEOUS PRINTS, in a Leather Portfolio.

3751. LOT OF MISCELLANEOUS PRINTS. Wood Cuts.

3752. LOT OF SCRAP PRINTS.

3753. LOUIS (Aristide). L'Innocence; Line Engraving, after Greuze.

3754. LOUIS (Pierre) and Others. Twelve Portraits, assorted. 12.

3755. LOWRIE (Wilson) and Others. Musical Shepherdess, Castel Gondolfo, A Calm, and St. George and the Dragon. Four Plates. 4.

3756. LUTZ (Peter). La Madonna del San Francesco di Correggio. Fine Line Engraving.

3757. MABERLY'S PRINT COLLECTOR. A Series of Thirty Engravings; adapted to illustrate "The Print Collector." 30.

3758. McARDEL and Others. Cupid and Psyche, and others. Four Plates. 4.

3759. McCLELLAN. Wood-Cut Portrait of George B. McClellan.

3760. MADONNAS, Holy Family, etc. Fourteen Plates. 14.

3761. MANDEL (G. v.) Carl I., after Van Dyck.

3762. MARRIAGE OF JOSEPH AND MARY. Holy Family. Two Large Lithographs. 2.

3763. MARY, QUEEN OF SCOTS. Fifty-six Portraits, and Plates, illustrative of the Life of Mary, Queen of Scots. 56.

3764. MASSARD et L. SAILLAIR. Agar reçue par Abraham, and Portrait. Two Plates. 2.

3765. MATHEMATICAL EMBLEMS. Thirty-six Plates. 36.

3766. METZMACHER and Others. S^{te}. Marguerite, etc. Eight Engravings. 8.

3767. MEYER (Henry). Portrait of Commodore Decatur and Oliver H. Perry. Three Pairs. 6.

3768. MEYER (H.), etc. The Stolen Kiss (Proof on India Paper); Distress of Tigranes; Death of James Cooke, and Death of Abercrombie. Four Plates. 4.

3769. MICHEL (J.) etc. The Shepherd's Offering, etc. Three Plates. 3.

3770. MICHEL (J. B.) and EARLOM (Richd.) The Three Graces; Moses Striking the Rock; Concert of Birds and Bacchanalians. Four Plates. 4.

3771. MILLER (John) and Others. Holy Family; Vierge aux Anges, etc. Five Plates. 5.

3772. MILITARY COSTUMES. Fifty Coloured Plates. 50.

3773. MILTON (T.), VIVARES, and Others. A Family of Charaibes in the Island of St. Vincent, etc. Eight Plates. 8.

3774. MISCELLANEOUS LOT OF OLD ENGRAVINGS.

3775. MISCELLANEOUS OLD ETCHINGS AND PRINTS, in an old Portfolio.

3776. MISCELLANEOUS OLD PRINTS. A Collection in Portfolio.

3777. MISCELLANEOUS OLD PRINTS, in old vellum Portfolio.

3778. MISCELLANEOUS PORTRAITS. One Hundred and Seventy-five. 175.

3779. MISCELLANEOUS PRINTS. A Collection.

3780. MISCELLANEOUS PRINTS, Flowers, Landscapes, Birds, etc., Coloured.

3781. MISCELLANEOUS ENGRAVINGS. Old and fine. Twenty-two. 22.

3782. MISCELLANEOUS ENGRAVINGS. Thirteen. 13.

3783. MISCELLANEOUS PRINTS. Thirty. 30.

3784. MISCELLANEOUS PRINTS. A Collection.

3785. MISCELLANEOUS PRINTS, in a Portfolio.

3786. MISCELLANEOUS PRINTS, in a Portfolio. Fifty. 50.

3787. MISCELLANEOUS AND INFERIOR ENGRAVINGS. Fifty. 50.

3788. MISCELLANEOUS PRINTS, in a Portfolio.

3789. MISCELLANEOUS PRINTS, in a Portfolio. 100.

3790. MISCELLANEOUS PRINTS. One Hundred. 100.

3791. MISCELLANEOUS PRINTS. Forty. 40.

3792. MISCELLANEOUS SCRAP PRINTS, in a Portfolio. One Hundred. 100.

3793. MODERN WOOD ENGRAVINGS. Fine Impressions. A Collection.

3794. MOLLISON (James) and Others. Gulliver in Brobdignag, Marie Stuart, etc. Four Plates. 4.

3795. MONT ROSA, and Twelve other Plates. 13.

3796. MORGHEN (Ant.) et LANGLOIS (P. G.), etc. Holy Family, Le Joueur de Musette, etc. Four Plates. 4.

3797. MORGHEN (Antonius) and Others. Ecce Salvator Mundi, etc. Ten Plates. 10.

3798. MORGHEN (Antonius) and Others. Holy Family, Madonna, etc. Thirteen Plates. 13.

3799. MORGHEN (Raphael). Adeodatvs Tvrchi Ord. Cap. in Patria Episcopvs, etc., and Etching after Vandyck. Two Plates. 2.

3800. MORGHEN (R.) Francisci de Moncada, after Van Dyck.

3801. MORGHEN (R.) Gaetano Filangieri e Elisa Principessa di Lucca. Two Plates. 2.

3802. MORGHEN (Raph.) etc. Justitia; Philosophia; et Pulchriores Charitum pingunt Charitis Amorem. Three Plates. 3.

3803. MORGHEN (Raphael). Parce Somnum Rumpere, after Titian.

3804. MORGHEN (Raffaello) and RYDER (T.) Vittorio Alfieri and the Politician. Two Plates. 2.

3805. MULLER (Fr.) and Others. Portrait of Melanchthon, etc. Four Plates. 4.

3806. MULLER (J. G.) Portrait of Jean George Wille. And WILLE (J. G.) Jean Baptiste Masse. Two Line Engravings. 2.

3807. MULLER (J. G.) La Tendre Mère. Line Engraving.

3808. MULLER (J. G.) Portrait of Louis Galloche, Louis Leramberg, and others. Four Plates. 4.

3809. MULLER (J. G.), EDELINCK, and Others. Portrait of Spangenberg, Duchesse de Toscane. Five Portraits. 5.

3810. MULLER (J. G.), WILLE, etc. Portrait of Wille, Mechel, etc. Four Plates. 4.

3811. MYTHOLOGICAL SUBJECTS. Fifty-eight Prints. 58.

3812. NELSON. Remains of Lord Nelson lying in State, etc. Six Plates. 6.

3813. NEW YORK. One Hundred and Forty Prints from Valentine's Manual of the Corporation of New York. 140.

3814. NEW YORK. One Hundred and Twenty Views in and about New York. Some Proofs. 120.

3815. NICHOLAS (W.), WATSON, and OTHERS. Auld Robin Gray, and Others. Five Plates. 5.

3816. NUSBIEGEL (J.) Oliver Cromwell Dissolving the Long Parliament, and Twelve other Plates. 13.

3817. NUTTER. The Rose-Bud. Coloured Engraving.

3818. OLD DUTCH PRINTS. Forty-four. 44.

3819. OLD DUTCH ENGRAVINGS. Seventy-five. 75.

3820. OLD PORTRAITS. Sixty-four. 64.

3821. OLD AND FINE ENGRAVINGS. Thirteen. 13.

3822. OLD ENGRAVINGS. Sixty. 60.

3823. OLD PORTRAITS. Seventy-six. 76.

3824. OLD PORTRAITS. Miscellaneous. Eighty-five. 85.

3825. OLESZOZYN (Ant.) Maîtresse d'Ecole (Proof before Letters), and two others, by Wille. Three Line Engravings. 3.

3826. ONE HUNDRED PORTRAITS. Miscellaneous. 100.

3827. ONE HUNDRED AND SIX OLD PORTRAITS. 106.

3828. ONE HUNDRED AND SEVEN PORTRAITS, from the American National Portrait Gallery. 107.

3829. O'NEILL (John A.) Portrait of Benjamin Franklin and two others. Three Plates. 3.

3830. OUTLINE PLATES. Twenty-nine. 29.

3831. PAINTERS. Thirty Portraits of Painters. 30.

3832. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.

3833. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.

3834. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.

3835. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.

3836. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.

3837. PARK (Thos.) The Mouse Trap, etc. Four Prints. 4.

3838. PEN SKETCHES. Nineteen. 19.

3839. PERFETTI (Antonio). Sibylla Cumæa. Line Engraving, after Domenico Zampieri.

3840. PERFETTI (Ant.) BURNET (J.) Sibylla Samia, and Knox Admonishing Mary, Queen of Scots. Two Plates. 2.

3841. PETRELLE (T. L.) L'Arrivée, Le Départ, L'Attaque, Le Succès, Le Regret, Le Repos. Six Plates. 6.

3842. PICART (B.) and OTHERS. Phineas Delivered by Calais and Zethes, etc. Fifteen Plates. 15.

3843. PICAULT. Digna Orbis Imperio Virtua. A Series of Six Fine Large Plates. 6.

3844. PLATES FROM GERMAN ANNUALS. One Hundred and Fifty. 150.

3845. PLATES FROM ANNUALS. Mostly Proofs. Two Hundred. 200.

3846. PLATES FROM THE BOOK OF GEMS. A Parcel.

3847. PLATES, LANDSCAPES, etc. Adapted for Illustration. One Hundred. 100.

3848. PORPORATI et CARONNI. Le Coucher et Venus et Cupid. Two Line Engravings. 2.

3849. PORTFOLIO OF ONE HUNDRED AND FIFTY SMALL ENGRAVINGS. 150.

3850. PORTFOLIO, CONTAINING FIFTY CHOICE AND FINE ENGRAVINGS. 50.

3851. PORTFOLIO. Lettered, Views of Moscow.

3852. PORTFOLIO. Marked, Holy Family.

3853. PORTFOLIO. Marked, Prints by Strange and Wille.

3854. PORTFOLIO. Marked, English Portraits.

3855. PORTRAITS. A Large Portfolio. Lettered, Portraits.

3856. PORTFOLIO, with Flaps; cloth sides.

3857. PORTFOLIO, with Flaps; cloth sides.

3858. PORTFOLIO. Marked, Monuments.

3859. PORTRAITS OF AUTHORS AND ARTISTS. Fifty fine Engravings, in a Portfolio. 50.

3860. PORTRAITS OF AUTHORS AND ARTISTS. Forty. 40.

3861. PORTRAITS OF H. CLAY, B. FRANKLIN (Proof), and others. Nine Plates, in a Portfolio. 9.

3862. PRIESLER (G. M.) and OTHERS. Ten Portraits, assorted. 10.

3863. PORTRAITS OF CLERGYMEN. (Modern.) Thirty-seven. 37.

3864. PRINTS. Holy Virgin and Child. Seventy-five. 75.

3865. PRINTS, assorted. Fifty. Very fine. 50.

3866. PRINTS OF CLASSICAL SUBJECTS. Fifty. 50.

3867. PRINTS. Fifty-two Prints; many Proofs on India Paper. 52.

3868. PRINTS, assorted, in a Portfolio. One Hundred and Ten. 110.

3869. PRINTS. Seventy-five. Many very fine. 75.

3870. PRINTS, Illustrative of American History, in folio. Seventy. 70.

3871. PYET (D. R.) and OTHERS. Melrose Abbey, and other Views. Ten Plates. 10.

3872. RADDON (W.) and OTHERS. The Rat Catcher, Friedrich der Grosse, Searching the Net, etc. Six Plates. 6.

3873. RAINALDI (Fr.) and OTHERS. Joseph and Potiphar's Wife, Susanna au Bain, etc. Five Plates. 5.

3874. RAHL (C.) La Maddalena del Correggio. 1.

3875. RAPHAEL. The Twelve Hours of the Day. A Series of Twelve Plates; fine Impressions, with Portfolio. 12.

3876. ———. Another, wanting Two—Fourth and Fifth Hours of the Night. 10.

3877. RAVENET (S. F.) Erminie et Le Berger et Clorinde et Tancred; a Pair; and another. Three Plates. 3.

3878. RAVENET (S. F.), etc. The Young Gipsy, and seven other Engravings. 8.

3879. REINDEL (Albrecht) and LIGNON (Fréderic). Madonna (*Proof before Letters*), and Sainte Cécile. Two Line Engravings. 2.

3880. REMBRANDT. Marriage; Coloured Engraving, from a Painting by Rembrandt. 1.

3881. REMBRANDT and OTHERS. Etchings. Five Plates. 5.

3882. RICCIANI, FEOLI, E CANEOGO. Bacchante. Nine Plates. 9.

3883. RITCHIE (A. H.) Portrait of Mary, Queen of Scots. 1.

3884. RICHELIEU. Epitaphe de Richelieu, Triumphal Arches, Flower Vases, etc. Nine Plates. 9.

3885. RIDINGER (J. E.) S. Franciscus de Assisi; S. Benedictus, etc. Four Plates. 4.

3886. RITCHIE (A. H.) and OTHERS. Three Members of the Temperance Society; The Successful Deer Stalkers; Portrait of Dr. Kane. Three Plates. 3.

3887. ROBINSON (John Henry). Girl with Flowers, after Sir Thomas Lawrence. *Proof before Letters.* 1.

3888. ROBINSON (John H.) The Mantilla, after Edwin Landseer. 1.

3889. ROBINSON (J. H.) Portrait of Sir Walter Scott, after Sir Thos. Lawrence. 1.

3890. ———. Another copy. 1.

3891. RODGERS (W. T.) John Knox Reproving Mary, Queen of Scots. Proof before letters, on *India paper.* 1.

3892. ROOKER (E. and M.) and LEGRAND. Cadir Idris Mountain and Ariane. Two Plates. 2.

3893. ROUSSELET (Ægid.) and Others. Fidelis Seruus et Prudens, etc. Seven Plates. 7.

3894. ROWLANDSON and Others. All the Talents; Lot and his Daughters, etc. Thirty Prints. 30.

3895. RYDER (T.), etc. The Politician [Dr. Benj. Franklin], and Le Bourg-Mestre. Two Plates. 2.

3896. RYDER, TOWNLEY, and MURPHY. The Captive; The Neatherd's Cottage; Cyclopes, etc. Four Plates. 4.

3897. SADELER (John). Eight Engravings, assorted. 8.

3898. SADELER (Marco) and Others. Seven Engravings, assorted. 7.

3899. SADELER (Raphael). Four Engravings. 4.

3900. SADELER (Raphael). Holy Family, etc. Four Plates. 4.

3901. SAILLIAR, etc. The Toper, and four others. Five Plates. 5.

3902. ST. MATTHEW AND ST. JOHN, and eighteen Other Miscellaneous Prints. 19.

3903. SAINTS AND EVANGELISTS. Twelve Portraits. 12.

3904. SAY (W.) and Others. Portrait of Captain George Douglas, and three others. 4.

3905. SCHMIDT (G. F.) and BALECHOUX. Portrait of Frederic Henry Louis, and Henry Comte de Brühl. Two Plates. 2.

3906. SCHULTZE (C. G.) et PORPORATO. Venus liant les Ailes de l'Amour, et Le Coucher. Two Line Engravings. 2.

3907. SCHUPPER (P. Van) and DREVET. Portrait of Samuel Bernard and another. 2.

3908. SCOTCHMEN. Fifty Portraits, mostly of Eminent Scotchmen. 50.

3909. SCOTT. Alexander Vatemar Exhibiting before Sir Walter Scott. Three Plates. 3.

3910. SCRAP PRINTS. A Choice Collection.

3911. SCRAP PRINTS. A Collection.

3912. SCRAP PRINTS. A Collection.

3913. SCRAP PRINTS, assorted. One Hundred and Twenty-five. 125.

3914. SCRAPS. A Collection.

3915. SCRAP PRINTS, in a Portfolio. 100.

3916. SCRAP PRINTS. A Lot.

3917. SCRAPIANA. A Collection of Wood Cuts, in a Portfolio.

3918. SELECTION OF TWENTY-FIVE PLATES, from the Art Journal. 25.

3919. SELECTION OF PLATES, from the Art Journal. Another Lot.

3920. ———. Another Lot.

3921. SEVENTEEN FINE PORTRAITS. 17.

3922. SHAKESPEARE. Thirty-six Illustrations to Shakespeare. Mostly Portraits. 36.

3923. SHARP (William). The Doctors of the Church, after Guido Reni. 1.

3924. SHARP (William). Interview of Charles I. with his Children: on India paper. 1.

3925. SHARP (Wm.) Portrait of Filmer Honywood, Esq., M. P. Four Plates. 4.

3926. SHARP (Wm.) Portraits of Thomas Walker and William Sharp. Two Plates. 2.

3927. SHARP (Wm.) and RAVENET (S. F.) Portraits of Lord Dundas and Caroli Pratt. Two Plates. 2.

1,63 3928. SHARP (Wm.) and RAVENET (S. F.) Portraits of John Hyde and Ch. Pratt. Two Plates. 2.

3929. SHARP, WOOLLETT, etc. Wevobia, Boys at Play, and a Frontispiece. Three Pieces. 3.

75 3930. SHARP (William) and OTHERS. Portrait of Sir Francis Burdett, etc. Four Portraits. 4.

63 3931. SHERWIN (Chas. and J. K.), and OTHERS. Portrait of Captain Dampier, James Cook, Woollett, etc. Eleven Plates. 11.

3932. SHERWIN (J. K.) The House of Peers when the Earl of Chatham was taken Ill. 1.

10 3933. SHERWIN (J. K.) and OTHERS. Landing at Tanna and Middeburgh, Battle Pieces, etc. Twelve Plates. 12.

3934. SHERWIN (J. K.) and OTHERS. Portrait of William Pitt, and two others. 3.

3935. SHERWIN (J. K.), etc. Portrait of William Pitt, and three others. 4.

3936. SIMONNEAU (Ph.) Le Feu, L'Eau, L'Air, et La Terre. Four Plates. 4.

1,75 3937. SIMON, VIEL, ROMANET, etc. La Sommeil de Vénus, Diane au Bain, Nymphe au Bain, etc. Four Line Engravings. 4.

.06 3938. SIXTY-TWO ENGLISH PORTRAITS. Fine. 62.

3939. SIXTY-FIVE PORTRAITS OF AUTHORS AND ARTISTS. Very fine. 65.

3940. SKELTON (Wm.) and OTHERS. Portraits of the Royal Family of George III. Five Plates. 5.

,20 3941. SMALL ENGRAVINGS by Various Old Masters. 30.

2,25 3942. SMALL ENGRAVINGS AND SCRAPS. A Collection. Very old.

03 3943. SMALL ENGRAVINGS. 24.

02½ 3944. SMALL PRINTS FROM ANNUALS. 150.

2,50 3945. SMYTH (F. J.) The Lord's Supper: a very large wood cut, after Leonardo da Vinci. 1.

3946. SOMERVILLE. Seventy Engravings adapted to illustrate Somerville's Chase. 70.

.50 3947. SPECIMENS OF BANK NOTE ENGRAVING. A Parcel.

2,75 3948. SPOONER, WATSON, etc. Portrait of Sir William Johnson, Major Robert Rogers, and Brigadier-General Fraser. Three Portraits. 3.

,25 3949. STAFFORD GALLERY. A Collection of One Hundred and Thirty Engravings, from the Gallery of the Marquis of Stafford, Coloured and Mounted in imitation of the Originals. 130.

.25 3950. STEAMSHIP SARAH SANDS. Lithograph. 1.

,15 3951. STELLA (C.) Thirteen Plates of Rustic Games, Sports, etc. 13.

2.50 3952. STODHART, THOMSON, and FINDEN. Expectation (*Proof before Letters*), The Bride, and the Princess Victoria. 3.

1,75 3953. STRANGE (Robert). Abraham and Hagar, Belisarius, Esther, and Laomedon. Four Plates. 4.

3.00 3954. STRANGE (Robert). Apollo Rewarding Merit and Punishing Arrogance. In black frame, with glass. 1.

3955. STRANGE (Robert). Cupid Sleeping, and another. 2.

3,25 3956. STRANGE (Robert). Cupido, and Te Deum Laudamus. Two Plates. 2.

3957. STRANGE (Rob.) Carolo I^{m} Magnæ Britanniæ Regi, after Vandyke. 1.

3958. STRANGE (Rob.) Diva Magdalena, and Sappho. Two Plates. 2.

3959. STRANGE (Rob.) Finding of Romulus and Remus; Cæsar Putting Away Pompeia; Laomedon; Judgment of Hercules, etc. Four Plates. 4.

3960. STRANGE (Rob.) Fortuna and Cleopatra. Two Plates. 2.

3961. STRANGE (Rob.) Joseph and Potiphar's Wife, and another. 2.

3962. STRANGE (Rob.) Judgment of Hercules, Apollo Rewarding Merit, etc., and Liberality and Modesty. 3.

3963. STRANGE (Rob.) Liberality and Modesty, St. Cæcilia, and Christ Appearing to His Mother. Three Plates. 3.

3964. STRANGE (Rob.) The Madonna of Correggio, with the Magdalen of St. Jerom. Two Plates. 2.

3965. STRANGE (Rob.) Mary Magdalen, after Guido Reni. 1.

3966. STRANGE (Rob.) Meekness and Justice, after Raphael. Two Plates. 2.

3967. STRANGE (Rob.) Miserere mei Deus, etc., and another. Two Plates. 2.

3968. STRANGE (Rob.) Portrait of Henrietta Maria, and another. 2.

3969. STRANGE (Rob.) St. Agnes; Parce Somnum Rumpere. Two Plates. 2.

3970. STRANGE (Rob.) Venus Blinding Cupid; and Te Deum Laudamus. Two Plates. 2.

3971. STRANGE (Rob.) Venus and Danaë. A Pair, from Paintings by Titian. 2.

3972. STRANGE (Robert) and BONATO (Pietro). Cupid, Amor Pungente, etc. Three Plates. 3.

3973. SUFFERINGS OF THE EARLY CHRISTIANS. Twenty-four Plates. 24.

3974. TANJE (P.) Proposition de Mariage, etc. Four Plates. 4.

3975. TANNER, VALLANCE, KEARNEY, etc. The British Surrendering their Arms to Gen. Washington, after their Defeat at Yorktown. 1.

3976. TARDIEU, CATHELIN, and OTHERS. Twelve Portraits, assorted. 12.

3977. TELL. Five Plates, illustrative of the Life of William Tell. 5.

3978. THEATRICAL PORTRAITS. Sixty-five. 65.

3979. THIBOUST, SADELER, etc. Holy Family, etc. Seventeen. 17.

3980. THIRTY PORTRAITS OF AMERICANS (Revolutionary). 30.

3981. THOMASSIN, BOUTELOU, and OTHERS. Portraits of The Conde and others. Four Plates. 4.

3982. THOMASSIN (S.) and OTHERS. L'Assomption de la Vierge, etc. Eight Plates. 8.

3983. TIEBOUT (C.) Portrait of Bishop William White, after G. Stuart. 1.

3984. TOMPKINS (T. W.) and OTHERS. The Goblin Story (Proof on India Paper), etc. Eight Plates. 8.

3985. TRIERE (Ph.) and OTHERS. Triomphe de Galathée, etc. Sixteen Engravings of Nude and Semi-Nude Subjects. 16.

3986. TURNER (C.) Portrait of Richard Porson, and Kemble as Hamlet. Proof before Letters. 2.

3987. TURNER (J. M. W.) A Series of Nine Views in Yorkshire, etc., after Paintings by Turner. 9.

3988. TWELVE PORTRAITS, assorted. 12.

3989. TWENTY PORTRAITS, illustrative of American History. 20.

3990. TWENTY PORTRAITS OF AMERICANS (Modern). 20.

3991. TWENTY PORTRAITS OF AMERICANS. Rare. 20.

3992. TWENTY-FIVE PORTRAITS. Various. 25.

3993. TWENTY-FIVE PLATES from the Art Journal. 25.

3994. ———. Another Lot. Same. 25.

3995. ———. Another Lot. Same. 25.

3996. ———. Another Lot. Same. 25.

3997. VALLEY OF GLENCOE, BRITISH STEAM VESSELS, 1817, etc. Seven Coloured Plates. 7.

3998. VAN DYCK. A Collection of Twenty-six Portraits. 26.

3999. VAN DYCK. Twenty-five Portraits, by Van Dyck. Very fine. 25.

4000. VANGOLISTE et DREVET (P.) Portrait of Charles Gravier, Comte de Vergennes; and Samuel Bernard. Two Plates. 2.

4001. VAN LOO. Portrait of Van Loo (Proof before Letters), and nine others. 10.

4002. VAN LUYDEN. The Twelve Apostles, after Albert Durer.

4003. VERMEULIN (C.) and Others. Portrait of Pet. Vinc., Bertin, and others. Eight Plates. 8.

4004. VERTUE (George). Portraits of Ben Jonson, G. Chaucer, M. Prior, and others. Seventeen Plates. 17.

4005. VERTUE (G.) and EDELINCK (Chev.) Portraits of John Verney and Bishop Sillery. Two Plates. 2.

4006. VERTUE (G.) and Others. Portrait of Samuel Clarke, Ignatius Loyola, etc. Twenty Portraits. 20.

4007. VIEW of Cohoes Falls, the Cattskill Mountains, Tappan Sea, Bethlehem, etc. Four Plates, from Sketches by Governor Pownal. 4.

4008. VIEW of the City Hall, New York Bay, and Fairmount Water Works. 3 Plates. 3.

4009. VIEWS of English and German Scenery. One Hundred and Thirty. 130.

4010. VIEWS in America. Some fine. Sixty. 60.

4011. VIEWS principally in Canada and the United States. Twenty-seven. 27.

4012. VIEWS in Scotland and Germany. Sixty-two. 62.

4013. VIEW of Salem, N. C.; Bethlehem, Pennsylvania, and another. 3.

4014. VIRGIL. One Hundred and Four Plates belonging to Ogilby's Virgil. Engraved by Hollar, Faithorne, and others. Fine Old Impressions. 104.

4015. VIRGIL. Seventy-six Plates Illustrative of Virgil. 76.

4016. VISSCHER (L.) Portrait of Johan de Liefde, after Vander Helst. 1.

4017. VISSCHER (L.) Mythological Plates. Four. 4.

4018. VISSCHER and Others. The Walrus, Adam and Eve, and six other Plates. 8.

4019. VIVARES (F.) and Others. A View in Hagley Park and London, Land Storm, etc. Seven Plates. 7.

4020. VIVARES (F.), MOYREAN, etc. Seven Landscapes and Views. 7.

4021. VOTUM CHRISTIANORUM, and Three other Large Steel Plates. 4.

4022. WALKER. Twenty-one English Portraits by Wm. Walker. 21.

4023. WALKER (William) and Others. Portrait of John, Earl of Hopetoun. Three Plates. 3.

4024. WASHINGTON. Fifty-five Portraits of Washington, in Portfolio. 55.

4025. WASHINGTON. Twenty-one Fine Portraits, Illustrative of the Life of Washington. 21.

4026. WASHINGTON. Seventy-five Portraits, Illustrative of the Life of Washington, in a Portfolio. 75.

4027. WATSON (Caroline) and Others. Ten Plates, assorted. 10.

4028. WATSON (James). Rubens and Family. 1.

4029. WATSON, JAMES, and Others. Portrait of Sir Robert Walpole, etc. Five Plates. 5.

4030. WEBB (Wm.) Portrait of Lord Willoughby; Portrait of Necker, and three others. 5.

According to Bromley, the first-named print has sold for three guineas.

4031. WEBER (Gest v. Fried.) Portrait of Hans Holbein, d. j. Fine impression. 1.

4032. WELLSTOOD (W.) Portrait of Florence Nightingale. 1.

4033. WEYDMANS (H.) and Others. Etching of a Mountebank, Chirurgeon, etc. Nine Engravings, assorted. 9.

4034. WHITFIELD (E. K.), WOOLNOTH, and LANGIER. Calandrino, Bruno, and Buffalmacco; Joshua and Jacques de Lille. Three Plates. 3.

4035. WILKIE. The Blind Fiddler, after Wilkie. 1.

4036. WILLE (J. G.) Abel François Poisson, Marquis de Marigny, et Jean Baptiste Masse. Two Line Engravings. 2.

4037. WILLE (J. G.) Le Concert de Famille, et Le Maréchal des Logis. Two Line Engravings. 2.

4038. ———. La Même.

4039. WILLE (J. G.) La Cuisinière Hollandoise, et La Dévideuse Mère de G. Douw. Two Line Engravings. 2.

4040. WILLE (J. G.) Gazettière Hollandoise et La Cuisinière Hollandoise. A Pair of Line Engravings. 2.

4041. WILLE (J. G.) Instruction Paternelle.

4042. ———. La Même.

4043. WILLE (J. G.) Jean Baptiste Massé, et Carolus Walliæ Princeps, etc. Two Line Engravings. 2.

4044. WILLE (J. G.) Joseph Parrocel, Carolus Walliæ, and Elizabeth de Gouy. 3.

4045. WILLE (J. G.) La Ménagerie Hollandoise.

4046. ———. La Même.

4047. WILLE (J. G.) Louis Phelypeaux, Comte de Sainte Florentin, et Jean Baptiste Masse. Two Line Engravings. 2.

4048. WILLE (J. G.) La Liseuse, et La Dévideuse Mère de Gerard Douw. Two Line Engravings. 2.

4049. ———. La Même. 2.

4050. WILLE. Maîtresse d'Ecole, et Petit Ecolier de Harlem. A Pair of Line Engravings. 2.

4051. WILLE. Maîtresse d'Ecole, and the Smokers. Two Line Engravings. 2.

4052. WILLE (J. G.) La Ménagerie Hollandoise, et Tante de G. Douw. A Pair of Line Engravings. 2.

4053. WILLE (J. G.), SHARP (Wm.), and PETIT (L.) Mort de Cléopatre, Circe, and the Three Graces (Proof). 3.

4054. WILLE (J. G.) La Mort de Marc Antoine, et Agar présentée à Abraham par Sara. A Pair of Line Engravings. Fine Impressions. 2.

4055. WILLE (J. G.) Mort de la Cléopatre; et CHEVELLET, La Bonne Mère sans Souci. Two Line Engravings. 2.

4056. WILLE (J. G.) Musiciens Ambulans, et Les Offres Réciproques. A Pair of Line Engravings. 2.

4057. ———. La Même. 2.

4058. WILLE (J. G.) Musiciens Ambulans, et Le Concert de Famille. A Pair of Line Engravings. 2.

4059. WILLE (J. G.) Petite Ecolière, et Le Petit Physicien. A Pair of Line Engravings. 2.

4060. WILLE (J. G.) La Petit Physicien, et La Ménagère Hollandoise. A Pair of Line Engravings. 2.

4061. WILLE (J. G.) Le Petit Physicien, and Two Portraits. Three Plates. 3.

4062. WILLE (J. G.) Maurice de Saxe, et Ludovicus Victor. Two Plates. 2.

4063. WILLE (J. G.) Repos de la Vierge, et L'Observateur distrait. A Pair of Line Engravings. 2.

4064. WILLE (J. G.) and RIVERA (G.) Sapeur des Gardes Suisses, and two other Plates. 2.

4065. WILLE et SADELER. Louis Phelypeaux, et Matthiæ Cæsar Augustæ. Two Plates. 2.

4066. WILLE (J. G.), SCHMDT, and Others. Portrait of J. M. Preisler, Antoine Pesne, etc. Seven Plates. 7.

4067. WILLE (J. G.) and Others. Ten Portraits, assorted. 10.

4068. (WILLE) P. A. Les Soins Maternels, et Le Concert de Famille. Two Line Engravings. 2.

4069. WILLE (P. A.) Les Soins Maternels, et Les Délices Maternels. A Pair. 2.

4070. WILLE (P. A. and J. G.) Le Maréchal des Logis, et La Mort de Marc Antoine. Two Line Engravings. 2.

4071. WOLFE. The Death of General Wolfe at Quebec. Mezzotint Engraving. 1.

4072. WOOD ENGRAVINGS; Illustrating Virgil; printed in 1520 or 1522, and other old Wood Cuts of that period. One hundred and thirty-eight. 138.

4073. WOOD CUTS. A Collection.

4074. WOOD ENGRAVINGS. A Parcel.

4075. WOOLLETT (Wm.) The Apple Gatherers, and Phaeton. Two Plates. 2.

4076. WOOLLETT (Wm.) Boys at Play; also, Pius XII., and Cecilia. Three Plates. 3.

4077. WOOLLETT (Wm.) Cicero at his Villa, and Dido and Æneas. Two Plates. 2.

4078. WOOLLETT (Wm.) The Fishery, Rural Cot, and Landscape. Three Plates. 3.

4079. WOOLLETT (Wm.) The Merry Villagers; and Roman Edifices in Ruins. Two Plates. 2.

4080. WOOLLETT (Wm.) Niobe; The Fishery, and Landscape. Three Plates. 3.

4081. WOOLLETT (Wm.) Shooting. A Set of Three Plates, after Paintings by Geo. Stubbs. 3.

4082. WOOLLETT (Wm.) Shooting; a Pair, after Stubbs. 2.

4083. WOOLLETT (Wm.) The Spanish Pointer; Landscape, after Caracci; and Waller's Seat. Three Plates. 3.

4084. WOOLLETT (Wm.) View of Carlton House and Hall-Barn, Beaconsfield. Two Plates. 2.

4085. WOOLLETT (Wm.) and FITTLER (James). Summer; Autumn; Diana and Acteon; and Landscape. Four Plates. 4.

4086. WOOLLETT (W.) and SCHIAVONETTI (N.) Portraits of George III. and Sir Joseph Banks. 2.

4087. WOOLLETT W. and WILLE (J. G.) Portraits of George III. and Frederick II. 2.

4088. WORTHINGTON and OTHERS. Portrait of John Dalton, and four others. 5.

4089. WRIGHT (Thos.) and OTHERS. Portrait of a Lady (*Proof*), The Enthusiast, etc. Fourteen Plates. 14.

WATER COLOUR AND PENCIL DRAWINGS.

4090. FLOWER PIECE. By Leigh. 10 by 8 inches. 1.

4091. PORTRAIT OF A LADY. 10½ by 8 inches. 1.

4092. LADY WITH SQUIRREL. By C. F. Bulkley. 8½ by 7 inches. 1.

4093. DOG WITH LANDSCAPE. W. Gunton. 1.

4094. LADY READING "THE PINK DOMINO." C. Forster.

4095. THE BRIDE. C. F. Bulkley. 1.

4096. CHILDREN WITH FLOWERS. 6 by 7½ inches. 1.

4097. FLOWER PIECE. 9½ by 8 inches. 1.

4098. LADY. 10 by 8½ inches. 1.

4099. DOG WITH PHEASANT. By W. Gunton. 8½ by 8½ inches. 1.

4100. CHINESE VASES. 7¾ by 7 inches.

4101. LADY AT HER TOILET. 10½ by 8¼ inches. 1.

4102. HORSES. B. Fenning. 6 by 6¾ inches. 1.

4103. NEW HOLLAND PARROT. 9 by 7¼ inches. 1.

4104. FLOWER PIECE. J. Leigh. 6¾ by 5¾ inches. 1.

4105. PORTRAIT OF A LADY. 8¼ by 6¾ inches. 1.
4106. PEACOCK. R. Dodson. 9¾ by 8 inches. 1.
4107. COAST SCENE. 3½ by 5 inches. 1.
4108. LADY WITH CUP. 10 by 8 inches. 1.
4109. SWISS GIRL. N. Hill. 4½ by 3½ inches. 1.
4110. PEACOCK. By J. Leigh. 6¾ by 6¾ inches. 1.
4111. LADY AND CAVALIER. C. F. Bulkley. 10 by 7½ inches. 1.
4112. FRUIT PIECE. 4¾ by 6 inches. 1.
4113. FLOWER PIECE. J. Leigh. 10¼ by 8¾ inches. 1.
4114. FLOWER PIECE. J. Leigh. 8½ by 6¾ inches. 1.
4115. CATTLE IN REPOSE. W. Gunton. 6¾ by 6¾ inches. 1.
4116. CHILDREN WITH GOAT. B. Baldwin. 9½ by 7¾ inches. 1.
4117. FLOWER PIECE. 10½ by 8¼ inches. 1.
4118. MONKS OF ST. BERNARD. 9¾ by 7¾ inches. 1.
4119. BIRD AND FLOWERS. Thos. Lewin. 8¾ by 7½ inches. 1.
4120. CHILDREN AT PLAY. C. F. Bulkley. 6¾ by 8¼ inches. 1.
4121. MOSS ROSE. J. Leigh. 8½ by 7 inches. 1.
4122. GREYHOUND AND HARE. W. Gunton. 7¼ by 7 inches. 1.
4123. PARROT. 10 by 7¾ inches. 1.
4124. HEAD OF A LADY. 5¾ by 4½ inches. 1.
4125. FLOWER PIECE. J. Leigh. 8¾ by 7 inches. 1.
4126. PHEASANTS. B. Fenning. 8 by 7½ inches. 1.
4127. LANDSCAPE WITH FOX. W. Gunton. 8¼ by 6¾ inches. 1.
4128. BLUE BIRDS. 6¾ by 5¼ inches. 1.
4129. PEACH. 9½ by 7½ inches. 1.
4130. HOUND. B. Fenning. 7 by 6¾ inches. 1.
4131. FRUIT PIECE. PEACHES, PLUMS, etc. 5½ by 7¼ inches. 1.
4132. FEMALE HEAD. 8¼ by 7 inches. 1.
4133. SWALLOW WAILLEN. 7¼ by 6 inches. 1.
4134. LADY WITH CHILDREN AND DOG. 7¼ by 6 inches. 1.
4135. NEW HOLLAND BIRD AND FLOWERS. Thos. Lewin. 8¾ by 7 inches. 1.
4136. HEAD OF A LADY. 8¾ by 7¼ inches. 1.
4137. SHELLS, BOOK, etc. 4¼ by 6¼ inches. 1.
4138. FLOWER PIECE. 6¾ by 6¼ inches. 1.
4139. GOOSEBERRIES. 11 by 8¾ inches. 1.

4140. FEMALE HEAD. 9¾ by 7½ inches. 1.
4141. STAG. W. Gunton. 8 by 6¾ inches. 1.
4142. JOHN ANDERSON MY JO. 7 by 7 inches. 1.
4143. RUSTIC LASS. 8½ by 7 inches. 1.
4144. HEAD OF A YOUNG GIRL. 9¼ by 7¾ inches. 1.
4145. EFFIE DEANS. J. Smith. 7¼ by 6¼ inches. 1.
4146. CATHERINE SEYTON. 8½ by 7 inches. 1.
4147. LADY READING. 9 by 7¼ inches. 1.
4148. FLOWERS AND BIRD'S NEST. 8 by 7¼ inches. 1.
4149. LANDSCAPE WITH STAG. W. Gunton. 7¾ by 6½ inches. 1.
4150. LADY WITH HEAD-DRESS. 7½ by 6¾ inches. 1.
4151. FOX AND HARE. W. Gunton. 8½ by 6¾ inches. 1.
4152. RUSTIC LASS. 8¼ by 6¾ inches. 1.
4153. BLENHEIM SPANIELS AND BIRDS. B. Fenning. 6¾ by 7 inches. 1.
4154. HERON AND DOG. W. Gunton. 7¾ by 6¾ inches. 1.
4155. GIRL WITH FLOWERS. J. Smith. 7¾ by 5¾ inches. 1.
4156. LADY WITH LYRE. 8½ by 7 inches. 1.
4157. GREEK LOVERS. 9½ by 8 inches. 1.
4158. VASE WITH FLOWERS. J. Leigh. 10 by 8¾ inches. 1.
4159. ITALIAN LADY. 9½ by 7¼ inches. 1.
4160. SEA PIECE. 5¾ by 7¾ inches. 1.
4161. PARTRIDGES. W. Gunton. 8¼ by 7 inches. 1.
4162. DOG AND PARTRIDGE. W. Gunton. 8¼ by 7¼ inches. 1.
4163. PAIR OF PHEASANTS. W. Gunton. 8 by 6½ inches. 1.
4164. FLOWER PIECE. J. Leigh. 8 by 6½ inches. 1.
4165. HEAD OF A YOUNG LADY. 9½ by 7¾ inches. 1.
4166. MOTHER AND CHILD. 11 by 9 inches. 1.
4167. POPPY. J. Leigh. 8 by 6¾ inches. 1.
4168. FRONTISPIECE, WITH FLOWERS AND BIRDS, AND COVER. 1.
4169. FLOWER PIECE. J. Leigh. 8¼ by 8 inches. 1.
4170. FLOWER PIECE. J. Leigh. 8½ by 7¼ inches. 1.
4171. PINK, MOSS-ROSE, AND ROSE. By J. Holland, and others. Three Pieces. 3.
4172. MOSS-ROSE. By J. Holland; and ROSE and SWEET PEA.
4173. WHITE ROSE, AND PRIMROSE. A Pair. 2.
4174. ROSE. By J. Leigh. BOUQUET OF FLOWERS, with Dahlia, Cactus, etc. A Pair. 2.

4175. ROSES. A Pair. 2.

4176. TULIP. By Holland; and STRAMONIUM. A Pair. 2.

4177. MORNING GLORY, AND BALSAM. A Pair. 2.

4178. CAMELLIA AND CROCUS. A Pair. 2.

4179. GROUP OF FLOWERS. By Holland; and another. A Pair. 2.

4180. ROSE. By J. Leigh. 8½ by 6¾ inches. 1.

4181. GROUP OF FLOWERS. By J. Leigh; and MIGNONETTE. A Pair. 2.

4182. GROUP OF FLOWERS AND MOSS-ROSE. A Pair. By J. Leigh. 2.

4183. CONVOLVULUS. By J. Leigh. 8½ by 7 inches. CROCUS, HONEYSUCKLE. A Pair. 2.

4184. GERANIUMS AND CARNATION. A Pair. 2.

4185. PAIR OF FLOWER PIECES. By J. Leigh. 2.

4186. LARKSPUR AND CROCUS. A Pair. 2.

4187. SWEET-BRIER, JESSAMINE, and another. A Pair. 2.

4188. HYACINTH, ROSE, AND LILY. Three Pieces. 3.

4189. GERANIUM, FUCHSIA, AND ROSES. Three Pieces. 3.

4190. ROSE PINKS, etc. A Pair. 2.

4191. BUNCH OF ROSES, CROCUS, LILAC, etc. Three Pieces. 3.

4192. NAPOLEONA IMPERIALIS, ROSES, GERANIUM, etc. Three Pieces. 3.

4193. FLOWERS. By T. Holland. 1.

4194. GROUP OF FLOWERS. By J. Leigh. 8¾ by 7 inches. 1.

4195. GROUP OF FLOWERS. By J. Leigh. 8¾ by 7 inches. 1.

4196. FUCHSIA. By J. Leigh. 8½ by 7 inches. 1.

4197. GROUP OF FLOWERS. By J. Leigh; and another. 2.

4198. ROSE. By J. Leigh; and one other—a FUCHSIA. 2.

4199. BLUE HYACINTH. By J. Leigh; and GROUP OF FLOWERS. 2.

4200. GROUP OF FLOWERS. By J. Leigh; and another. 2.

4201. FLOWERS. By J. Leigh; and CONVOLVULUS. 2.

4202. FRONTISPIECE AND COVER TO BOOK OF FLOWERS. By J. Leigh; and another. 2.

4203. DRAWINGS, assorted. 17.

4204. WATER COLOUR DRAWINGS, assorted. 6.

4205. COLOURED DRAWINGS. 20.

4206. PENCIL DRAWINGS. Coloured, in a Vellum Portfolio. Fifteen. 15.

4207. PENCIL DRAWINGS. Some Coloured. 40.
4208. PENCIL DRAWINGS. 4to, stitched. 19.
4209. PENCIL DRAWINGS. Coloured. 20.
4210. PENCIL DRAWINGS. Coloured, in Portfolio. 25.
4211. PENCIL DRAWINGS. Landscape, etc. Fine. 25.
4212. PORTFOLIO.

OIL PAINTINGS AND FRAMED ENGRAVINGS.

4213. BURNS AND HIS HIGHLAND MARY. Oil Painting, by Kidd. In Gilt Frame. 1.
4214. CHILDREN WITH DOG. Oil Painting, on Panel. 1.
4215. CRUCIFIXION. Oil Painting, on Copper, in Gilt Frame.
4215.*MARY MAGDALENE. On Canvas, in Gilt Frame. 1.
4216. DUTCH GARDEN SCENE, WITH CONCERT. Al Fresco. Large Oil Painting, in Gilt Frame, 1749. 1.
4217. FLOWER PIECE, on Panel, in Gilt Frame. 1.
4218. LADIES WITH BIRD-CAGE. Painting on Canvas, in Gilt Frame. 1.
4219. LANDSCAPE, in Gilt Frame. 1.
4220. PAIR OF PORTRAITS OF THE TIME OF CHARLES II., in Gilt Frames. 2.
4221. PAIR OF FLOWER PIECES, in Gilt Frames. 2.
4222. PAIR OF LANDSCAPES, in Gilt Frames. 2.
4223. PORTRAIT OF MRS. A. E. EVANS, Painted by T. P. Rossiter, of New Haven; on Panel, in Black Frame. 1.
4224. PORTRAIT OF REMBRANDT, on Panel, in Gilt Frame. Very fine. 1.
4225. PORTRAIT OF DR. SMOLLETT, on Panel. Gilt Frame.
4226. PORTRAITS OF PETER AND JOHN DE WITT. A Pair of Dutch Portraits, in Antique Carved Frames. 2.
4227. PORTRAIT OF MOSES HOUGHTON, Miniature Painter, London. Gilt Frame, Glazed. 1.
4228. PORTRAIT OF A CARDINAL. Oil Painting, on Panel, in Antique Carved and Gilt Frame, Glazed. 1.
4229. REMBRANDT. Portrait of Rembrandt, in Black Frame, Glazed. 1.
4230. ST. MARGUERITE. Line Engraving, Framed and Glazed.
4231. SCENE IN HOLLAND, WITH POST-OFFICE, in Carved and Gilt Antique Frame; from Mr. Paff's Collection. 1.

COINS AND MEDALS.

MISCELLANEOUS.

4232. ENGLISH HALFPENNY TOKENS. 50.

4233. ENGLISH HALFPENNY TOKENS. 50.

4234. ENGLISH HALFPENNY TOKENS. 50.

4235. ENGLISH HALFPENNY TOKENS. 50.

4236. ENGLISH HALFPENNY TOKENS. Uncirculated. 50.

4237. ENGLISH HALFPENNY TOKENS. Uncirculated. 20.

4238. MISCELLANEOUS COPPER COINS. Penny size. 50.

4239. MISCELLANEOUS COPPER COINS. Same size. Fine. 44.

4240. MISCELLANEOUS COPPER COINS. Halfpenny size. 100.

4241. MISCELLANEOUS COPPER COINS. Halfpenny size. 133.

4242. MISCELLANEOUS COPPER COINS. Farthing size. 150.

4243. MISCELLANEOUS COPPER COINS. Farthing size. 150.

4244. MEDALLETS. No duplicates. All fine. 12.

4245. MEDALLETS. Some very fine. 12.

4246. MEDALS (Admiral Vernon, etc.) Size 23. 4.

4247. A LOT OF LARGER MEDALS. Curious and Old. Six Pieces. 6.

4248. A LOT, in Fine Order, containing Proof of "Lafayette as Deputy," etc. Ten Pieces, average size. 20.

4249. RELIGIOUS MEDALS AND MEDALLETS. Square, Oval, and Round. Large and Small. A Rare Lot. 14 Pieces. 14.

4250. FOUR MEDALS. 2 Oblong and 2 Round. 4.

4251. MEDALS IN TIN, in fine preservation. Size 28.

4252. FINE MEDAL OF HAYDN. His Bust. Rev.—Natus, etc. Bronze. Size 25. 1.

4253. FINE MEDAL OF MARTIN FOLKES. Size 23. 1.

4254. MEDAL STRUCK ON THE CONQUEST OF EGYPT. Size 22. 1.

4255. A LOT OF FRENCH MEDALLETS IN THE STYLE OF THE ANTIQUE. Very beautiful. Six Pieces. 6.

4256. A COLLECTION OF MEDALS AND MEDALLETS RELATING TO NAPOLEON. Some very rare ones. All in fine order. 15 Pieces. 15.

4257. A MEDAL STRUCK IN HONOUR OF JAMES MORRISON. Tin proof. Size 40. 1.

4258. ELECTROTYPES OF VARIOUS MEDALS. Eight Pieces. 8.

4259. FAC-SIMILE OF A MEDAL Given by Congress to Williams, Van Wart, and Paulding, for the Capture of Major André. Electrotype in Silver. 1.

4260. PROOF MEDAL OF THE "RÉPUBLIQUE FRANÇAISE," with fine head of Liberty. Struck 24th February, 1848. In Case. Size 34. 1.

4261. A LOT OF CASTS AND TRIAL PIECES IN TIN. 36 Pieces. 36.

4262. A PICTURE MEDAL. "Record of British Military Valour," with bust of Arthur Duke of Wellington. Size 42. 1.

4263. A LOT OF JAPANESE MEDALS AND COINS. 7 Pieces. 7.

4264. A REPRESENTATION OF THE LAST SUPPER, done at Berlin, in Iron. Curious and rare. 1.

AMERICAN.

4265. 36 SHINPLASTERS. Many uncirculated. 36.

4266. 31 STORE CARDS. Some rare. 36.

4267. AM I NOT A MAN AND A BROTHER? Uncirculated. 2 Pieces. 2.

4268. TALBOT, ALLUM, and LEE, 1794. Good. 3 Pieces. 3.

4269. KENTUCKY CENTS. Lettered edge. Fine. 2.

4270. GOD PRESERVE LONDON. Very fine, rare. 1.

4271. FRANKLIN PRESS. Good, rare. 1.

4272. U. S. A. BAR CENT. Original. Very fine and rare. 1.

4273. CHALMERS' ANNAPOLIS SHILLING. Very fine and rare.

4274. LORD BALTIMORE SIXPENCE. Pierced, but very good; rare. 1.

4275. MASSACHUSETTS PINE TREE SHILLINGS. Rare 5 Pieces. 5.

4276. MASSACHUSETTS PINE TREE SIXPENCE. Pierced.

4277. MASSACHUSETTS PINE TREE THREEPENCE. One Pierced. 3.

4278. MASSACHUSETTS PINE TREE TWOPENCE. 1.

4279. SIX FRANKLIN CENTS. 6.

4280. GEORGIUS TRIUMPHO. Poor. 1.

4281. LOUISIANA CENT, 1722. Poor. 1.

4282. NEW JERSEY CENTS. 6.

4283. TWO CONNECTICUT CENTS. 2.

4284. THREE MASSACHUSETTS CENTS. 3.

4285. MASSACHUSETTS HALF CENT, 1787. Very fine. 1.

4286. TWO VERMONTENSIUM. 2.

4287. THREE VIRGINIA HALFPENNIES. 3.

4288. FIVE NOVA CONSTELLATIO'S. Various. 5.

4289. MISCELLANEOUS. 9 Pieces. 9.

4290. DOLLAR, 1799. Five Stars facing. Good, rare. 1.

10. 4291. DOLLAR, 1836. Beautiful Proof. 1.

10.50 4292. HALF DOLLAR, 1838. Flying Eagle. Proof. 1.

4293. HALF DIME, 1800. Fine. 1.

4294. ROSA AMERICANA. Halfpenny and Farthing. Good. 2 Pieces. 2.

4295. ERIE CANAL MEDAL, in Box. Tin. Proof. 1.

4296. MEDAL Struck in honour of Commodore S. Decatur and Capt. S. Lawrence, with their busts. Tin. Very rare. Size 22. 1.

4297. CRYSTAL PALACE MEDAL. "First Pillar erected," etc. Proof in box. Tin. Size 30. 1.

x? 4298. KITTANNING Destroyed by Colonel Armstrong. Original. Splendid Proof in Silver. Extremely rare. 1.

x? 4299. NEW HAVEN MEDAL, in Silver. Original. Fine Proof. Nearly or quite unique in this Metal. Size 38. 1.

x? 4300. "COLUMBIAN ORDER, Instituted 1789." A Rattlesnake coiled, giving the warning rattle; "Beware," above. Reverse—"Where Liberty dwells, there is my Country." Columbus joining hands with an Indian, in token of friendship. A ship in the distance. In the exergue, "Oct. 12, 1792." Struck in Silver. This Medal is second in interest and beauty to no other in the American series, and is, undoubtedly, unique. Size 28.

$5,00

4301.	CENT, 1793. Wreath. Good.	1.
4302.	CENT, 1793. "Ameri." Good.	1.
4303.	CENT, 1774. Good.	1.
4304.	CENT, 1797. Uncirculated.	1.
4305.	CENTS. Various dates. Many uncirculated.	43.
4306.	HALF CENT, 1793. Very fine.	1.
4307.	HALF CENT, 1797. In good order.	1.
4308.	HALF CENTS. Various dates. Many uncirculated.	38.
4309.	WASHINGTON TOKENS. Double head. Unity States, etc. No duplicates.	5.

X 4310.	"LIBERTY AND SECURITY." Small, good.	1.
4311.	"LIBERTY AND SECURITY." Large, uncirculated.	1.
4312.	"LIBERTY AND SECURITY." Large, poor.	1.
4313.	"WYON MEDAL." Poor.	1.
4314.	"GRATE CENT." Uncirculated.	1.
4315.	LARGE EAGLE CENT, 1791. Fine.	1.
4316.	FUNERAL MEDAL, in Silver. Fine.	1.
4317.	SANSOM MEDAL. Silver. Original. Size 28.	1.
4318.	MANLY MEDAL. Uncirculated.	1.
4319.	WESTWOOD MEDAL. Bronze. Fine.	1.

BRONZE MEDALS.

4320.	CHARLES I. Obv.—Bust of the King. D. G. M. B. F. et H. Rex, etc. Rev.—A Hand issuing from a Cloud, holding a Crown over a quiet Scene. Flocks reposing in the foreground. Fine and rare. Size 30.	1.
4321.	WALTER SCOTT. His Bust, 1824, by "Wyon." Rev.—"Truth severe in fairy fiction dressed." Extremely fine. Size 32.	1.
4322.	ROBERT BURNS. Published by S. Woolfield. Two Medals. Silver and Tin. Size 30.	2.
4323.	MARTIN FOLKES. Fine Medal, published by the Societas Regalis, Londini Sodales, MDCCXL., by Dassier. Size 32.	1.
4324.	JOHANN CAMPBELL, Duke of Argyle and Greenwich. A distinguished Military Character in the time of George I. A very beautiful Medal. Size 32.	1.

4325. ARTHUR DUKE OF WELLINGTON. A splendid Proof Medal, by "Mudie." Size 32. 1.

4326. PHILLIPPUS STANHOPE, Earl of Chesterfield. Fine Medal, by "Dassier." Size 32. 1.

4327. NAPOLEON BONAPARTE. Rev.—"Rétablissement Du Culte." Very fine work, and in Proof Condition, by "Andrieu," Size 32. 1.

4328. NAPOLEON. "Emp. et Roi." Rev.—"Entrée à Moscow." A View of the City. Very fine. Size 25. 1.

4329. NAPOLEON FRANÇOIS JOSEPH CHARLES, Roi du Rome, by "Andrieu." Size 25. 1.

4330. FRENCH, RUSSIAN, AND AUSTRIAN MEDALS. 3 Pieces. All fine. Size 34. 3.

4331. CHARLES IIII. of SPAIN, AND GERMAN MEDALS. 4 Pieces. All fine. Size 30. 4.

4332. GEORGE CANNING AND LORD NELSON. 2 Pieces. Size 32. 2.

4333. MISCELLANEOUS MEDALS. 4 Pieces. 4.

4334. FREDERICUS BORUSSORUM—Rex Invictus (Frederick the Great). A splendid Medal. Size 40. 1.

4335. ALEXANDER V. HUMBOLDT. A very beautiful and rare Medal, by Looz. Size 36. 1.

4336. WILLIAM ROSCOE. Very fine. Size 28. 1.

4337. ROBERT BURNS. The Centenary of his Birth. Fine Proof. Size 25. 1.

4338. LARGE CASTING, without Reverse. A Sylvan Scene. Size 8 inches. 1.

4339. EMPEROR NAPOLEON. A Shell-plated bust. Size 6 inches. 1.

4340. TWO HALFPENNIES. 2.

4341. SMALL ROMAN COINS. 10 Pieces. 10.

4342. A CASE Containing Seven Medals, to wit: "Washington before Boston;" "George Washington," by Vivier; Two of "B. Franklin;" Two of the Battle of Cowpens, and One of John Paul Jones. All perfect. 7.

b 4343. "CORNWALLIS RESIGNING HIS SWORD TO WASHINGTON." A Basso-Relievo, 4 by 5 inches, in Bronze. Very interesting and beautiful. Believed to be Unique. 1.

11.00

b 4344. WASHINGTON, by Eccleston. A Cast. Very curious and rare. Size 60. 1.

4345. BENJ. FRANKLIN. Rev.—Plain. A Cast. Curious and rare. Size 60. 1.

4346. GOUVERNEUR KEMBLE. A Medal made in 1857 for Mr. Allan, and extremely rare. About size 60. 1.

4347. HENRY CLAY, by Wright. Rev.—One hand resting on the Constitution, etc. Fine proof, in case. 1.

4348. WASHINGTON ALLSTON, JOHN TRUMBULL, AND GILBERT STUART. Art Union Medals. All very fine. 3.

15,00 — 4349. DE WITT CLINTON, Mayor. Rev.—New York City Hall, by Furst. In Tin. Uncirculated, and excessively rare. Size 22. 1.

4350. WILLIAM HENRY HARRISON. Rev.—Bunker Hill Monument, by Mitchell. Bronze. Original. 1.

4351. SEVEN OF SAGE'S SERIES, etc., and two Atlantic Telegraph Medallets. All very fine. 9 Pieces. 9.

4352. HENRY CLAY, by Wright. Tin. And W. Webster Curd, (English), Tin. 2 Pieces. 2.

ANTIQUE COINS.

SILVER.

4353. ÆGINA. Obv.—Turtle. Rev.—Indentation. A Tetradrachm of the first period. Rare. 1.

4354. CORINTH. Obv.—Helmeted Head. Rev.—A winged horse. A Didrachm. Fine. 1.

4355. MACEDONIA. Obv.—Banhead. Rev.—AESILLA. A Club, Cistus, and two other characters or symbols, enclosed in a wreath. A rare and fine Tetradrachm. 1.

4356. PTOLEMY. Obv.—Head of Ptolemy Soter diademed. Rev.—An Eagle in a Fulmen. Tetradrachm. Fair. 1.

4357. RHODES. Obv.—Female head—full face. Rev.—A Flower. A Hemidrachm. Very fine; rare. 1.

4358. VELIA. Obv.—Helmeted head (Profile). Rev.—A Lion Crouching; ΥΕΛΕΤΑΝ. Didrachm. Fine. 1.

4359. SHEKEL OF THE JEWS. Copy in Silver. Fine. 1.

4360. MEDALLION. Obv.—Head of Ammon. Rev.—Hebrew inscription. In Billon. A curious Medal. 1.

4361. SYRACUSAN MEDALLION IN COPPER. Obv.—Helmeted Head; ΣΥΡΑ. Rev.—A Star between two Dolphins. 1.

4362. COPPER COIN OF CYRENE. Obv.—Head of Jupiter Ammon. Rev.—The Sylphium. Good; rare. 1.

4363. A LOT OF COPPER COINS OF THE THIRD SIZE, GREEK. 3 Pieces. 3.

4364. COPY OF A BEAUTIFUL GREEK MEDAL. Fine. 1.

ROMAN IMPERIAL—SILVER DENARII.

4365. JULIUS CÆSAR. Obv.—Veiled head of Julius. Rev.—Macer (P. Sepullius) Standing. Fine and rare. 1.

4366. AUGUSTUS. Obv.—Head of the Emp. Rev.—His two (2) Grandsons Standing. Very fine. 1.

4367. TIBERIUS. Obv.—Head of Tiberius. Rev.—Livia Seated. Fine. 1.

4368. VESPASIAN. Rev.—Fortune Standing. Fine. 1.

4369. TITUS. Rev.—Judea Capta. Good; rare. 1.

4370. DOMITIAN AND TRAJAN. All fine. 3 Pieces. 3.

4371. HADRIAN AND SABINA HIS WIFE. 1.

4372. SABINA AND ÆLIUS (Adopted Son of Hadrian), 2 Pieces. 2.

4373. ANTONINUS PIUS AND FAUSTINA. Fine. 3 Pieces. 3.

4374. AURELIUS AND SEVERUS. Fine. 2 Pieces. 2.

4375. A LOT OF VARIOUS EMPERORS. Heliogabalus, Alexander, Philip, Maximinus, Decius, etc., etc. All in good preservation. 9 Pieces. 9.

4376. DOMITIAN, TITUS, MACRINUS. All fine, and not false. 3 Pieces. 3.

4377. TRAJAN. Rev.—A Temple with eight Columns and two Porticos. Rare. One of Titus, and one of Geta. 3 Pieces. First size. All in good preservation. 3.

4378. SABINA, FAUSTINA, AND LUCILLA. Fair. First size. 3 Pieces. 3.

4379. ANTONINUS PIUS, M. AURELIUS, AND COMMODUS. Good. First size. 3.

4380. LUCILLA, CRISPINA, AND JULIA MAMAEA. First size. 3.

4381. PHILIP.—Father and Son. First size. One fine. 3.

4382. ALEXANDER. First Brass. Good. 3.

4383. A LOT OF FIRST BRASS COINS. Poor. No duplicates. 9.

4384. A LOT OF SECOND BRASS COINS. Livia, Nero, Tiberius, Nerva, and Aurelius. All in fair preservation. 5 Pieces. 5.

4385. SECOND BRASS OF DOMITIAN. Aurelius and others. 8 Pieces. 8.

4386. SECOND BRASS. HADRIAN, etc., etc. Poor. 8.

4387. A SMALLER LOT. 8.

4388. A LOT OF SECOND AND THIRD BRASS, and some Smaller. Poor. 29 Pieces. 29.

4389. ANCIENT BRITISH COIN in Copper. Rare. 1.

4390. COIN of the Old Britons in Silver. Rare and fine.

4391. A STYCA of Eaured. Fine.

ENGLISH COINS.

SILVER.

4392. FINE PENNY of William the Conqueror. Rev.—PAX'S in the angles of a Cross. Rare. 1.

4393. FINE PENNIES of Henry III. and Edward I. 4.

4394. FINE GROATS of Edward III. and IIII., and Henry VI. (Calais). A desirable lot. 3.

4395. GROAT of Henry VII. (Close arched Crown). Fine; scarce.

4396. GROAT of Henry VII. Third Coinage. Profile. Good; scarce. 1.

4397. HALF GROAT. Same Coinage. Rare and fine. 1.

4398. BASE GROAT of Henry VII. Front face. Rare and fine.

4399. GROAT of Mary (afterwards Wife of Philip). Rare; good.

4400. SHILLING of Philip and Mary. Seldom seen in this condition. Rare and fine. 1.

4401. SHILLING of Edward VI. Fine. 1.

4402. SHILLING of Edward VI. Profile. Rare and fine. 1.

4403. SIXPENCE of same Prince. Rare; good. 1.

4404. SHILLING of Elizabeth. Unusually good. 1.

4405. SIXPENCE of Elizabeth. Fine. 1.

4406. TWO VARIETIES of Same. Both good. 2.

4407. GROAT of Elizabeth. Fine; scarce. 1.

4408. THREEPENCE, HALF GROAT, and TWO PENNIES of Elizabeth. A good lot. 4.

4409. SHILLING of James I. Extra fine; rare. 1.

4410. SHILLING of Charles I. Very fine. 1.

4411. SHILLING of Charles I. Struck at York. Good; rare. 1.

4412. SIXPENCE of Charles I. By "Briot." Very fine. 1.

4413. GROAT of Charles I. Fine. 1.

4414. SIXPENCE of Ormond. Used during the Siege; rare. 1.

4415. COINS of the Commonwealth. TWOPENCE and PENNY. In fair preservation. 2.

4416. TWOPENCE of this Series. Ex. fine; rare. 1.

4417. HALF CROWN OF CHARLES II. Fine. 1.

4418. HALF CROWN OF JAMES II. Ex. fine. 1.

4419. SHILLING OF CHARLES II. Hammered. Uncirculated. By "Simon." This type is quite rare. 1.

4420. HALF CROWN. WILLIAM AND MARY. Uncirculated; rare. 1.

4421. HALF CROWN. ANNA. "E." under Bust. Fair. 1.

4422. SHILLING, SIXPENCE, FOURPENCE, THREEPENCE, TWOPENCE, AND PENNY OF ANNA. 6 Pieces. 6.

4423. TWO SHELLS, with Anna's Bust. 2.

4424. CROWN OF GEORGE I. Extremely fine. 1.

4425. SHILLINGS. Same Reign. 2 Pieces. 2.

4426. SHILLING. George II. Poor. 1.

4427. A LOT OF SMALL COINS, OF SEVERAL REIGNS, from Charles II. to Victoria. Fair. 24 Pieces. 24.

4428. PROOF CROWN OF WILLIAM IV., 1831. Edge plain. Extremely rare. Brilliant. 1.

COPPER.

4429. TWO PENCE OF GEORGE III. In 2 Pieces. 2.

4430. FARTHINGS OF WILLIAM AND MARY, William III., Mary, and George I. All fine. 5 Pieces. 5.

4431. FARTHING OF ANNA, 1714. Fine for so rare a Coin. Extremely rare. 1.

4432. CURIOUS FARTHING TOKENS OF THE SEVENTEENTH CENTURY, AND MODEL COINS. 12.

COINS OF SCOTLAND.

4433. GROAT OF ROBERT II. Fine; rare. 1.

4434. SMALL COINS OF MARY, in Copper. "M." crowned, with a Lion crowned on rev. Rare. 4 Pieces. 4.

4435. BODLES OF CHARLES I. The King's Monogram Crowned; a Thistle on the rev. Rare. 2 Pieces. 2.

4436. SMALL COPPERS OF CHARLES II. Similar. 4 Pieces. 4.

4437. COPPERS of James VI., Charles I. and II., William and Mary, William III., etc. 12 Pieces. 12.

4438. TRADESMAN'S COPPER TOKEN. 1.

4439. FIVE SHILLINGS (Scottish) of Queen Anne. Obv.—Her Bust and titles. Rev.—A Thistle Crowned. Fine and rare. 3 Pieces. 3.

4440. CHARLES I. Obv.—Bust and Titles; XL. behind the bust. Rev.—Thistle crowned. Fine; rare. 1.

.15 4441. GROAT of Philip of Valois. Beautiful and rare. 1.

4442. HALF CROWN. Louis XIII. Also, of Louis XV., uncirculated. 2 Pieces. 2.

.05 4443. A LOT OF COPPER COINS, French. 4 Pieces. 4.

.12 4444. A LOT OF COPPER COINS of the Isle of Man. Some with the Arms of the Derby family. 14 Pieces. 14.

4.50 4445. A SQUARE COIN OF GUSTAVUS I. of Sweden, dated 1543, called a Clippinger. Weight 50 dwts. Fine and rare. 1.

.40 4446. SMALL SILVER COIN of Madras. 1.

SILVER MEDALS.

30.00 4447. A MEDAL OF MARY Queen of Scots. Obv.—The Queen's bust in rich robes, holding a breviary in her right hand. Ins.—"*O God, grant patience, in that I suffer vrang.*" The rev. has the Inscription in parallel lines in the field: "*Qwho can compare with me in Grief? I die, and dar not Seik releif;*" and on the outer circle of the coin: "*Hourt not the heart Quhois joy thou art.*"

This almost unique medal is in wonderful preservation; its weight is about two ounces. The work on the effigy of the Queen is very fine, and altogether the medal is, for beauty and rarity, quite unequalled.

3.50 4448. A FINE MEDAL OF HERMAN POST. Dollar Size.

10.00 4449. SPLENDID MARRIAGE MEDAL OF VICTORIA AND ALBERT. Obv.—Their busts. Rev.—"Ever may love shed rosy garlands round." Brilliant Proof, by Wyon. 1.

5.50 4450. MEDAL WITH BUST OF ÆSCULAPIUS, and German inscription. Dollar Size. 1.

4450.*MEDAL WITH THE BUST OF THE SAVIOUR. Fine Proof. Size 24. 1.

21.00 4451. HANDSOME MAHOGANY CABINET FOR COINS, with nineteen Drawers; sixteen of which are lined with Silk Velvet. 1.

5.00 4451.*MINIATURE CABINET FOR COINS, with 11 Drawers.

65
65
3.25
1.85
30
15
7

MINERALS, ETC.

6.50	4452.	CIRCULAR ONYX, with Fortification Agate from South America.	1.
Schultz .88	4453.	CHALCEDONY from Persia.	1.
65	4454.	CHALCEDONY. Ribbon Pattern.	1.
Hewitt 65	4455.	CHALCEDONY. Ribbon Pattern.	1.
50	4456.	CHALCEDONY.	1.
5.00	4457.	CIRCULAR ONYX from La Plata, South America.	1.
4.50	4458.	CIRCULAR ONYX from La Plata, South America.	1.
75	4459.	CHALCEDONY from Persia.	1.
1.00	4460.	CHALCEDONY from South America, with Crystallized Quartz.	1.
1.50	4461.	CIRCULAR ONYX AND SARDONYX.	1.
.88	4462.	FORTIFICATION ONYX.	1.
4.50	4463.	FORTIFICATION ONYX.	1.
3.25	4464.	FORTIFICATION AGATE.	1.
1.50	4465.	CHALCEDONY, with Fortification.	1.
	4466.	FORTIFICATION AGATE.	1.
4.50	4467.	CIRCULAR ONYX.	1.
1.25	4468.	CLOUDY AGATE.	1.
[illegible]	4469.	PIPE AGATE.	1.
4.50	4470.	EYE AGATE, with Crystallized Quartz.	1.
2.50	4471.	GROUP OF ROCK CRYSTALS.	1.
50	4472.	CRYSTALLIZED AMETHYST.	1.
[illegible]	4473.	CLOUDY AGATE.	1.
37	4474.	BLUE CHALCEDONY.	1.
Hewitt 3.25	4475.	FORTIFICATION AGATE, surrounded by Crystallized Smoky Quartz.	1.
[illegible]	4476.	FORTIFICATION AGATE.	1.
2.75	4477.	CIRCULAR ONYX, surrounded by Quartz.	1.
1.63	4478.	CIRCULAR ONYX.	1.
75	4479.	FORTIFICATION SARDONYX.	1.
15	4480.	CHALCEDONY. Quartz inside.	1.

,10 4481. CHALCEDONY PEBBLE. 1.
1.00 4482. CHALCEDONY, with Milk Agate in Centre. 1.
,25 4483. SARDONYX. 1.
1,50 4484. ONYX. 1.
25 4485. FORTIFICATION AGATE. 1.
25 4486. CLOUDY AGATE. 1.
1.00 4487. CHALCEDONY, with Fortification Lines. 1.
.50 4488. CRYSTALLIZED QUARTZ GEODE. 1.
35 4489. RED JASPER. 1.
[illegible] 4490. ROSE AGATE. 1.
75 4491. FORTIFICATION AGATE. Quartz inside. 1.
2.25 4492. EYE AGATE. 1.
1,50 4493. EYE AGATE. 1.
50 4494. FORTIFICATION CHALCEDONY. Quartz inside. 1.
,25 4495. QUARTZ CRYSTAL. Polished. 1.
1,50 4496. POLISHED QUARTZ CRYSTAL, with singular Enclosures. 1.
2,00 4497. GROUP OF BEAUTIFUL SMOKY QUARTZ. 1.
[illegible] 4498. POLISHED QUARTZ. 1.
[illegible] 4499. POLISHED QUARTZ. 1.
75 4500. EGG made of FLUOR-SPAR. 1.
25 4501. AMETHYST. 1.
25 4502. AMETHYST, with Brown Spar. 1.
25 4503. POLISHED QUARTZ. 1.
50 4504. POLISHED QUARTZ, with Enclosures. 1.
38 4505. POLISHED QUARTZ. 1.
30 4506. POLISHED QUARTZ. 1.
4507. POLISHED QUARTZ, cut for a Seal. 1.
4508. POLISHED QUARTZ, with Enclosure. 1.
4509. POLISHED QUARTZ, with Enclosure. 1.
[illegible] .88 4510. POLISHED QUARTZ, with Iris Enclosure. 1.
1.00 4511. HELIOTROPE. Very fine and scarce. 1.
.10 4512. RIBBON AND FORTIFICATION AGATE. 1.
2,25 4513. FOSSIL AMMONITE. 1.
50 4514. GROUP OF CRYSTALLIZED QUARTZ. 1.
15 4515. GROUP OF CRYSTALLIZED QUARTZ. 1.
[illegible] 15 4516. GROUP OF CRYSTALLIZED QUARTZ. 1.
.63 4517. FORTIFICATION AGATE. Quartz inside. 1.
10 4518. GROUP OF CRYSTALLIZED QUARTZ. 1.
1.00 4519. RED JASPER. Variegated Forms. 1.

	4520.	CHALCEDONY. Quartz inside.	1.
	4521.	CRYSTALLIZED QUARTZ, coated with Small Quartz.	1.
	4522.	CRYSTALLIZED AMETHYST.	1.
	4523.	RED JASPER.	1.
	4524.	RUIN AGATE.	1.
	4525.	FORTIFICATION SARDONYX.	1.
	4526.	MOSS AGATE.	1.
	4527.	YELLOW JASPER, or JERUSALEM STONE.	1.
	4528.	CHALCEDONY SHELL, with Quartz inside.	1.
	4529.	CHALCEDONY SHELL, with Quartz inside.	1.
	4530.	BROWN JASPER.	1.
	4531.	BROWN JASPER.	1.
	4532.	MOSS AGATE.	1.
	4533.	CLOUDY AGATE.	1.
	4534.	FORTIFICATION ONYX.	1.
	4535.	MOSS AGATE.	1.
,35	4536.	CHALCEDONY PEBBLE.	1.
	4537.	BROWN JASPER, with Singular Profile.	1.
	4538.	BLUE FORTIFICATION AGATE.	1.
25	4539.	QUARTZ, surrounded by Chalcedony.	1.
	4540.	FORTIFICATION AGATE.	1.
	4541.	FORTIFICATION AGATE.	1.
20	4542.	POLISHED QUARTZ.	1.
	4543.	POLISHED QUARTZ, cut as a Heart.	1.
	4544.	POLISHED QUARTZ, with Enclosures.	1.
	4545.	POLISHED QUARTZ, with Enclosures.	1.
	4546.	BROWN CHALCEDONY.	1.
30	4547.	CHALCEDONY, with Fortification.	1.
	4548.	FORTIFICATION AGATE. Very singular.	1.
	4549.	FORTIFICATION AGATE.	1.
7,50	4550.	LARGE MALACHITE. Polished.	1.
1,12	4551.	LARGE CIRCULAR AGATE.	1.
1.50	4552.	EYE AGATE, surrounded by Quartz.	1.
1.[illegible]	4553.	FORTIFICATION AGATE, with Enclosure of Chalcedony.	1.
1,12	4554.	EYE AGATE. Very fine.	1.
1,00	4555.	LARGE POLISHED QUARTZ, with Enclosures.	1.
1,00	4556.	MOSS AGATE.	1.
	4557.	GREEN JASPER. Large Specimen.	1.
,40	4558.	MOSS AGATE.	1.

24.00 4559. RUTILE in Quartz, from Vermont. From Dr. Chilton's Collection. 1.

.25 4560. SMOKY QUARTZ CRYSTAL. 1.

1.75 4561. CIRCULAR ONYX in Quartz. 1.

4562. FORTIFICATION ONYX. Large. 1.

4563. FORTIFICATION AGATE. 1.

4564. ROSE JASPER. 1.

4565. RED JASPER. Fortification of Quartz inside. 1.

4566. RIBBON JASPER. 1.

4567. BLUE GRAIN MOSS AGATE. 1.

4568. CIRCULAR ONYX. 1.

4569. FORTIFICATION AGATE. 1.

4570. REDDISH BLUE CHALCEDONY. 1.

4571. GREEN JASPER. 1.

4572. BROWN CHALCEDONY, with Fortification. 1.

4573. BLUE CHALCEDONY, with Fortification inside. Very fine. 1.

4574. REDDISH BLUE FORTIFICATION AGATE. 1.

4575. QUARTZ GEODE within Chalcedony Centre. 1.

4576. FORTIFICATION AGATE in Chalcedony. 1.

4577. CIRCULAR ONYX in Quartz. 1.

4578. CIRCULAR ONYX. Very Beautiful Specimen. 1.

4579. GALENA, OR SULPHURET OF LEAD. 1.

4580. FOSSIL AMMONITE. 1.

4581. SMOKY QUARTZ. 1.

4582. MILK AGATE within Quartz. 1.

4583. PETRIFIED SPIDER in Horn Stone. 1.

4584. PETRIFIED WOOD. 1.

4585. MOSS AGATE. 1.

4586. POLISHED QUARTZ, with Enclosures. 1.

4587. GROUP OF CRYSTALLIZED AMETHYST. 1.

4588. BROWN CHALCEDONY in Quartz. 1.

4589. FOSSIL PORCUPINE. 1.

4590. FORTIFICATION AGATE within Quartz. 1.

4591. CALC-SPAR, coated with Iron Pyrites. 1.

4592. GROUP OF CRYSTALLIZED QUARTZ. 1.

4593. FORTIFICATION AGATE. 1.

4594. FORTIFICATION AGATE. 1.

4595. BROWNISH YELLOW JASPER. 1.

4596. PUDDING-STONE. 1.

4597.	PUDDING-STONE.	1.
4598.	GREEN MOSS AGATE. Blue Chalcedony in Centre.	1.
4599.	BRECCIA. A species of Pudding-Stone.	1.
4600.	GROUP OF AMETHYST.	1.
4601.	GROUP OF AMETHYST, with Brown Spar.	1.
4602.	CRYSTALLIZED QUARTZ.	1.
4603.	POLISHED QUARTZ, with Enclosure.	1.
4604.	POLISHED QUARTZ.	1.
4605.	POLISHED QUARTZ.	1.
4606.	POLISHED QUARTZ.	1.
4607.	POLISHED QUARTZ.	1.
4608.	POLISHED QUARTZ.	1.
4609.	POLISHED QUARTZ, cut to an Oval Shape.	1.
4610.	FORTIFICATION RED AGATE, from Brazil.	1.
4611.	BLUE FORTIFICATION AGATE, with Crystallized Amethyst.	1.
4612.	FORTIFICATION AGATE.	1.
4613.	RIBBON AGATE, with Quartz, from Persia.	1.
4614.	RUIN AGATE.	1.
4615.	YELLOW JASPER in Blue Agate.	1.
4616.	FORTIFICATION AGATE. Very Fine.	1.
4617.	RED JASPER, within a Fortification Agate.	1.
4618.	FORTIFICATION AGATE. A very Remarkable and Beautiful Specimen.	1.
4619.	FORTIFICATION AGATE.	1.
4620.	FORTIFICATION JASPER.	1.
4621.	FORTIFICATION AGATE.	1.
4622.	FORTIFICATION AGATE.	1.
4623.	CIRCULAR AMETHYST, with Quartz.	1.
4624.	GROUP OF AMETHYST, with Smoky Quartz. Very Curious.	1.
4625.	LARGE GROUP OF AMETHYST.	1.
4626.	JASPACHATE from Germany.	1.
4627.	JASPACHATE.	1.
4628.	BROWN JASPER.	1.
4629.	CIRCULAR AGATE, with Quartz.	1.
4630.	BLUE CHALCEDONY.	1.
4631.	BROWN CHALCEDONY.	1.
4632.	BROWN FORTIFICATION AGATE.	1.
4633.	BROWN FORTIFICATION AGATE.	1.

4634.	POLISHED QUARTZ, with Enclosures.	1.
4635.	POLISHED QUARTZ, with Enclosures.	1.
4636.	CIRCULAR AGATE. Fine.	1.
4637.	CRYSTALLIZED QUARTZ, surrounded by Brown Jasper.	1.
4638.	AMETHYST.	1.
4639.	POLISHED QUARTZ, surrounded by Chalcedony.	1.
4640.	CRYSTALLIZED QUARTZ, coated with Copper Pyrites.	1.
4641.	BROWN JASPER, surrounded by Quartz.	1.
4642.	QUARTZ, surrounded by Chalcedony.	1.
4643.	FORTIFICATION AGATE.	1.
4644.	FORTIFICATION AGATE.	1.
4645.	BROWN AGATE.	1.
4646.	BLUE CHALCEDONY.	1.
4647.	BLUE FORTIFICATION AGATE.	1.
4648.	FORTIFICATION AGATE.	1.
4649.	PURPLE CHALCEDONY.	1.
4650.	ONYX.	1.
4651.	CIRCULAR AGATE.	1.
4652.	PURPLE CHALCEDONY.	1.
4653.	QUARTZ, surrounded by Chalcedony.	1.
4654.	BRECCIA.	1.
4655.	CLOUDY AGATE, with Small Fortification.	1.
4656.	LARGE BLUE FORTIFICATION AGATE, with Crystallized Quartz.	1.
4657.	AMETHYST QUARTZ, Crystallized.	1.
4658.	CALC-SPAR, on Amethyst.	1.
4659.	GIBRALTAR ROCK.	1.
4660.	GROUP OF SMOKY QUARTZ.	1.
4661.	BLUE QUARTZ.	1.
4662.	CALC-SPAR. Large Specimen.	1.
4663.	QUARTZ GEODE.	1.
4664.	BLUE CHALCEDONY.	1.
4665.	GRAY JASPER.	1.
4666.	BLUISH FORTIFICATION AGATE.	1.
4667.	PURPLE FORTIFICATION AGATE.	1.
4668.	REDDISH JASPER, with Fortification.	1.
4669.	SARDONYX, with Fortification.	1.
4670.	RED JASPER.	1.
4671.	FORTIFICATION AGATE.	1.

4672. BROWN CHALCEDONY, with Two Quartz Circles. Curious.	1.
4673. CIRCULAR AGATE in Smoky Quartz.	1.
4674. FORTIFICATION in Chalcedony.	1.
4675. FINE CRYSTALLIZED AMETHYST.	1.
4676. CRYSTALLIZED AMETHYST.	1.
4677. AMETHYST QUARTZ.	1.
4678. AMETHYST QUARTZ.	1.
4679. AMETHYST QUARTZ.	1.
4680. AMETHYST.	1.
4681. SMOKY QUARTZ.	1.
4682. CRYSTALLIZED QUARTZ.	1.
4683. POLISHED QUARTZ, with Enclosures.	1.
4684. POLISHED QUARTZ.	1.
4685. POLISHED QUARTZ.	1.
4686. POLISHED QUARTZ. Heart.	1.
4687. BLUISH AGATE from Persia.	1.
4688. GREENISH CALC-SPAR.	1.
4689. CIRCULAR AGATE, in Quartz.	1.
4690. QUARTZ, surrounded by Chalcedony.	1.
4691. JASPER.	1.
4692. CIRCULAR AGATE.	1.
4693. RED JASPER in Quartz.	1.
4694. BROWN JASPER.	1.
4695. LABRADORITE.	1.
4696. LAPIS LAZULI.	1.
4697. QUARTZ, surrounded by Chalcedony.	1.
4698. CHALCEDONY, with Quartz in the Centre.	1.
4699. FORTIFICATION in Chalcedony.	1.
4700. FORTIFICATION in Quartz.	1.
4701. REDDISH BROWN AGATE.	1.
4702. REDDISH BROWN AGATE.	1.
4703. PURPLE AGATE.	1.
4704. REDDISH PURPLE AGATE.	1.
4705. STRIPED AGATE from Persia.	1.
4706. FORTIFICATION AGATE.	1.
4707. BROWN JASPER PEBBLE.	1.
4708. PERSIAN AGATE. Striped.	1.
4709. PUDDING-STONE.	1.
4710. NATIVE GOLD from Georgia.	1.

4711.	NATIVE GOLD from California.	1.
4712.	DOUBLE REFRACTING SPAR.	1.
4713.	OOLITE LIMESTONE.	1.
4714.	CRYSTALLIZED QUARTZ.	1.
4715.	LABRADORITE. Very fine.	1.
4716.	FOSSIL MADREPORE CORAL.	1.
4717.	ROCK CRYSTAL.	1.
4718.	VERD-ANTIQUE.	1.
4719.	FORTIFICATION AGATE.	1.
4720.	FOSSIL AMMONITE.	1.
4721.	CHLORASTROLITE.	1.
4722.	LOT OF QUARTZ, FORTIFICATION AGATES, CHALCEDONY, &c., in Box.	
4723.	SPECULAR IRON from St. Helena.	1.
4724.	MAGNETIC IRON.	1.
4725.	TWELVE SPECIMENS OF THE METALLIC ORES OF THE UNITED STATES.	12.
4726.	SIX AGATES, assorted.	6.
4727.	AGATES AND PUMICE-STONE, in Fossil Stone.	6.
4728.	QUARTZ AND AGATES, assorted.	
4729.	PUDDING-STONE, JASPER, AND AGATES. 6 Pieces.	
4730.	JASPER, AGATES, FOSSIL SHELL, AND PORCUPINE.	
4731.	FOSSIL WOOD, SHELL, SMOKY QUARTZ, AND THREE AGATES. 6 Pieces.	
4732.	BLUE FLUOR-SPAR CRYSTAL, FOSSIL WOOD, JASPER, AND THREE AGATES. 6. Pieces.	1.
4733.	JASPER, CHALCEDONY, AND FOUR AGATES. 6. Pieces.	6.
4734.	JASPER, AND FIVE AGATES. 6 Pieces.	6.
4735.	AMETHYST, LOCK-SHUT SHELL, AND FOUR AGATES.	6.
4736.	PUDDING-STONE, QUARTZ, MILK AGATE, AND THREE OTHER AGATES.	6.
4737.	JASPER AND FIVE AGATES.	6.
4738.	JASPER AND FIVE AGATES.	6.
4739.	SPECIMEN OF IRON PYRITES.	1.
4740.	JASPER, SMOKY QUARTZ, AND TEN OTHER AGATES.	12.
4741.	MOSS AGATE, POLISHED AMETHYST, PUDDING-STONE, PHOCUPS, STALACTITE, AND AGATES. 12 Pieces.	12.

4742. JASPER, BRECCIA, FOSSIL SHELL, RED JASPER, BROWN JASPER, TWO CHALCEDONYS, AND FIVE AGATES. 12 Pieces. 12.

4743. QUARTZ CRYSTAL, MOSAIC FROM HERCULANEUM, TWO FOSSILS, AND AGATES. 12 Pieces. 12.

4744. BERYL, FOSSIL WOOD, TWO JASPERS, AND AGATES. 12 Pieces. 12.

4745. BELEMNITE, QUARTZ, PUDDING-STONE, AMETHYST, GEODE, AND SEVEN AGATES. 12 Pieces. 12.

4746. AGATE FORTIFICATION WITH MOSS, PETRIFIED WOOD, FOSSIL SHELL, AND THIRTEEN AGATES. 16 Pieces. 16.

4747. KNIFE-HANDLES OF MOSS AGATE. 4 Pieces. 4.

4748. FOUR IDOLS from Herculaneum, Japan, etc. 4.

4749. FIVE JASPERS, FIVE BRECCIA PEBBLES, VERD-ANTIQUE, AND STALACTITE. 13 Pieces. 13.

4750. LOT OF COPPER PYRITES, MAGNETIC IRON, GALENA, etc.

4751. CRYSTALLIZED QUARTZ. 1.

4752. RED JASPER from Egypt. 1.

4753. FOSSIL WOOD—Tamarind Tree. 1.

4754. FOSSIL OAK. 1.

4755. FOSSIL WOOD—Red Cedar. 1.

4756. FOSSIL WOOD. 1.

4757. FOSSIL WOOD. Mountain Cabbage. 1.

4758. SMOKY QUARTZ. Cairngorm Stone. Finely cut for a Seal. 1.

4759. LAPIS LAZULI. 1.

4760. FOSSIL PORCUPINE. 1.

4761. CARNELIAN. 1.

4762. CIRCULAR ONYX. 1.

4763. CIRCULAR ONYX. 1.

4764. CIRCULAR ONYX. 1.

4765. CIRCULAR ONYX. 1.

4766. RED FELSPAR. 1.

4767. INDIAN WEDGE. 1.

4768. STONE INDIAN AXE. 1.

4769. STONE INDIAN AXE. 1.

4770. INDIAN ARROW-HEADS, etc. 12 Pieces. 12.

4771. INDIAN WEDGES, etc. Stone. 8 Pieces. 8.

4772.	LOT OF INDIAN STONES FOR GRINDING MEAL, Pebbles, Iron Ore, Indian Arrow-Heads, etc. Includes a Pebble from Major André's Grave. 30 Pieces.	30.
4773.	STONE PIPE.—Indian.	1.
4774.	STONE PIPE. Another. Very Curious.	1.
4775.	INDIAN ARROW-HEAD STONE.	1.
4776.	NINE AMETHYSTS, cut.	1.
4777.	LARGE AMETHYST, cut.	1.
4778.	SMOKY QUARTZ, cut.	1.
4779.	TINGED QUARTZ, cut.	1.
4780.	SILVER TOPAZ.	1.
4781.	GOLD TOPAZ.	1.
4782.	SILVER TOPAZ.	1.
4783.	SILVER TOPAZ. Two Pieces.	2.
4784.	SILVER TOPAZ. Five Pieces.	5.
4785.	GOLD TOPAZ. 2 Pieces.	2.
4786.	GOLD TOPAZ. 4 Pieces.	4.
4787.	GOLD TOPAZ. 5 Pieces.	5.
4788.	IRON PYRITES.	1.
4789.	IRON PYRITES.	1.
4790.	IRON PYRITES, BRECCIA, GARNETS, AND OXIDE OF IRON. 4 Pieces.	4.
4791.	IDOL MADE OF NEPHRITE BEILSTEIN. This is made from a Sacred Stone, worshipped by the Aborigines of New South Wales, and is constantly watched by the natives: pieces are very rarely offered for sale.	
4792.	TWO PORTRAITS CAST IN BRASS-ANTIQUE.	2.
4792.*	GLASS CASE FOR MINERALS.	1.

SNUFF-BOXES.

4793.	LEATHER SHOE.	1.
4794.	AGATE, Silver Mounted.	1.
4795.	IVORY BOX, Silver Hinges.	1.
4796.	TORTOISE-SHELL, Enamelled with Pearls.	1.
4797.	SILVER BOOK.	1.
4798.	AGATE, Silver-gilt Mountings.	1.
4799.	SCOTCH MULL, Silver Mounted, with Topaz in top.	1.

	4800.	AGATE. Oval, Silver-gilt Mounting.	1.
	4801.	SILVER BOX, with Enamelled Top.	1.
	4802.	SILVER BOX, with Enamelled Top.	1.
	4803.	ROUND SILVER BOX, Embossed Cover.	1.
	4804.	ROUND SILVER BOX, Embossed; Scriptural subject.	1.
	4805.	SILVER BOX, Shell-shaped.	1.
	4806.	SILVER BOX, Oval-shaped.	1.
	4807.	GILT BOX, Embossed Top.	1.
	4808.	SILVER BOX, Engraved Cover.	1.
	4809.	SILVER-MOUNTED MAGNIFYING GLASS.	1.
	4810.	SILVER BOX, with Lapis Lazuli Cover.	1.
	4811.	TORTOISE-SHELL BOX, Silver Inlaid.	1.
	4812.	ROUND BOX. Agate, Silver Mounted.	1.
	4813.	OVAL IVORY BOX, Engraved Cover.	1.
	4814.	PEARL. Oval, Silver Mounted.	1.
	4815.	AGATE BOX.	1.
	4816.	COCOA-WOOD BOX.	1.
	4817.	SILVER BOX, Shell-shaped, lined with Velvet.	1.
	4818.	AGATE, Octagon-shaped.	1.
	4819.	AGATE, Silver-gilt.	1.
	4820.	SILVER BOX. Oval-shaped Painting inside cover.	1.
	4821.	SILVER BOX.	1.
	4822.	HORN BOX. Deer's Foot.	1.
	4823.	SILVER-GILT BOX, Carnelian Top.	1.
	4824.	TORTOISE-SHELL, Silver Mounted.	1.
	4825.	AGATE BOX, Silver-gilt.	1.
	4826.	SILVER BOX, Lozenge-shaped.	1.
	4827.	SILVER BOX, Agate Top.	1.
	4828.	SILVER BOX, Engraved Top, with Agate in cover.	1.
	4829.	BOX FROM WOOD OF GLASGOW CATHEDRAL.	1.
	4830.	SILVER SNUFF-BOX.	1.
	4831.	SILVER SNUFF-BOX.—Half Dollar.	1.
	4832.	HORN WATCH-CASE.	1.
	4833.	LARGE OVAL BOX, Embossed, inside Gilt.	1.
3.75	4834.	SILVER BOX, Agate Top.	1.
5.00	4835.	SILVER BOX, Engraved Top.	1.
10.50	4836.	CHINESE SHOE, Porcelain.	1.
	4837.	SCOTCH MULL. Thistle on top. "Dinna forget."	1.
	4838.	PEARL BOX. Chinese Scene engraved on cover.	1.
	4839.	HORN BOX.	1.

4840.	AGATE BOX, Gilt Mountings.	1.
4841.	SILVER BOX, Engraved Top.	1.
4842.	SILVER BOX, Engraved Top, with Agate.	1.
4843.	SILVER BOX, with Horn Top and Agate inserted.	1.
4844.	GILT BOX, Embossed Figures on Cover.	1.
4845.	SILVER BOX, Arabesque, Gilt inside.	1.
4846.	SILVER BOX, Gilt, Arabesque.	1.
4847.	CIRCULAR BOX, Silver, for Bearer of Despatches.	1.
4848.	SILVER OPIUM-BOX, with Turkish Inscription.	1.
4849.	IVORY BOX, with Arabesque Cover. Westphalia, 1648.	1.
4850.	ROUND PORCELAIN BOX.	1.
4851.	SQUARE PORCELAIN BOX.	1.
4852.	SQUARE PORCELAIN BOX.	1.
4853.	BOX—Wood, a Toad.	1.
4854.	HORN BOX. Robert Burns on cover.	1.
4855.	COCOA BOX—Tortoise.	1.
4856.	OVAL BOX.	1.
4857.	LAVA BOX, with View of Bay of Naples.	1.
4858.	ROUND TORTOISE-SHELL BOX, Inlaid Top.	1.
4859.	BOX made of Wood of York Minster, with Medal in top.	1.
4860.	BOX made of Wood of York Minster, with Medal in top.	1.
4861.	ROUND ENAMELLED PORCELAIN BOX.	1.
4862.	BOX of Wood of York Minster, "burned by a Fanatic."	1.
4863.	BOX made from a Sleeper of "Old London Bridge."	1.
4864.	BOX made from a Tree at Napoleon's Grave, St. Helena.	1.
4865.	PEARL BOX—inlaid with Silver.	1.
4866.	BOX made from Wood of the Constitution Frigate.	1.
4867.	ROUND PORCELAIN BOX.	1.
4868.	AGATE BOX—Oval.	1.
4869.	WOODEN BOX. Tam O'Shanter on cover.	1.
4870.	WOODEN BOX. Three Figures on cover.	1.
4871.	HORN BOX—Half Hoof.	1.
4872.	BOX made from Wood of Herne's Oak in Windsor Forest. (See Description inside.)	1.
4873.	EMBOSSED SILVER BOX.	1.
4874.	IVORY BOX. Carved Cover—St. Helena.	1.
4875.	ROUND AGATE BOX.	1.
4876.	ROUND TORTOISE-SHELL BOX.	1.
4877.	SCOTCH MULL. Perth, 1823.	1.
4878.	SCOTCH MULL. Killarney Lakes.	1.

4879.	SCOTCH MULL. "Won by Devil Tom," 1798.	1.
4880.	ROUND TORTOISE-SHELL BOX.	1.
4881.	ROUND TORTOISE-SHELL BOX, with Flowers in cover.	
4882.	IVORY BOX, lined with Tortoise-shell; Carved Top.	1.
4883.	IVORY BOX, Silver Mounted.	1.
4884.	BOX, Apple-shaped.	1.
4885.	OVAL IRON BOX.	1.
4886.	SQUARE BOX, with Miniatures on cover.	1.
4887.	DUCK, with Enamelled Cover.	1.
4888.	GILT BOX, with Pearl in top.	1.
4889.	SILVER VINAIGRETTE.	1.
4890.	AGATE BOX, with Feet.	1.
4891.	SMALL OVAL SILVER BOX.	1.
4892.	SILVER BOX, Gilt inside.	1.
4893.	ENAMELLED BOX, Egg-shaped.	1.
4894.	SILVER BOX, with Agate in top.	1.
4895.	OVAL CARVED BOX. "Amor elegantiæ Pater."	1.
4896.	SILVER BOX, with Pearl Top, carved.	1.
4897.	OVAL BOX, Silver-gilt; carved Pearl Top.	1.
4898.	VINAIGRETTE.	1.
4899.	SILVER BOX, Shell-shaped.	1.
4900.	SILVER BOX, Shell-shaped.	1.
4901.	ROUND SILVER BOX.	1.
4902.	BOX OF OAK from Iona Cathedral, Alloway Kirk, Paisley Abbey, Mary's Yew, etc., etc.	1.
4903.	LAVA BOX, with View of Bay of Naples on cover.	1.
4904.	ROUND EBONY BOX.	1.
4905.	PEARL BOX, Silver Mounted.	1.
4906.	BOX made of Oak from Glasgow Cathedral.	1.
4907.	BOOK-SHAPED BOX.	1.
4908.	OVAL SILVER BOX, with Carnelian on top.	1.
4909.	SHELL, Silver Mounted.	1.
4910.	ROUND SILVER BOX, Gilt inside.	1.
4911.	OVAL SILVER BOX, with Pearl Top.	1.
4912.	HORN BOX, with Silver Top.	1.
4913.	TORTOISE-SHELL BOX, Silver Mounted.	1.
4914.	ROUND SILVER BOX, Enamelled Cover.	1.
4915.	ROUND TORTOISE-SHELL BOX, Inlaid Cover.	1.
4916.	BUCKSHORN BOX. "Nil Desperandum."	1.
4917.	WOOD BOX from Eppie McLuckie's Inn, Bothwell Bridge.	1.

4918.	OVAL SILVER BOX—Martin Luther's Head on cover.	1.
4919.	SILVER BOX, with Tortoise-shell Top, Inlaid.	1.
4920.	OVAL SILVER BOX, with Engraved Top.	1.
4921.	COCOA-WOOD BOX.	1.
4922.	SILVER BOX, Engraved.	2.
4923.	OVAL TORTOISE-SHELL BOX, Silver Mounted, Inlaid.	
4924.	OVAL BOX: "M. S."	1.
4925.	OVAL SILVER BOX, Embossed Top.	1.
4926.	WOODEN BOX, Silver Mounted. June 9, 1774.	1.
4927.	AGATE SNUFF-BOX, Oval.	1.
4928.	SILVER BOX, Heart-shaped; Gilt inside.	1.
4929.	OVAL TORTOISE-SHELL BOX, Silver Mounted; Inlaid on cover.	1.
4930.	SMALL SILVER BOX. Hunting Scene on cover.	1.
4931.	SMALL GILT BOX.	1.
4932.	SMALL SILVER VINAIGRETTE, Heart-shaped; Gilt inside.	1.
4933.	SMALL SILVER BOX, with Engraved Sides.	1.
4934.	OVAL TORTOISE BOX, Silver Mounted, and Inlaid with Pearl.	1.
4935.	OVAL SILVER BOX, Engraved Rim.	1.
4936.	SCOTCH MULL, Chased Silver Top, with Crystal.	1.
4937.	SCOTCH MULL, Silver Mountings.	1.
4938.	SCOTCH MULL, Silver Mountings. R. D.	1.
4939.	SCOTCH MULL, Silver Mountings.	1.
4940.	ANTIQUE TOBACCO-BOX.	1.
4941.	IVORY BOX. Sir Walter Scott on cover.	1.
4942.	SHELL, Silver Mounted, Carnelian in cover.	1.
4943.	SILVER BOX, Pearl Top Engraved.	1.
4944.	OVAL SILVER BOX, Gilt inside.	.
4945.	EMBOSSED SILVER BOX.	.
4946.	SHELL BOX, Silver Top. T. R.	.
4947.	SHELL BOX, Silver Rim.	.
4948.	COCOA BOX, Carved.	1.
4949.	HORN BOX, Silver Mounted.	1.
4950.	OVAL SILVER BOX, with Miniature in cover.	1.
4951.	OVAL SILVER BOX, Engraved.	1.

SEALS, RELICS, AND SUNDRIES.

4952.	FIVE BOXES CARNELIAN SEALS, containing 10 each.	50.
4953.	Do. Do. Do. Do. Do.	50.
4954.	Do. Do. Do. Do. Do.	50.
4955.	Do. Do. Do. Do. Do.	50.
4956.	Do. Do. Do. Do. Do.	50.
4957.	Do. Do. Do. Do. Do.	50.
4958.	Do. Do. Do. Do. Do.	50.
4959.	Do. Do. Do. Do. Do.	50.
4960.	Do. Do. Do. Do. Do.	50.
4961.	Do. Do. Do. Do. Do.	50.
4962.	FOUR Do. Do. Do. Do.	40.
4963.	Do. Do. Do. Do. Do.	40.
4964.	Do. Do. Do. Do. Do.	40.
4965.	SEVEN BOXES CARNELIAN SEALS, Small, 15 each.	105.
4966.	SILVER SHIELD FOR BELT. Motto—"Nemo me Impune Lacessit."	1.
4967.	SILVER SEAL, "H. G."	1.
4968.	SILVER SHIELD. Ring.	1.
4969.	TWO SILVER SEALS. Scotch Device, and one Antique.	2.
4970.	CARNELIAN SEAL, Mounted in Silver.	1.
4971.	TWO SILVER RINGS, Antique.	2.
4972.	TWO SILVER RINGS.	2.
4973.	THREE ANTIQUE SILVER WATCH-KEYS.	3.
4974.	SEVEN ANTIQUE SEALS.	7.
4975.	THREE ANTIQUE SEALS.	3.
4976.	MASSIVE SILVER SEAL of the "Edinburgh Shakespeare Club." 1850. With fine Medallion Head of Shakespeare.	1.
4977.	LARGE AGATE SEAL, Mounted with Gold.	1.
4978.	ANTIQUE RING.	1.
4979.	LARGE GOLD SEAL. 6 dwt.	1.
4980.	LARGE GOLD SEAL, richly chased. 6 dwt.	1.

4981. ANTIQUE SEAL—Roman Head, and two smaller Pieces. 3 dwt.

4982. LARGE GOLD SEAL. “J. A.” 4½ dwt. 1

4983. GOLD SEAL. “A.” and Motto—Chacun à son Goût.” 3 dwt. 1.

4984. GOLD SEAL. “J. A.” 3 dwt. 1.

4985. GOLD SEAL. Device of a Shield. 3 dwt. 1.

4986. GOLD SEAL. “Am I not a Man and a Brother?” 3 dwt. 1.

4987. GOLD SEAL. “Bacchus.” 2½ dwt. 1.

4988. GOLD SEAL, Plain. 2½ dwt. 1.

4989. GOLD SEAL. Amethyst. 2½ dwt. 1.

4990. SILVER CHAIN, with Charm attached. 1.

4991. MYSTICAL COIN. Keeps off Evil Spirits, etc. From Judge Furman's Collection. 1.

4992. EGG-CUP, made from a Tree planted by Wilson the Ornithologist. 1.

4993. PIECE OF CASING, from the House in which Benedict Arnold was born. 1.

4994. HEAD OF MURAT—Bronze cast from a Cameo. Also, a Copy of Lid of a Snuff-box presented by Napoleon to Murat. 2.

4995. FEMALE HEAD, painted on Ivory. 1.

4996. SILVER TEA-SHOVEL, with Chinese Mandarin in Relief.

4997. TWO ANTIQUE SILVER RINGS. 2.

4998. TWO ANTIQUE SILVER WATCH-KEYS. Masonic Design. 2.

4999. TWO ANTIQUE SILVER SEALS. 2.

5000. SILVER MOUNTED ANTIQUE HUNTING KNIFE AND FORK. 1.

5001. SIX ANTIQUE PEARL BUTTONS, AND SEVEN STEEL BUTTONS. 13.

5002. CARNELIAN WATCH-HOOK AND ORNAMENT. 2.

5003. THE THREE GRACES, and another Ancient Carving on Ivory. 2.

5004. HORN “STIRRUP-CUP.” 1.

5005. SILVER STIRRUP-CUP, plated with Gold. 1.

5006. MEDALLION PORTRAIT OF WASHINGTON, framed in Wood, from Mount Vernon. 1.

5007. SHAVING-BRUSH, in Silver Case, Antique. 1.

5008. MINIATURE PORTRAIT OF JOHN PAULDING, one of the Captors of Major André. 1.

5009. MINIATURE PORTRAIT ON IVORY, by Isabay. 1782. 1.

5010. THREE MINIATURES ON IVORY. 3.

5011. MINIATURE PORTRAIT ON IVORY, supposed to be Alexander Hamilton. 1.

5012. LARGE HORN SOUP-LADLE. 1.

5013. HORN PUNCH-LADLE. 1.

5014. FIVE HORN SOUP-SPOONS. 1.

5015. FIVE HORN TEASPOONS. 1.

5016. A PIECE OF THE "HAWTHORN" TREE, where Burns met his "Highland Mary," in 1786.

Mr. Allan has marked this in his own hand, as being from the identical Tree referred to by Burns in the following lines:

"How sweetly bloom'd the gay green birk,
How rich the Hawthorn's blossom,
As underneath their fragrant shade
I clasp'd her to my bosom!

* * * * *

For dear to me as light and life
Was my sweet Highland Mary."

5017. PIECE OF OAK MULLION, from one of the Windows in The Palace of Linlithgow, in the room where Mary Queen of Scots was born. Presented by Lord Hardie, Lord Provost of Linlithgow. 1.

5018. TWIG, pulled from the Hawthorn over the Grave of Alexander Peden. 1.

5019. EGG-SHAPED ORNAMENT, Beautifully Inlaid. 1.

GOLD AND SILVER WATCHES.

5020. ANTIQUE SILVER WATCH, Double case. Maker—Frederick Henserman. 1.

5021. ANTIQUE SILVER WATCH, with Bell Attachment. Double Case, Elegantly Chased. Made by J. Panier, Paris. 1.

5022. ANTIQUE SILVER WATCH, with a Beautiful Enamelled Miniature Painting at the Back. Made by Audebert, Amsterdam. 1.

5023. ANTIQUE SILVER WATCH, Oval-Shaped. Thomas Attwood, Maker. Catgut movement. Very old. 1.

5024. ANTIQUE TURKISH SILVER WATCH, Oval. Inlaid with Pearls on the Face and Inside, and Engraved. 1.

5025. ANTIQUE SILVER WATCH, with a Fine Marriage Scene in Alto Relievo. "Dawson, London, No. 74." 1.

5026. ANTIQUE SILVER WATCH, with Case perforated for Brilliants, and containing Twelve. Made by Martineau, London. 1.

5027. ANTIQUE GOLD WATCH, with Chased and Highly Ornamented Case, and Gold Seal attached. 1.

5028. ANTIQUE GOLD WATCH, with an Octagonal Open-Work Case, and an Emblematical Design at the Back, with Bell Attachment. 1.

5029. ANTIQUE BRASS WATCH, with Heavy Double Case. "John Dortmond, Amsterdam." 1.

5030. ANTIQUE FRENCH CLOCK, in Elaborately Ornamented Case. 1.

5031. ANTIQUE GOLD WATCH, with Elegantly Ornamented Case. Sporting-Scene at the Back. "Jaq^{s}. Guinand, Weisel." 1.

5032. ANTIQUE AND HIGHLY-FINISHED WATCH, with Enamelled Case and Gold Mountings, and Fine Painting of Mars and Venus at the Back. G. Kay, Paris. 1.

5033. ANTIQUE WATCH, by Solomons, Canterbury, in Enamelled Case. 1.

5034. ANTIQUE MINIATURE WATCH, with Brilliants, in Enamelled Case, richly Painted and Mounted with Gold. 1.

5035. ANTIQUE OVAL WATCH, made by Henry Archer. 1.

5036. ANTIQUE AMULET, with a "Virgin and Child," and "Christ." Set with Thirty-six Emeralds. [Warranted Genuine.] In Gold Case, most Beautifully Finished. 1.

5037. THE ANTIQUE AMULET. 1.

5038. SILVER BADGE, with Gilt Central Ornament and Cross. "Relieve the Distressed." 1.

5039. SEVEN GLASS AND STONE SEALS. 7.

5040. A SUPERIOR (DR. BREWSTER'S) KALEIDOSCOPE, with Four Glasses in Mahogany Case. 1.

5041. TWO ENAMELLED DRAWINGS, by W. Birch. 2.

5042. MINIATURE PAINTING on Glass. 1.

5043. ANTIQUE HEAD, Carved in Lava. 1.

5044. PORTRAIT OF A YOUNG LADY, on Ivory, in Morocco Case. 1.

5045. THE CARD-PLAYERS AND THE DRAUGHT-PLAYERS. A Pair of Paintings, after Teniers. 2.

5046. A SET OF ANTIQUE AGATE SLEEVE-BUTTONS Mounted in Silver; and Pair of Sleeve-Buttons.

5047. PORTRAITS OF QUEEN ELIZABETH AND MARY QUEEN OF SCOTS. A Pair of Miniature Paintings, in Rosewood and Gilt Frames. 2.

5048. VENUS AND CUPID. Fine Painting on Enamel. 1.

5049. PAIR OF COLOURED ENGRAVINGS, in Round Case.

5050. THIMBLE CASE, SLEEVE-BUTTONS, etc.

5051. FROSTED SILVER THISTLE SHAWL-PIN, in Relievo, with Amethysts and Agates set in Silver. 1.

SILVER PLATE, ETC.

5052. MASSIVE SILVER BADGE, bearing the Arms of Prince Charles Stuart, and including on a case at the Back a most exquisite Miniature Portrait, on Ivory, of the Prince. 1.

5053. ROBERT BURNS'S SILVER TODDY-LADLE.

A genuine Relic of the Great Poet, with the following Inscription engraved thereon:

"This Toddy-Ladle formerly belonged to Robert Burns the Ayrshire Poet. Presented to John Allan by Mrs. Jane C. Hubbard, April 20th, 1857."

5054. SILVER TODDY OR PUNCH LADLE. Elegantly Chased. Temp. George II. 1.

5055. SILVER TODDY OR PUNCH LADLE. Elegantly Chased. Temp. Queen Anne. 1.

14 5056. SILVER TODDY OR PUNCH LADLE. Elegantly Chased. Temp. George III. 1.

12.50 5057. SILVER TODDY OR PUNCH LADLE. Elegantly Chased. 1.

5058. SILVER THISTLE TOBACCO-PIPE, in Three Pieces. 3 oz. 10 dwt. 1.

5059. MASSIVE SILVER CENSER—INCENSE-BURNER, supported by a figure of a Mussulman, on an Elegantly Chased Stand. Weight 15 oz. 1.

14.50 5060. BYZANTINE RELIQUARY—Silver, highly Ornamented with a Curious Figure, supposed to represent an Angel. 1.

6.50 5061. SILVER MARROW-SPOON. 1 oz. 3 dwt. 1.

3.50 5062. SILVER MEDICINE-SPOON. 1 oz. 1.

5063. PAIR OF ANTIQUE SOLID SILVER SUGAR-TONGS. Elegantly Chased. 1 oz. 3 dwt. 2.

5064. PAIR OF ANTIQUE SOLID SILVER SUGAR-TONGS. Elegantly Chased. 1 oz. 3 dwt. 2.

[illegible] 5065. PAIR OF ANTIQUE SOLID SILVER SUGAR-TONGS. Elegantly Chased. 1 oz. 4 dwt. 2.

[illegible] 5066. PAIR OF ANTIQUE SILVER SUGAR-TONGS.. 18 dwt.

[illegible] 5067. PAIR OF ANTIQUE SILVER SUGAR-TONGS. 13 dwt.

6.75 5067.* SILVER PEPPER-BOX. 2 oz. 12 dwt. 1.

[illegible] 5068. ANTIQUE SILVER TEA-SHOVEL. 1.

5069. ANTIQUE SILVER TEA-SHOVEL. 10 dwt. 1.

5070. SILVER NUTMEG-GRATER. 12 dwt. 1.

1.25 5071. SILVER MUSTARD-SPOON. 11 dwt. 1.

100.— 5072. SILVER COFFEE-POT. 45 oz. 1.

190— 5073. SILVER TEAPOT, SUGAR-BOWL, MILK-POT, AND SLOP-BASIN. 4 Pieces. 70 oz. 6 dwt. 4.

11.— 5073.* A SILVER ÉTUI, Handsomely Chased. 1.

160— 5074. FOUR SOLID SILVER CANDLESTICKS, formerly the Property of the Count St. John de Renaud, Private Secretary to Napoleon I. 15 oz. 10 dwt. each. 4.

HIGHLAND COSTUMES.

30.— 5075. ONE SUIT OF HIGHLAND COSTUME, consisting of Coat with Embroidered Collar, Kilt, Plaid Sporran Mounted with Silver, and Cap with Silver Thistle, Hose and Garters. Mac Nab Tartan.

32.50 5076. ONE SUIT OF HIGHLAND COSTUME. Abercrombie Tartan.

35.— 5077. ONE SUIT OF HIGHLAND COSTUME. Murray Tartan.

30.— 5078. ONE SUIT OF HIGHLAND COSTUME. Waterloo Tartan.

18— 5079. ONE SUIT OF HIGHLAND COSTUME. Forty-second Tartan.

27.50 5080. ONE SUIT OF HIGHLAND COSTUME. Silver Gilt, consisting of Coat with Embroidered Collar, Kilt, Plaid, and Cap with Silver Thistle. Mackintosh Tartan.

20— 5081. ONE SUIT OF BOY'S COSTUME, consisting of Coat with Embroidered Collar, Kilt, Plaid, and Sporran. Mounted with Silver, Hose and Garters. Forty-second Tartan.

11— 5082. LADY'S SILK-VELVET CAP, with Plumes, Silver Thistle, Twilled-Silk Scarf, and Hose. Mackintosh Tartan.

12— 5083. Do. Do. Fraser Tartan, with Fringe.

15 — 5084. LADY'S SILK-VELVET CAP, with Plumes, Silver Thistle, Twilled-Silk Scarf, and Hose. MacDonald Tartan.

[illegible] 12 — 5085. Do. Do. Ross Tartan.

12 — 5086. Do. Do. MacDuff Tartan.

15 — 5087. Do. Do. MacLeod Tartan.

12 — 5088. Do. Do. MacNab Tartan.

12 5089. Do. Do. Ross Tartan.

12 5090. SATIN SCARF, with Twisted-Silk Fringe. Fraser Pattern.

12 5091. SATIN SCARF, with Twisted-Silk Fringe. Cluny Macpherson Pattern. 1.

15 5092. SATIN SCARF, with Twisted-Silk Fringe. Ross Tartan. 1.

13.50 5093. SATIN SCARF, with Twisted-Silk Fringe. Royal Stuart. 1.

8.50 5094. SATIN SCARF, with Twisted-Silk Fringe. Royal Stuart. 1.

15 5095. SATIN SCARF, with deep Twisted-Silk Fringe. Victoria Tartan. 1.

2.25 5096. ONE SCOTCH CAP, Large Size, with Silver Thistle. 1.

4.50 5097. TWILLED SILK SCARF. Rob Roy Tartan. 1.

5098. TWILLED SILK SCARF. Abercrombie Tartan. 1.

5099. TWILLED SILK SCARF. McDonald of the Isles Tartan.

5100. SATIN SCARF. Abercrombie Tartan. 1.

5101. SATIN SCARF. Royal Stuart Tartan. 1.

5102. SATIN SCARF. Cluny Macpherson Tartan. 1.

5103. SATIN SCARF. Royal Stuart Tartan. 1.

5104. GREEN VELVET EMBROIDERED COAT COLLAR 1.

5105. A SUPERB DAGGER, Handsomely Studded and Heavily Mounted with Cairngorm set in Silver; with Knife and Fork, also Mounted with Cairngorm and set in Silver, with Belt Mounted with Silver. 1.

5106. SKEAN DHUE. 1.

5107. LEATHER BELT, Silver Mounted. 1.

BROOCHES, BUCKLES, ETC.

5108. LADY'S SILVER SHOULDER-BROOCH. Three Thistles, with Stones. 1.

5109. GENTLEMAN'S SILVER SHOULDER-BROOCH. St. Andrew's Cross. 1.

5110. LADY'S SHOULDER-BROOCH. Three Thistles, with Stones. 1.

5111. LADY'S SILVER SHOULDER-BROOCH. Cairngorm Stone in the Centre. 1.

5112. LADY'S SILVER SHAWL-PIN. Thistle in Centre, set with Topaz, Amethyst, Ruby, and Emerald. 1.

5113. LADY'S SILVER SHOULDER-BROOCH. Thistle, set with Stones. 1.

5114. LADY'S SILVER SHOULDER-BROOCH, set with Cairngorm Stone in Centre. 1.

5115. LADY'S SILVER BROOCH. Thistle, with Amethyst and Emerald. 1.

5116. LADY'S SILVER SHOULDER-BROOCH, set with Cairngorm Stone in Centre. 1.

5117. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2.

5118. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2.

5119. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2.

5120. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2.

5121. PAIR OF LADY'S SILVER SHOE-BUCKLES, small, set with Brilliants. 2.

5122. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2.

5123. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants. 2.

5124. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants. 2.

5125. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants. 2.

5126. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants. Very Elegant. 2.

5127. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES.

5128. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants and Coloured Stones. Very Superb. 2.

5129. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants and Coloured Stones. Smaller. 2.

5130. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES. set with Brilliants and Coloured Stones. 2.

5131. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants and Coloured Stones. 2.

2.00 5132. POUCH OR SPORRAN, worn by "one of the Unfortunate Brave at the fatal field of Culloden." It has undergone repairs and alterations, but the front and bottom of the original remain.

"Presented by Donald McCalhom, of Greenock, to John Drummond, of Perthshire, who presented it to John Allan, New York, 1833."

The above inscription is in the hand-writing of Mr. John Allan.

5133. CIRCULAR SILVER SHOULDER-BROOCH. 1.

5134. SHOULDER-BROOCH. St. Andrew's Cross, in Solid Silver, Richly Chased. 1.

5135. SHOULDER-BROOCH. Scotch Thistle, set in Silver, with Amethyst and Topaz. 1.

5136. CIRCULAR SILVER SHOULDER-BROOCH, with Large Agate in the Centre. 1.

5137. CIRCULAR SILVER SHOULDER-BROOCH, with Large Cairngorm and other Stones. 1.

5138. CIRCULAR SILVER SHOULDER-BROOCH, with Large Cairngorm and other Stones. 1.

5139. CIRCULAR SILVER SHOULDER-BROOCH, with large Cairngorm in the Centre, and double Row of Thistles. 1.

5140. LADY'S SHOULDER-BROOCH. A Fac-simile of the Brooch taken from Robert Bruce by Macdougal, of Lorn, the Original of which is still in the Family of that name.

5141. LADY'S SILVER SHOULDER-BROOCH. Eight Stones.

5142. LADY'S SILVER SHOULDER-BROOCH. Twelve Stones.

5143. LADY'S SILVER SHOULDER-BROOCH. Cairngorm Stone in the Centre. 1.

5144. ST. ANDREW'S CROSS in Solid Silver. 1.

5145. ST. ANDREW'S CROSS in Solid Silver. 1.

5146. TWO SILVER THISTLES FOR CAPS. Frosted. 1.

5147. SILVER CROSS, with Figure of Christ. 1.

5148. SILVER THISTLE CLOAK CLASP. 1.

5149. SOLID SILVER INDIAN TOBACCO-PIPE, with Large Shield, having the Motto of Virginia: "Sic Semper Tyrannis," and appropriate Figures in Relievo. 1.

5150. ENAMELLED PAINTING OF VIRGIN AND CHILD. Highly Finished. 1.

35 5151. TWO SETS SLEEVE-BUTTONS.

ANTIQUE CHINA.

35 5152. TEN CUPS AND SAUCERS. Fluted. 10.

2,12 5153. FOUR CUPS AND SAUCERS. 4.

50 5154. THREE CUPS AND SAUCERS. Chocolate Colour. 3.

5155. SEVEN CUPS AND SAUCERS. Blue and White. 7.

5156. EIGHT CUPS AND SAUCERS. 8.

	5157.	FOUR CUPS AND SAUCERS.	4.
	5158.	FOUR CUPS AND SAUCERS. Highly Ornamented.	4.
	5159.	SEVEN CUPS AND SAUCERS.	7.
	5160	CHINA CUP WITH COVER. Chocolate.	1.
	5161.	TEACUP AND SAUCER.	1.
2.00	5162.	TEACUP AND SAUCER.	1.
	5163.	COFFEE-CUP AND SAUCER.	1.
	5164.	TWO CUPS AND ONE SAUCER.	3.
	5165.	DRESDEN CHINA SCENT-BOTTLE.	1.
	5166.	CUP AND SAUCER. Biscuit China.	1.
	5167.	TWO PAINTED GLASS CUPS. Landscapes.	1.
	5168.	TERRA COTTA TEAPOT.	1.
[illegible]	5169.	CHINESE TEA SHOVEL.	1.
16.00	5170.	DRESDEN CHINA CREAM-PITCHER.	1.
1.50	5171.	PAIR OF JAPANESE CAKE-PLATES.	2.
[illegible]	5172.	CHINESE TEA-WAITER. Very handsome.	1.
	5173.	CHINESE TEA-WAITER.	1.
	5174	CHINESE TEA-WAITER.	1.
	5175.	PAIR OF CIGAR RESTS.	2.
1.00	5176.	MINIATURE TEAPOT.	1.
4.25	5177.	CHINA DISH, Scolloped Edges.	1.
2.50	5178.	CHINA DISH.	1.
[illegible]	5179.	CHINA FRUIT-DISH, Shell-shaped. Very handsome.	1.
7.50	5180.	CHINA FRUIT-DISH, Square.	1.
	5181.	CHINA FRUIT-DISH, Square.	1.
3.25	5182.	EIGHT LARGE CHINA CAKE-PLATES.	8.
	5183.	FOUR LARGE CHINA PLATES.	4.
[illegible]	5184.	THREE LARGE CHINA PLATES.	3.
	5185.	LARGE CAKE-PLATE.	1.
	5186.	LARGE CAKE-PLATE.	1.
	5187.	LARGE CHINA PLATE.	1.
	5188.	LARGE CHINA PLATE.	1.
5.00	5189.	CHINA PUNCH-BOWL.	1.
20.00	5190.	VERY LARGE CHINA PUNCH-BOWL. Elegantly Painted; Forty-nine Inches in Circumference.	1.
7.00	5191.	LARGE CHINA PUNCH-BOWL. Elegantly Painted Hunting-Scene.	1.
5.25	5192.	LARGE CHINA DISH. Very Elegant. Forty Inches in Circumference.	1.
	5193.	LARGE CHINA DISH. Very Elegant.	1.

8.00 5194. EBONY TEA-CADDY, WITH CUT-GLASS SUGAR-BOWL. A Pair. 2.

5195. LIQUOR-CASE, containing Seven Large Bottles, Four Tumblers, and Three Wine-Glasses, all Cut Glass and Gilt, in Oak Travelling Case. 1.

5196. LIQUEUR-STAND, with Three Decanters and Twelve Cordial Glasses. All Richly Cut.

5197. PAIR OF CHINESE INCENSE-BURNERS. 2.

5198. PAIR OF DRESDEN CHINA FISH-SHAPED VASES. Very Curious. 2.

BRONZES, ETC.

5199. PAIR OF BRONZE CASTS—Columbus and Cromwell. 2.

5200. MEDALLION OF SIR WALTER SCOTT, in Rosewood and Gilt Frame. 1.

5201. BRONZE PAPER-WEIGHT—Sleeping Infant. 1.

5202. VENUS DE MEDICI. A Superior French Bronze. 1.

5203. BRONZE FIGURE WITH CYMBALS. 1.

5204. BRONZE CHINESE VASE. 1.

5205. ANCIENT BRONZE VASE. 1.

5206. PAIR OF BRONZE VASES. 2.

5207. PAIR OF GILT BRONZE FIGURES—Saints. 2.

5209. ANCIENT IVORY CHALICE. Elegantly Carved. 1.

5210. ELEGANT MOSAIC TABLET. Inlaid with Twenty-eight Marbles. 1.

5211. VERY ELEGANT IVORY CASKET, with Silver Lock and Hinges. Elegantly Engraved. 1.

5212. WEDGEWOOD PORTLAND VASE. 1.

5213. ANCIENT CARVED FLASK. Silver Mounted. 1.

5214. PAIR OF CHINESE LADY'S SHOES. 1.

5215. SNAIL, Carved in Marble. Curious. 1.

5216. BRONZE AND GILT INKSTAND. 1.

5217. JAPANESE OPIUM-PIPE AND POUCH. 1.

ARMS, ARMOUR, AND ANTIQUITIES.

5218.	SHARK'S-TOOTH DAGGER, set in Bark, from the Sandwich Islands.	1.
5219.	IVORY-MOUNTED DAGGER, picked up on the Field of Culloden.	1.
5220.	JAPANESE DAGGER, in Richly-gilt Scabbard.	1.
5221.	INDIAN WAR-CLUB, Solid Ebony.	1.
5222.	ANCIENT INDIAN BATTLE-AXE, WITH PIPE. Engraved.	1.
5223.	STEEL MACE, highly Ornamented.	1.
5224.	MALAY CREESE, with Poisoned Blade.	1.
5225.	POWDER-HORN, handsomely Mounted in Silver, with Silver Chain with Agate and Amethyst.	1.
5226.	LARGE TURKISH PISTOL, very richly Gilt, and Ornamented Mountings.	1.
5227	PISTOL, by Ross, of Edinburgh; highly Ornamented.	1.
5228.	ANTIQUE PISTOL, by T. Murdoch.	1.
5229.	ANTIQUE PISTOL, by J. Paterson, New York.	1.
5230.	PAIR OF VERY ANCIENT BLUNDERBUSSES, with heavy Silver Mountings.	2.
5231.	ANCIENT STEEL DAGGER AND SHEATH.	1.
5232.	SILVER-MOUNTED DAGGER, with Leather Sheath.	1.
5233.	LARGE ANTIQUE DAGGER, with highly-ornamented Handle.	1.
5234.	MALAY KNIFE.	1.
5235.	DOUBLE-HEADED BATTLE-AXE, elaborately engraved.	
5236.	BATTLE-AXE, with Engraved Heads, etc.; very Ancient.	1.
5237.	ANCIENT CLAYMORE, made by Andrea Ferrara.	1.
5238.	CLAYMORE used at the Eglintoun Tournament.	1.
5239.	PAIR OF CARBINES, with heavy Gilt Mountings.	2.
5240.	HEAVY ROMAN SWORD AND SHEATH.	1.
5241.	PAIR OF ANTIQUE SPURS.	2.
5242.	IRON JEWEL-CASE OR CASKET, with Secret Locks. Very Curious.	1.

5243.	MEDALLION OF NAPOLEON AND JOSEPHINE.	1.
5244.	MEDALLION OF THE RAPE OF THE SABINES.	1.
5245.	BADGE, set in Brilliants. Motto—"For our Country."	1.
5246.	MILITARY BADGE, from the Field of Waterloo.	1.
5247.	THE MUSKET USED BY MR. JOHN ALLAN in the War of 1812.	1.
5248.	THREE POWDER-FLASKS, and Apparatus for Cleaning Gun.	4.
5249.	SINGLE-BARRELLED GUN, in Good Order.	1.
5250.	ANTIQUE PITCHER from Herculaneum.	1.
5251.	MEDALLION OF GENERAL LAFAYETTE, in Black Frame.	1.
5252.	MARBLE BUST OF NAPOLEON. Very fine.	1.
5253.	PLASTER CAST OF ITHIEL TOWN, on Large Pedestal.	1.

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5254.	THE NATIVITY. An Antique Piece, cast in Copper.	1.
5255.	SCRIPTURE PIECE, cut in Copper—Antique.	1.
5256.	OLD DUTCH ENGRAVING, in Carved Frame.	1.
5257.	FISHING-ROD.	1.
5258.	CIRCULAR BRASS VESSEL.	1.
5259.	LARGE COLLECTION OF MAPS OF THE COAST SURVEY.	
5260.	BELL METAL INCENSE-BURNER.	1.
5261.	BELL METAL FLAGON.	1.
5262.	ANTIQUE COPPER VASE, used in a Jewish Synagogue.	
5263.	ANTIQUE BRASS MORTAR. Dated 1564.	1.
5264.	ANTIQUE BRASS MORTAR. Dated 1597.	1.
5265.	SPY-GLASS.	1.
5266.	TWO LARGE BOXES, suitable for Engravings.	2.
5267.	TWO BOXES for Autographs.	2.
5268.	BOOK BOX, Red Morocco, Gilt.	1.

LIBRARY FURNITURE.

5269. LARGE SOLID MAHOGANY BOOK-CASE, with Glazed Doors. 1.
5270. MAHOGANY BOOK-CASE. 1.
5271. SMALL MAHOGANY BOOK CASE. 1.
5272. MAHOGANY OFFICE-DESK. 1.
5273. MAHOGANY BOOK-SHELVES. 1.
5274. EIGHT PAINTED BOOK-CASES. 8.
5275. MAHOGANY CABINET, with Marble Top, Plate-Glass Front, and fitted with Drawer for Coins, lined with Silk Velvet. 1.
5276. LARGE MAHOGANY WRITING-DESK, Brass bound. 1.
5277. LIBRARY CHAIR. 1.
5278. IRON CHEST. 1.

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3317. CATTLE. A Series of Fifty-two Etchings, by Huber, Vandervelde, etc. Oblong 4to, *half morocco.*
3318. BIBLE PLATES. A Collection of Thirteen large Plates, in 2 vols.
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3321. SEYMOUR'S SKETCHES. A Collection of Plates.
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